This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

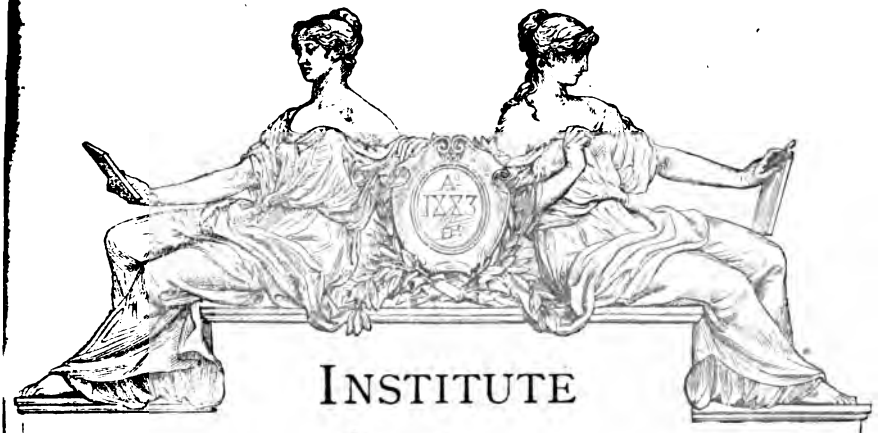
Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

FRIENDS OF THE FOGG
FOGG ART MUSEUM
HARVARD UNIVERSITY
FINE ARTS LIBRARY

Fine Arts Library

given through the
generosity of

H.T. Gardner



INSTITUTE

OF

PAINTERS IN WATER COLOURS

A

CATALOGUE

OF THE

65TH EXHIBITION

CONTAINING

100 Illustrations

BY THE ARTISTS

PICCADILLY

Published at the "Graphic" Office, 190, Strand, W.C.
1883

PRICE ONE SHILLING.

RODRIGUES' MONOGRAMS.

Arms, Crest, and Address Dies Engraved as Gems, from Original and Artistic Designs.

NOTE PAPER AND ENVELOPES

Illuminated by hand in Gold, Silver, Bronze, and Colours, in the first style.

All the New and Fashionable Note Papers.

HERA NATING.

d.

WED SENTS.

RODRIGU R-FITTED,

00.

SETS OUDOIR,

In Polished Brass, Ormolu, and Oxidized Silver, from 21s. to £10.

Dressing Cases	21s. to £50	Despatch Boxes	21s. to £10
Jewel Cases	15s. to £5	Envelope Cases	10s. 6d. to £5
Cases of Ivory Brushes	63s. to £10	Blotting Books	4s. to £2
Work Boxes	15s. to £5	Writing Desks	21s. to £5
Fans, Ivory and Wood	5s. to £5	Stationery Cabinets	21s. to £10
Opera and Field Glasses	21s. to £5	Expanding Writing Cases	21s. to £5
Reticule & Carriage Bags	7s. 6d. to £3	Inkstands	5s. to £5
Cases of Choice Cutlery	8s. 6d. to £5	Candlesticks (*per pair*)	7s. 6d. to £5
Card Trays and Tazzas	21s. to £5	Portrait Albums	4s. 6d. to £5
Carriage and Table Clocks	63s. to £10	Cigar Cabinets	50s. to £10
Musical Boxes	90s. to £20	Liqueur Cases	42s. to £

And a LARGE and CHOICE ASSORTMENT of

ENGLISH, VIENNESE, AND PARISIAN SPECIALITIES AND NOVELTI

From 5s. to £5.

HENRY RODRIGUES

42, PICCADILLY, LONDON.

From the Library of the

Fogg Museum of Art

Harvard University

THURSTON'S

TO HER MAJESTY

THE QUEEN.

Prize Medal, London, 1851. Honble. Mention, 1862.
Prize Medal, Sydney, 1879, "First Award."

LONDON,

1851.

BILLIARD

TO H.R.H. THE

PRINCE OF WALES.

Established 1814. By Appointment.

LONDON,

1862.

SYDNEY,

1879.

TABLES.

16, Catherine Street, Strand, London, W.C.

FOR THE

ARTISTIC DECORATION OF THE HOME

VISIT THE

AUTOTYPE FINE ART GALLERY,

74, NEW OXFORD STREET,

(20 Doors West of Mudie's Library).

SPLENDID COPIES OF THE OLD MASTERS,

From the most Celebrated Galleries of Europe.

REPRODUCTIONS OF MODERN PAINTINGS,

From the Luxembourg, the Salon, Royal Academy, &c.

FAC SIMILES OF TURNER'S "LIBER STUDIORUM."
COPIES OF REYNOLDS, GAINSBOROUGH, LAWRENCE,

And Rare Works from the Print Room, British Museum.

AN ILLUSTRATED PAMPHLET, with Press notices from the *Times*, *Athenæum*, *Academy*, *Portfolio*, *Art Journal*, &c., free per post.

Fine Art Catalogue, 124 pp., price 6*d.* free per post.

Address—THE MANAGER, AUTOTYPE GALLERY,
74, New Oxford Street, W.C.

FINE ART PHOTOGRAPHS

From the Original Paintings and Frescoes of the OLD MASTERS, including the works of Fra Angelico, Botticelli, Ghirlandijo, Raphael-Sanzio, Perugino, Andrea del Sarto, Albert Durer, Carlo Dolci, Guido Reni, Rubens, Murillo, &c., in the most celebrated Continental Galleries.

Photos from the ORIGINALS of MODERN MASTERS in the Paris Salon and other Galleries, including a magnificent series of HEAD STUDIES by Thumann. Artistic Studies of Heads from Life. Magnificent Flower and Fruit Studies, especially suitable for

CHRYSTOLEUM.

SPECIAL CATALOGUE POST FREE.

ANTIQUE STATUARY direct from the Originals.

MODERN STATUARY from the Paris Exhibition, &c., &e.

PHOTOS of ROMANTIC SCENERY, ARCHITECTURE, and PLACES of INTEREST in all parts of the world. Collectors of any kind of Photos should send two stamps for our detailed Catalogues, as we are confident that no other house can offer such an extensive variety at low prices. Selections sent on approval on receipt of stamps for postage. State size and kind required.

WINCH BROS., Photographic Publishers,
COLCHESTER.

GOLD MEDAL PARIS, 1878.

JOSEPH GILLOTT'S
STEEL PENS.
BY ALL DEALERS THROUGHOUT THE WORLD.

SIXTEEN INTERNATIONAL MEDALS

AWARDED TO J. S. FRY & SONS.

FRY'S COCOA EXTRACT

GUARANTEED PURE

"If properly prepared, there is no nicer or more wholesome preparation of Cocoa."—DR. HASSALL.

"Pure Cocoa from which a portion of its oily ingredients has been extracted."
CHAS. A. CAMERON, M.D., F.R.C.S.I.

"It is strictly pure, and well manufactured in every way."—W. W. STODDART.

FRY'S CARACAS COCOA

IN PACKETS AND TINS.

Prepared with the celebrated Cocoa of Caracas, combined with other choice descriptions.

"No more delicious beverage has ever been manufactured."—*Morning Post.*

"It cannot fail to prove a favourite and valuable article of diet."
Civil Service Gazette.

FRY'S HOMŒOPATHIC COCOA

IN PACKETS AND TINS.

This Cocoa is highly approved and strongly recommended by many eminent members of the Medical Profession.

"It is made with ingredients of the first quality, and much pains have been bestowed upon its manufacture."—DR. HASSALL.

J. S. FRY & SONS, BRISTOL & LONDON.

FOR PUDDINGS, BLANC-MANGE, CUSTARDS,

CHILDREN'S AND INVALIDS' DIET,

AND ALL THE USES OF ARROWROOT,

BROWN & POLSON'S CORN FLOUR

HAS A WORLD - WIDE REPUTATION,

AND IS DISTINGUISHED FOR

UNIFORMLY SUPERIOR QUALITY.

SUMMER TOURS IN SCOTLAND.

GLASGOW & THE HIGHLANDS

(Royal Route via Crinan and Caledonian Canals).

Tourists' Special Cabin Tickets issued during the Season, giving the *privilege* of the run of *all the undernamed Steamers to any part of the Highlands*, at which they may call during the time specified. One Week, £3; Two Weeks, £5; or Six Separate Days, £3 10s.

THE ROYAL **MAIL STEAMERS**

CAVALIER (New Screw Steam Ship).

Columba.	Mountaineer.	Claymore.	Linnet.	Inveraray Castle.
Iona.	Pioneer.	Clansman.	Lochiel.	Islay.
Chevalier.	Glengarry.	Clydesdale.	Staffa.	Fingal.
Gondolier.	Glencoe.	Lochawe.		

Sail during the Season for Kyles of Bute, Ardrishaig, Oban, Ballachulish (for Glencoe), Fort-William, Banavie, Inverness, Staffa, Iona, Lochawe, Islay, Tobermory, Portree, Strome Ferry, Gairloch (for Lochmaree), Ullapool, Lochinver, Lochmaddy, Tarbert (Harris), Stornoway, &c.; affording Tourists an opportunity of visiting the magnificent scenery of Glencoe, the Cuchullin Hills, Quiraing, Loch Coruisk, Loch Scavaig, Lochmaree, the Falls of Foyers, and the famed Islands of Staffa and Iona.

Official Guide, 3d.; Illustrated, 6d.; Cloth Gilt, 1s. Time Bill with Map and Fares free from the owner, DAVID MACBRAYNE, 119, Hope Street, Glasgow.

CARTER'S

LITERARY MACHINE

(PATENTED.)

For holding a book or writing-desk, lamp, &c., in any position, over an easy chair, bed, or sofa, obviating the fatigue and inconvenience of incessant stooping while reading or writing. Invaluable to invalids and students. Admirably adapted for India. A most useful gift. PRICES from £1. 1s. Illustrated Price List Post Free.

BREAKFAST IN BED

CARTER'S PATENT REVOLVING BED-TABLE.

Adjustable to any height or inclination, for reading or writing.

PRICES from £2. 5s.

Illustrated Price List Post Free.

INVALID FURNITURE

Invalid Adjustable Couches and Beds, from £5. 15s. Exercising Chairs, with Horse-Action for Indigestion, £5. 5s. Carrying Chairs, £2. 16s. 6d. Reclining Boards, £1. 5s. Trapped Commodes, £1. 5s. Perambulators £1. 5s. Leg Rests £1. 15s. Bed Rests 12s. 6d., Self-propelling Chairs, £5. 5s. Bed Tables, from 15s. each. Crutches, 10s. 6d. Electric Call-Bells £2. 10s. Illustrated Price List Post Free.

BATH CHAIRS from £2.2s

IRON BATH CHAIRS & CARRIAGES FOR HOT CLIMATES

Invalid Carriages

Of all kinds at low prices.

ILLUSTRATED PRICE LIST POST FREE.

J. CARTER,

6a, New Cavendish Street, Portland Place, London, W.

SOUTHALL'S PATENT WINDOW CLEANER

MARY: Laws o me, Bridget! howsomever can you fashion to stand like that? Why don't you ax th' missus to buy a machine like this? Look how nice it does both sides at once, in a twinklin', and wi'out goin outside at all. If you'd had one o these you wouldn't ha' smashed that square, and it ud ha' cost less.

BRIDGET: Shure, thin, the mistress is too grady. And troth, what does it matthur? Bedad, if I'm kilt won't Mickey, my husband, get lots o' money? I'm tould the law ul make thim pay. Begorra! and then won't I have a laugh at them. Bad luck to the winday, it smashed wid me just touchin' it."

Is it possible that any lady will see her servant thus exposed, and let her run the risk of being killed, when a remedy can be had for the sum of 7s. 6d.?

The Window Cleaner may be procured from any respectable Ironmonger, or direct from the makers on receipt of Postal Order, and will be sent to any address, neatly packed.

SOUTHALL BROS., Sole Makers, Headingly, Leeds.

SEE TESTIMONIALS AS UNDER.

THE MOST BEAUTIFUL ORNAMENT TO A ROOM.

17 inches high, 15 inches diameter.

RUSHTON'S SELF-ACTING TABLE FOUNTAIN.

"It is much admired. . . . Is a beautiful ornament, and not at all likely to get out of order. . . . Wishing you all success."—A. TILLEY, Esq., Clifton Park Road, Clifton. "I am very pleased with the fountain. . . . I shall certainly recommend it to my friends." — HENRY STONE, Esq., The Lodge, St. Catherine's. "Mrs. Moffat is very much pleased with it."—Farnley House, South Norwood Hill. To play forty minutes, 15s. 6d.; to play seventy-five minutes, 21s. Start again by blowing half and one minute respectively. Forwarded to any address on receipt of P.O.O. by T. H. RUSHTON, Fountain Works, HORNCASTLE. Send for descriptive circular post free. Every description of Self-Acting Fountain made. Fountains fitted to any aquarium.

TWELVE PERFECT COPIES OF YOUR CARTE

For 2s. 6d.

One Cabinet Copy, 2s.

Six Ditto, 1s. 8d.

Duplicates, 1s. each.

"We cannot doubt that those who give orders will be equally pleased."—*The Queen.*

P.O.O. to CARLTON and SONS, Horncastle.

THORNHILL'S

Ten-Guinea Silver Fitted

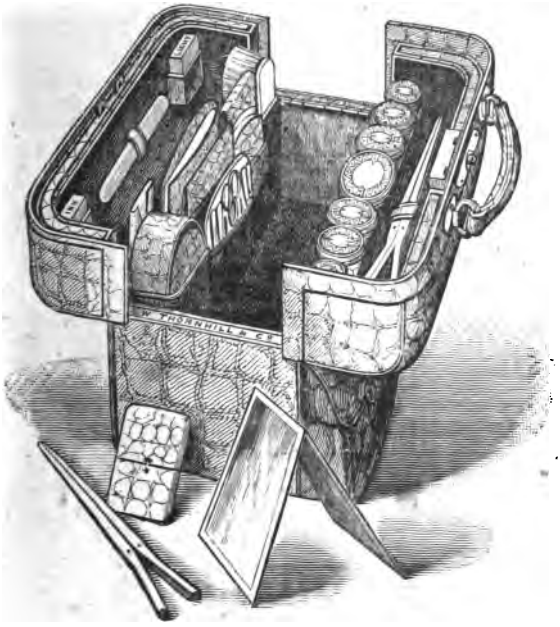
Ladies' Travelling Dressing Bag.

No. 68.

14-inch Best Polished Morocco Patent Wide-opening Travelling Dressing Bag, with one outside Pocket, stitched Handle, with Gilt Rings and Plates, Gilt Double-action Registered Lock, and Thornhill's Improved Patent Stop-hinges; Bag lined with rich Moiré Antique Silk, with Thornhill's Improved Indestructible Pockets.

CONTENTS:

Set of plain cut Glass Fittings, with richly engraved **HALL MARKED SOLID STERLING SILVER** Tops, consisting of:—



Oval Soap.
Tooth Brush Roller, with Two Tooth Brushes.
Nail Brush Roller, with Nail Brush.
Pomade Jar.
Tooth Powder Jar.
Two Scent Bottles, with Screw Caps.
Ivory Hair Brush, in case.
Ditto Clothes Brush.
Ditto Glove Stretchers.
Ditto Paper Knife.
Dressing Comb in case.
Writing Book, lined Silk, and fitted with Stationery, Pen-holder, and Blotting Book.
Patent Portable Ink and Light Boxes.
Card Case.
Looking Glass.
Thread and Needle Case.
Pincushion.
Instrument Board, fitted with pair Nail Scissors, Ivory Nail Trimmer, Four Ivory-handle Instruments, and a pair of Tweezers.

Price, 10 Guineas.

If the Bag is in Russia Leather . . . . . 11 Guineas.
" " Crocodile Skin . . . . . 13 Guineas.

The Silver Tops may be richly gilt for **21s.** *extra.*

ENGRAVING:

Engraving Monogram of Two or Three Letters on the Silver Fittings, Ivory Brushes, Glove Stretchers, Paper Knife, and Four Instruments, and stamping Initials in Gold on the Bag, **42s.** complete,

Or only Engraving the Seven Silver Fittings, and stamping the Bag, **21s.**

Beautifully Illustrated Catalogues post free to any part of the World.

TO THE QUEEN AND ROYAL FAMILY.

W. THORNHILL AND CO., 144 AND 145, NEW BOND STREET, LONDON.

Established 1734.

GREAT REDUCTION IN PRICE.

PICTURES.

ENGRAVINGS.

ETCHINGS.

SPORTING SUBJECTS

(GREAT VARIETY).

GEO. REES, Savoy House, 115, Strand,

NEAR WATERLOO BRIDGE.

WHOLESALE DEPARTMENT, 41, 42, 43, RUSSELL STREET, COVENT GARDEN.

NOW OPEN.

EXHIBITION OF THE WORKS BY MEMBERS OF

La SOCIÉTÉ Des IMPRESSIONNISTES.

Also of the Picture by

MR. J. FORBES-ROBERTSON,

OF THE

CHURCH SCENE IN "MUCH ADO ABOUT NOTHING."

AS REPRESENTED AT THE LYCEUM THEATRE, 1883.

Painted expressly for

HENRY IRVING, ESQ.,

At DOWDESWELL and DOWDESWELLS',

NEW BOND STREET (Two Doors from the Grosvenor Gallery).

ADMISSION One Shilling, including Catalogue.

INSTITUTE

OF

PAINTERS IN WATER COLOURS

A CATALOGUE

OF THE

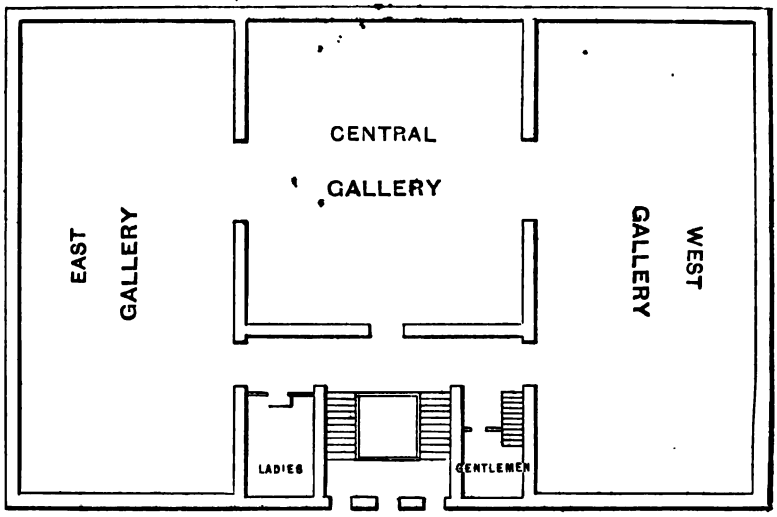
65TH EXHIBITION

CONTAINING

100 Illustrations by the Artists

PICCADILLY

Published at the "Graphic" Office, Strand, W.C.
1883



*** *The Copyright of all Illustrations in this Book is Reserved.*

FOGG ART MUSEUM
HARVARD UNIVERSITY

no. 45 (1883)

SINGLE ADMISSION . . ONE SHILLING.

SEASON TICKETS . . . FIVE SHILLINGS.

PREFACE.

THE INSTITUTE OF PAINTERS IN WATER COLOURS, which has now been in existence more than half a century, has this year taken a new departure in its history.

The Exhibitions of the Institute have hitherto been confined to the Works of its own elected Members, the Galleries which the Institute occupied in Pall Mall having been sufficient only for that purpose.

The Members have, however, long felt that it was important for the interests of the art that

there should be in London an Exhibition open to all Painters in Water Colours, and with this object they have erected their present Galleries in Piccadilly.

They have also organised free schools for the education of Students in the Art of Painting in Water Colours, instruction in which will be given by the Members of the Institute, whose aim and endeavour it is to afford the same advantages to Painters in Water Colours that Painters in Oil have derived from the Royal Academy.

LIST OF MEMBERS,

1st JANUARY, 1883.

HONORARY MEMBERS.

H.I.H. THE CROWN PRINCESS OF GERMANY, PRINCESS ROYAL OF GREAT BRITAIN AND IRELAND.

H.R.H. THE PRINCESS BEATRICE.

BONHEUR, ROSA, Madlle.
BROWNE, HENRIETTE, Madame.
GALLAIT, L.
GOODALL, FRED., R.A.
HAMILTON, DR. E.
HERBERT, J. R., R.A.
ISRAELS, JOSEF.
MILLAIS, J. E., R.A.

COUNCIL.

PRESIDENT.

LOUIS HAGHE.

VICE-PRESIDENT.

JAMES D. LINTON.

TREASURER.

JOHN ABSOLON.

BALE, EDWIN.
GREEN, C.
GREGORY, E. J., A.R.A.
LINTON, J. D.
MOGFORD, J.
MOLE, J. H.
ORROCK, JAMES.
THOMAS, W. L.
WIMPERIS, E. M.

MEMBERS.

ABBEY, E. A.
ASTON, C. R.
AUMONIER, J.
BACH, GUIDO R.
BOUGHTON, G. H., A.R.A.
CALDECOTT, RANDOLPH.
CARRICK, ROBERT.
CARTER, HUGH.
CATTERMOLE, CHAS.
CLAUSEN, G.
COLLIER, THOMAS.
CORBOULD, EDWD. H.

COTMAN, F. G.
CRANE, WALTER.
DILLON, FRANK.
EARLE, CHAS.
ELGOOD, GEO. S.
FAHEY, EDWD. H.
FAHEY, JAMES.
FISHER, MARK.
FULLEYLOVE, J.
GOW, A. C., A.R.A.
GREEN, TOWNELEY.
HALSWELLE, KEELEY, A.R.S.A.
HARDY, JAMES.
HARGITT, EDWARD.
HAYES, EDWIN, R.H.A.
HERKOMER, HUBERT, A.R.A.
HINE, HARRY.
HINE, H. G.
HOLLOWAY, C. E.
HOUSTON, J. A., R.S.A.
HUNTER, COLIN.
HUSON, THOS.
JOHNSON, HARRY.
JOHNSON, C. E.
KEELING, W. K.
KILBURNE, G. G.
KNIGHT, JOS.
LANGLEY, WALTER.
LEWIS, C. J.
LINDSAY, SIR COUTTS, BART.
LUCAS, SEYMOUR.
MACALLUM, HAMILTON.
MACBETH, ROBT. W., A.R.A.
MACQUOID, PERCY.
MACQUOID, THOS. R.
MACWHIRTER, J., A.R.A.
MAPLESTONE, H.
MAY, WALTER W.
MITCHELL, P.
PARSONS, ALFRED.
PASSINI, LUDWIG.
PENSON, R. KYRKE.
PHILP, J. G.
PILLEAU, HENRY.
RICHARDSON, JOHN I.
ROBERTS, HEN. B.
SEVERN, ARTHUR.
SHERRIN, JOHN.
SIMPSON, WILLIAM.
SMALL, WILLIAM.
SMYTHE, LIONEL P.
STANHOPE, R. SPENCER.
STANILAND, CHAS. J.
STOCK, H. J.
STOCKS, ARTHUR.
SYER, J.
TENNIEL, JOHN.
TOPHAM, F. W. W.
VACHER, C.
WALTON, FRANK.
WARREN, EDMUND G.
WATERHOUSE, J. W.
WETHERBEE. G. F.
WHITE, JOHN.
WHYMPER, J. W.
WILSON, T. WALTER.
WOLF, J.
WOOD, L. J.
WOODVILLE, R. C.
WYLLIE, W. L.

LADY MEMBERS.

CHASE, MISS MARIAN.
DUFFIELD, MRS. WILLIAM.
FARMER, MISS EMILY.
GOW, MISS MARY L.
LINDSAY, LADY (*of Balcarres*).
MARGETTS, MRS. MARY.
OLIVER, MRS. W.
SETCHEL, MISS SARAH.
SMITH, MRS. CLARENDON.

SECRETARY.
H. F. PHILLIPS.

CURATOR.
ALFRED EVERILL.

HONORARY SOLICITOR.
GEO. L. BRISTOW.

CATALOGUE.

1883.

The whole of the Illustrations have been drawn by the Artists themselves, with the exception of Nos. 2, 12, 116, 182, 220, 246, 484, 491, 590, 625, 642, 646, 664, 709, 714, 791, 877.

Priced Catalogues are placed in the Galleries.

All Pictures sold or not for sale are marked with a star.

The prices of unsold Pictures, not mentioned in the priced Catalogue, may be obtained of the Curator or of the Secretary.

As the most effectual means of preventing future mistakes, or misunderstanding, all PURCHASERS *are respectfully requested to sign their name in a Book provided for the purpose in the hands of the Curator.*

Twenty-five per cent. is required to be paid upon all Works directed to be marked sold.

Cheques to be made payable to the order of, and forwarded to, the Treasurer, crossed "Ransom, Bouverie and Co."

The Copyright of all works in the Gallery is reserved to the respective Artists unless special arrangement to the contrary be made.

WEST GALLERY.

1. "Here dwells eternal peace, eternal rest." *W. H. Wheeler.*

2. LA GROSSE HORLOGE, ROUEN. *Jules Lessore.*
(See Illustration, No. 1.)

3. MAKING HAY IN THE MARSHES BELOW GODALMING.
H. Maplestone, M.

4. CARNATIONS. *Victoria Dubourg.*

5. IN THE SEASON. *Owen Dalziel.*

6. A CORNISH PILCHARD STATION. *Charles Earle,* M.

7. DUEL ON THE RAMPART. *Louis Gabriel Eugène Isabey.*

8. AUTUMNAL GOLD. *W. H. Wheeler.*

9. A PARTING SHOT. *W. H. Fortye.*

10. SUNDAY MORNING. *J. S. Fraser.*

11. STILL WATERS. *Thomas Ireland.*

12. RETURN OF THE MISSING BOAT, ST. IVES, CORNWALL.
(See Illustration, No. 87.) *R. H. Carter.*

13. ALONG THE SHORE OF SILVER STREAMING THAMES.
Alfred Parsons, M., and *E. A. Abbey*, M.

14. GOING TO THE HAYFIELD. *J. H. Mole*, M.

15. NEAR MARSDEN, COUNTY DURHAM. *J. H. Mole*, M.

16. THE UNION JACK. *W. Christian Symons.*

17. SUNNY MILL. *Harry Hine*, M.

18. REMINISCENCE OF OLD BRIGHTON—THE FISH MARKET.
H. G. Hine, M.

19. ARMOURER'S WORKSHOP. *Louis Gabriel Eugène Isabey.*

20. AUTUMN EVENING, LOCH LOMOND. *J. J. Bannatyne.*

21. THOSE OLD WITHY STUMPS. *Howard Fowler.*

22. OLD CHURCH AT RYE, SUSSEX. *Robert W. Allan.*

23. A VEGETARIAN. *Henry B. Roberts*, M.

24. SUMMER IN ENGLAND. *Walter W. May*, M.

25. LA FONTAINE ST. GEMSBERG, À BÂLE, SUISSE.
Jules Worms.

26. FALLING LEAVES. *W. Biscombe Gardner.*

27. CORDELIA. *Arthur G. Bell.*

28. LANDSCAPE. *Harpignies, Chevalier de la Légion d'Honneur.*

29. "Their simple hearts full well
Were steeped in Love."
Herbert Wilson Foster.

30. SHYLOCK PURSUED BY THE BOYS OF VENICE.
(See Illustration, No. 4.) *Charles Cattermole*, M.

31. ARTHOG MOSS. *Joseph Knight*, M.

32. A YELLOW ROSE. *Miss Marian Chase*, M.

33. LOVITON, NEAR THE VILLAGE OF MEAVY, DARTMOOR.
Philip Mitchell, M.

34. NOONTIDE, AUTUMN. *J. Deane Simmons.*

35. THE MORNING GREETING. *W. L. Thomas*, M.
(See Illustration, No. 5.)

36. THE OLD ROAD BY THE MILL. *A. F. Grace.*

37. AUTUMN HAZE ON THE FIFE COAST, N.B. *William Carlaw.*

38. THE BLACK COOLINS. *C. E. Johnson*, M.
(See Illustration, No. 62.)

39. FLOWERS. *Miss Ada Bell.*

40. CHRYSANTHEMUMS. *Rosa Wallis.*

41. WANDERERS. *Edwin Bale*, M.

42. BLUE TIT AND FLOWERS. *Rosa Wallis.*

43. BESIDE THE RIVER, THUN. *Thos. R. Macquoid*, M.

44. FLOWERS. *Miss Ada Bell.*

45. GLASS OF ROSES. *Mrs. William Duffield*, M.

46. "This is the maiden all forlorn,
That milked the cow with the crumpled horn."
(See Illustration, No. 7.) *G. G. Kilburne*, M.

47. CANNOCK CHASE—EFFECTS OF A STORM. *Thos. J. Soper.*

48. "Ah! Rory, be aisey, don't taze me no more."
William Magrath.

49. THE WILD SWANS. *John Scott.*

"Yes, take me with you," said Ella. Then they spent the whole night in weaving a net with the pliant willows and rushes. It was very large and strong. Ella laid herself down on the net, and when the sun rose and her brothers again became wild swans, they took up the net with their beaks and flew up to the clouds with their dear sister, who still slept. The sunbeams fell on her face, therefore one of the swans soared over her head, so that his broad wings might shade her. They were far from the land when Ella woke.—HANS ANDERSEN'S *Fairy Tales.*
(See Illustration, No. 2.)

50. THE RIVER COQUET, ROTHBURY, NORTHUMBERLAND. *J. W. Whymper*, M.

51. WATER MILL, NEAR PORLOCK, SOMERSET. *J. H. Mole*, M.

52. THE MEADOW POOL. *Henry Birtles.*

53. AT A FOUNTAIN. *Thomas R. Macquoid*, M.

54. INTERESTED. *H. Blackburne.*

55. BEFORE THE STORM. *Harpignies, Chevalier de la Légion d'Honneur.*

56. KITTY'S BREAKFAST. *Miss Emily Farmer*, M.
(See Illustration, No. 66.)

57. A STUDY OF HONEYSUCKLE. *Lady Lindsay (of Balcarres)*, M.

58. OUR VILLAGE WHITEWASHER. *W. K. Keeling*, M.

59. LA FRANCE. *Lady Lindsay (of Balcarres)*, M.

60. A LONELY POOL AT SUNSET. *Philip Mitchell*, M.

61. DECEMBER. *Radcliffe W. Radcliffe.*

62. GENTLE MUSIC OF "BYGONE DAYS." *R. Spencer Stanhope*, M.

63. SNOWDON, EARLY MORNING. *Alfred Powell.*

64. ABERLADY SANDS, FIRTH OF FORTH. *F. W. Charteris.*

65. DORDRECHT, HOLLAND. *C. E. Holloway*, M.

66. A FISH CELLAR, ST. IVES. *Hugh Carter*, M.

67. A MIDSUMMER NIGHT'S DREAM. *Walter F. Stocks.*
"Where
The moping owl doth to the moon complain."

68. FOUNTAIN NEAR THE TANGIER GATE, TETUAN. *Frank Dillon*, M.

69. FROM THE HEART OF THE MOUNTAINS. *A. W. Weedon.*

70. THE CLÔTURE OF CHARTRES CATHEDRAL. *Wyke Baylis.*

71. AN OLD PORT. *J. R. Wells.*

72. WATERGATE BAY, BETWEEN NEWQUAY AND BEDRUTHAN STEPS, CORNWALL. *Walter F. Stocks.*

73. SUMMER IN HOLLAND. *Walter W. May*, M.
(See Illustration, No. 68.)

74. THE BRUNETTE. *Charles J. Staniland*, M.

75. AN OLD GARDEN. *Alfred Parsons*, M.

76. MANFILOUT ON THE NILE. *Henry Pilleau*, M.
(See Illustration, No. 67.)

77. IN THE VALLEY OF THE COLNE. *Charles Earle*, M.

78. AUTUMNAL MORNING ON THE MEAVY, DARTMOOR.
(See Illustration, No. 69.) *Philip Mitchell*, M.

79. THE MOUNTAINS—FROM THE FONDAMENTA DI NUOVO, VENICE.
David Law.

80. ALFRISTON, SUSSEX. *Charles F. Robinson.*

81. THE THAMES FROM RICHMOND HILL. *J. Whittet Smith.*

82. IN MEMORIAM, CANTO 57. *F. Hamilton Jackson.*

"Peace, come away, the song of woe
Is after all an earthly song;
Peace, come away, we do him wrong
To sing so wildly—let us go."

83. THE LOTUS EATERS. *Charles J. Staniland*, M.

"How sweet it were, hearing the downward stream,
With half-shut eyes, ever to seem
Falling asleep in a half dream,
To dream and dream like yonder amber light."—TENNYSON.

84. COMPANIONS OF MY SOLITUDE. *Walter Crane*, M.

85. WINTER. *Harry Hine*, M.

86. MARSH MARIGOLDS. *Miss Mary Forster.*

87. CARNATIONS. *Lady Lindsay (of Balcarres)*. M.

88. SPRING. (See Illustration, No. 89.) *Walter Crane*, M.

89. MISS ALICE COTTINGHAM. *F. Smallfield, R.W.S.*

90. WHEN EVERY TREE EACH LEAF HATH SHED.
W. H. Wheeler.

91. A MOUNTAIN ROAD, DOLWYDDELEN. *John Steeple.*

92. THE FIELD OF THE CLOTH OF GOLD. *Lionel P. Symthe*, M.
(See Illustration, No. 86.)

93. GREEN BUSHES. *Walter Crane*, M.

94. CADGWITH, CORNWALL. *Frank Walton*, M.

95. ON THE ROAD TO BLACKDOWN, HASLEMERE. *J. W. Whymper*, M.

96. DEATH OF THE FOX. *Randolph Caldecott*, M.

97. CERES. *Charles Booth.*

98. THE LIFE OF THE YEAR IS GONE. *Herbert Dalziel.*

99. THAMES BARGES IN A BACKWATER. *Allan Duncan.*

100. THE LAST OF THE LIGHT. *Joseph Knight*, M.

101. A REMINISCENCE OF A SUSSEX TOWN. *Keeley Halswelle, A.R.S.A.*, M.

102. FULL CRY. *Randolph Caldecott*, M.

103. NEAR FLORENCE. *E. J. Gregory, A.R.A.*, M.

104. MY LITTLE SISTER ROSINA. *Mrs. Francis John Wyburd.*

105. WANDERING THOUGHTS. *Walter Langley*, M.

106. THE CONVENT GARDEN. *O. Carlandi.*

107. MITCHAM LANE, NEAR LONDON. *Arthur Severn*, M.
(See Illustration, No. 81.)

108. A BACKWATER AT HURLEY ON THE THAMES. *Thomas Pyne.*

109. P. AND O. OUTWARD BOUND. *W. L. Wyllie*, M.

110. NEW BARNS, HERTS. *Harry Hine*, M.

111. THE WEST CLIFF, HASTINGS. *C. J. Lewis*, M.

112. THE MORNING OF THE FESTA, ROME. *Edwin Bale*, M.

113. A PORTRAIT. *Joseph Knight*, M.

114. TWILIGHT. *Frank Beswick.*

115. AN AUTUMN MORNING ON THE MAWDDACH. *S. H. Baker.*

116. "But men must work, and women must weep,
Though storms be sudden, and waters deep,
And the harbour-bar be moaning."
(See Illustration, No. 9.) *W. H. Weatherhead.*

117. HOLY HAVEN. *W. L. Wyllie,* M.

118. BEE ORCHISES. *Marian Chase,* M.

119. RETURNING FROM THE FAIR. *Edward Hargitt,* M.

120. FOREIGN ARRIVALS. *Frank Dadd.*

121. SILVER BIRCHES, WIMBLEDON COMMON. *William P. Cornish.*

122. THOUGHTFUL. *Rosa Koberwein.*

123. FROM THE CHURCH TERRACE, THUN, SWITZERLAND. *Thomas R. Macquoid,* M.

124. IL FAIT SA COUR. *Vincenzo Cabianca.*

125. POLPERRO. *J. G. Philp,* M.

126. BY THE SAD SEA WAVE. *C. E. Holloway,* M.

127. MULLION COVE, CORNWALL. *Alexander Macdonald.*

128. SAN GEORGIO, MOONLIGHT FROM THE PIAZZETTA. *Arthur Severn,* M.

129. GOLDEN LIGHT, SUNSET AFTER WIND. *John Mogford,* M.
(See Illustration, No. 6.)

130. BAILEY'S HILL, KENT. *Walter Crane,* M.

131. APPLE BLOSSOMS. *Grace H. Hastie.*

132. HAYMAKING. *Mary Isabella Grant.*

133. COTTAGE AT BRAUNSTON. *Alice Mary Hobson.*

134. THERE WAS AN OLD WOMAN WHO LIVED IN A SHOE. *Edmund Caldwell.*

135. CHINESE PRIMROSES. *Mrs. Patty Carrington.*

136. GRANADA, SPAIN. *Robert W. Allan.*

137. MABEL. *F. Morgan.*

138. BROKEN LINKS. *Herbert Bellot.*

139. ON THE LLUGWY. *George L. Bristow.*

140. BURGOS CATHEDRAL, STAIRCASE IN NORTH TRANSEPT. *John O'Connor.*

141. SLEEPY DORDRECHT. *Edwin Hayes, R.H.A.*, M. 31*l.* 10*s.*
(See Illustration, No. 38.)

142. AMONG THE SERPENTINE ROCKS AT THE LIZARD. *C. R. Aston*, M.

143. VIEW FROM THE MÜRREN, BERNESE OBERLAND. *Stephen Smith.*

144. PILCHARD BOATS. *Russell Dowson.*

145. CONWAY CASTLE AND TOWN. *W. P. Burton.*

146. DINNER HOUR. *H. B. Roberts*, M.
(See Illustration, No. 10.)

147. ROSES AND CHERRIES. *Lady Lindsay (of Balcarres)*, M.

148. WATER MOUTH, NORTH DEVON. *Urban Rider.*

149. AT TWILIGHT. *Lady Lindsay (of Balcarres)*, M.

150. BENARES. *Oliver Morris.*

151. ON ALCASTON COMMON, SHROPSHIRE. *Charles W. Radclyffe.*

152. ST. MICHAEL'S MOUNT, CORNWALL. *C. R. Aston*, M.

153. PENZANCE FROM NEWLYN. *Russell Dowson.*

154. OLD HOUGHTON BRIDGE, SUSSEX. *Francis Wormleighton.*

155. A ROMANTIC TALE. *E. H. Corbould*, M.

156. THE END. *P. Sidney Holland.*

157. SIR WALTER RALEIGH. *J. W. Chapman.*

158. A COTTAGE BY THE MILL-STREAM, SHALBOURNE, BERKS. *Edgar Varley.*

159. CHILDHOOD. *Louise Jopling.*

160. DOYLE'S MONUMENT, GUERNSEY. *T. R. Way.*

161. MY TURN NEXT. *W. G. Daffarn.*

162. HIS PORTRAIT. *David Mossman.*

163. OTHER DAYS. *H. Randolph Rose.*

164. PONTE VECCHIO, FLORENCE. *Arthur Lucas.*

165. IN THE LLEDR VALLEY. *J. Jackson Curnock.*

166. A SEA FOG, PORTHGWARRA, NEAR LAND'S END. *R. H. Carter.*

167. FROM A SCOTCH GARDEN. *Lady Lindsay (of Balcarres), M.*

168. OLD AND TRUSTY FRIENDS. *John J. Richardson, M.*
(See Illustration, No. 70.)

169. PLACE DE LA CROIX DE PIERRE, ROUEN. *L. J. Wood, M.*

170. AFTER RAIN, NEAR BARMOUTH, N.W. *Albert Hartland.*

171. LOOKING OUT TO SEA, ROBINHOOD'S BAY. *William Moore.*

172. THE HAUNTED BED-CHAMBER. *Blandford Fletcher.*

173. A MOOR HEN'S NEST. *Alfred Tidey.*

174. THE LITTLE MATCH GIRL. *Francis Barraud.*

175. ON THE TILLINGBOURNE, SHERE, SURREY. *L. Pinhorn Wood.*

176. FRUIT. *John Edward Newton.*

177. ANT BEAR AND MONKEYS. *Paul Meyerheim.*

178. THE RIVER SWALE AND RICHMOND, YORKSHIRE, FROM EASTBY. *J. W. Whymper, M.*

179. WEED BURNERS. *G. F. Wetherbee, M.*

180. IN THE PLESANCE. *George S. Elgood, M.*
(See Illustration, No. 11.)

181. THE GLACIER DE LA BRENA, PIEDMONT (MONT CHÉTIF IN THE DISTANCE). *James Fahey, M.*

182. SONS OF TOIL. *Thomas Huson, M.*
(See Illustration, No. 83.)

183. WHITE ROSES. *Mary E. Butler.*

184. STUDY OF AN ELDER TREE IN FLOWER. *Dacres T. C. Belgrave.*

185. PAVONINA. *J. M. Jopling.*

186. GILLY FLOWERS. *Frances A. Field.*

187. ON THE CÔTE, HONFLEUR, NORMANDY. *Annie B. Townley.*

188. ON THE LYNN, NORTH DEVON. *J. H. Mole,* M.

189. A BLANKET-WEAVER OF ZETLAND. *Elias Bancroft.*

190. APRÈS VOUS. *Louis Eugène Lambert.*

191. A NEW FAVOURITE. *Leonard Blake.*

192. AT GRETTON, GLOUCESTERSHIRE. *J. Aumonier,* M.

193. FRANKFORT ON THE MAINE, GERMANY. *L. J. Wood,* M.

194. BREAKING WAVES, NORTH COAST OF CORNWALL. *Arthur Severn,* M.

195. ADELA, A STUDY. *Caroline Vyvyan.*

196. WINTER IN BROXBOURNE WOODS, HERTS. *Henry George Moon.*

197. CONTADINA, ROME. *O. Carlandi.*

198. DUEL IN THE CRYPT OF CHURCH OF ST. DENIS. *Louis Gabriel Eugène Isabey.*

199. SUNSET, FIFESHIRE COAST. *Charles Richardson.*

200. SPRING TIME. *W. J. Muckley.*

"I change dull winter's pallid scene,
My choicest treasures I unfold,
I clothe the mead with tenderest green,
And lay my bed mid showers of gold."
FAIR DAFFODILS.

201. EXPLAINING THE ATTACK. *John A. Houston, R.S.A.,* M.
(See Illustration, No. 12.)

202. FRUIT AND FLOWERS. *Mrs. William Duffield,* M.
(See Illustration, No. 72.)

203. A WARM CORNER. *Henry B. Roberts,* M.

204. BACK OF QUEEN'S HEAD INN, BORO. *Philip Norman.*

205. CORNER OF TINTEROLL HOUSE. *O. Carlandi.*

206. STRANDED. *Harry Arnold.*

207. THE PRIMA DONNA. *J. A. Fitzgerald.*

208. GREENWICH PIER, STORMY WEATHER. *T. B. Hardy.*

209. WARREN CORNER, HAMPSHIRE. *James Fahey*, M.
(See Illustration, No. 59.)

210. CORNISH FISHER FOLKS. *J. Mogford*, M.

211. THE EAST CLIFF, HASTINGS. *Charles J. Lewis*, M.

212. RICHMOND, YORKSHIRE. *J. W. Whymper*, M.

213. A CORNISH FISHING VILLAGE. *J. Mogford*, M.

214. CHERRIES. *John Absolon*, M.

215. HARVEST IN THE VALE OF CLWYD. *Henry Measham.*

216. BY THE SEA. *J. G. Philp*, M.

217. A WINTER'S NIGHT. *C. Topham Davidson.*

218. LYNMOUTH, NORTH DEVON. *J. H. Mole*, M.

219. THE MATCHLOCK. *J. A. Houston, R.S.A.*, M.

220. HEAVY TASK, BUDDHIST MONASTERY. *Nicholas Chevalier.* + Sold.
(See Illustration, No. 80.)

221. LOOKING OUT. *John Absolon*, M.

222. A BASKET OF ROSES. *Lady Lindsay (of Balcarres)*, M.

223. CUTTING TIMBER IN THE BEECH WOODS. *H. Maplestone*, M.

224. ALL IN A GARDEN FAIR. *George S. Elgood*, M. ?

225. A SUMMER NIGHT, MOON RISING. *G. S. Walters.*

226. BARMOUTH SHORE. *Joseph Knight*, M.

227. A CANAL, DORDRECHT. *James Edward Rogers*

228. A WELSH LANDSCAPE. *John Syer*, M.

229. IN SHERWOOD FOREST, NOTTS. *S. Bourne.*

230. A PRESENT FROM CANNES. *Miss Marian Chase*, M. ?

231. CHILDREN'S TREASURES. *Helen Browne.*

232. UNMASKED. *Raymond Tucker.*

233. IN BANFFSHIRE. *Robert W. Allan.*

234. NANCY LEE. *J. H. Henshall.*

235. MEAL GIUBHAS, LOCH MAREE. *James Macculloch.*

236. THE CORNISH LIONS. *Frank Walton,* M.

237. GRAZIELLA. *Gerke Henkes.*

238. ABERGELDIE CASTLE. *William Simpson,* M.

239. PORTRAIT. *James B. Mitchell.*

240. ONE OF THE OLD BAND. *E. R. White.*

241. A CORNISH VILLAGE. *James E. Rogers.*

242. DURHAM. *Peter Toft.*

243. THE VALLEY OF THE LLUGWY. *Charles R. Aston,* M.

244. TROLLSWORTHY WARREN, DARTMOOR. *P. Mitchell,* M.

245. A WET DAY AT THE SEASIDE. *Keeley Halswelle, A.R.S.A.* M.

246. MERRY AS THE DAY IS LONG. *Fred Morgan.*
(See Illustration, No. 8.)

247. PORTH CURNOW AND LOGAN ROCK, CORNWALL.
J. Mogford, M.

248. ALMOND BLOSSOM. *Miss Dora M. Stewart.*

249. IN A STREET, CHARTRES. *E. Jennings.*

250. EVENING, ARUNDEL PARK. *W. C. Rainbow.*

251. ON THE THAMES. *F. Miller.*

252. THE COBBLER'S SHOP. *Charles Martin Hardie.*

253. A GLIMPSE OF THE SEA. *J. MacWhirter, A.R.A.,* M.
(See Illustration, No. 13.)

254. GATEWAY OF THE POGGIO IMPÉRIALE.
E. J. Gregory, A.R.A., M.

255. ON THE ROAD TO THE TOURNAMENT. *Charles Cattermole*, M.

256. SANTA MARIA DELLA SALUTE. *E. J. Gregory, A.R.A.*, M.

257. THE PRINCESS AND THE PEACOCKS. *Percy Macquoid*, M. ?

258. MUSIC OF THE PAST. *Hugh Carter*, M. Good -
(See Illustration, No. 3.)

259. SHEEP SHEARING UNDER SNOWDON. *Henry A. Harper.*

260. THE HEEL OF THE YEAR. *O. Rickatson.*

261. AZALEAS. *Bertha Maguire.*

262. A BREEZY DAY, ULLESWATER. *Arthur Tucker.*

263. A SUMMER HOLIDAY. *Harry Goodwin.*

264. SCENE IN GLEN ROSA, ARRAN, N.B., MIST CLEARING OFF.
Robert Carrick, M.

265. A PRE-HISTORIC BRIDGE, DARTMOOR. *Harry Johnson*, M.

266. FOREIGNERS. *Mrs. Emma Cooper.*

267. THE PATH THROUGH THE WOOD, SOUTHBOROUGH.
H. Maplestone, M.

268. THE DEATH OF THE POET. *Henry J. Stock*, M.
Bad.
"Another sun ineffable, full—dazzles me,
And all the orbs I knew—and brighter, unknown orbs;
One instant of the future land—
Heaven's land."—WALT. WHITMAN.

269. BAITING HOOKS, ST. IVES. *Hugh Carter*, M.

270. THE BROOK. *George Ruff.*

271. IN ARUNDEL PARK, SUSSEX. *Henry Earp, Senior.*

CENTRAL GALLERY.

272. WOLVIN'S FARM, ABINGER. *Evelyn Redgrave.*

273. WHITE AZALEA. *Mrs. Josephine Graham.*

274. MOUNT ORGEUIL CASTLE, JERSEY. *E. Cleave Smith.*

275. THE PLAINS OF ATHENS. *Harry Johnson*, M.

276. BOULOGNE PIER. *Edwin Hayes, R.H.A.*, M.

277. SUMMER NOON, SONNING-ON-THAMES. *Newton Benett.*

278. CAIRO, FROM THE BASE OF THE GREAT PYRAMIDS. *Tristram Ellis.*

279. NICE, IN THE OLD QUARTER. *Mrs. W. Oliver*, M.
(See Illustration, No. 71.)

280. CLIFFS NEAR FALMOUTH. *J. G. Philp*, M.

281. COAL BARGE ON THE STOUR, CHRISTCHURCH. *Margaret Bernard.*

282. HIGH AND DRY, LEIGH, ESSEX. *David Green.*

283. PART OF THE OLD CHURCH OF ST. NICOLAS, ROUEN. *L. J. Wood*, M.

284. THE BLIND BEGGAR. *Edwin Bale*, M.
(See Illustration, No. 14.)

285. A SICK GIPSY CHILD. *E. R. White.*

286. BERMONDSEY. *Frederic A. Winkfield.*

287. ASKING FOR MORE. *Edith Martineau.*

288. IN GLEN MORISTON. *Waller H. Paton, R.S.A.*

289. THE SEXTON. *W. H. Groome.*

290. RAVEN HILL, CHARNWOOD FOREST. *James Orrock*, M.

291. KENTISH HOP PICKERS. *H. Tuck.*

292. A WINTER POSY. *Mrs. Helen Bruce.*

293. MULBERRY MILL LOCK. *Frank Murray.*

294. PRIMROSES. *Emily F. Jackson.*

295. OLD BOAT, SHOREHAM. *R. Phené Spiers.*

296. A BARCAROLE AND WATER BOATS ON THE SCHIAVONE, VENICE. (See Illustration, No. 63.) *Charles R. Aston*, M.

297. TROYES. *L. J. Wood*, M.

298. FROM THE WELL. *Frank W. W. Topham*, M.

299. FOOT-BRIDGE OVER THE WYLYE-CODFORD, WILTS. *R. S. Chattock.*

300. PORTRAIT ON IVORY—ROBERT W. ALLAN, ESQ. *Mrs. M. E. Simpson.*

301. ON THE COLNE. *A. W. Cooper.*

302. PRIMROSES AND VIOLETS. *Mrs. W. Duffield*, M.

303. AN UPLAND PASTURE. *Joseph Knight*, M.

304. COOL AND CLEAR. *W. L. Thomas*, M.

305. HAPPY THOUGHTS. *Fred Slocombe.*

306. SHOWERY WEATHER, LOCH ALSH, ROSS-SHIRE, N.B. *Colin Bent Phillip.*

307. THE WESTERN SHORE, CHRISTCHURCH. *Margaret Bernard.* ?

308. THE HERMITAGE WOODS, SURREY. *R. W. A. Rouse.*

309. AFTER THE STORM. *Radcliffe W. Radcliffe.*

310. EVENING IN A HIGHLAND FOREST. *George Crozier.*

311. WASHING DAY. *Alfred Parsons*, M. +
(See Illustration, No. 19.) Excellent Clothes-drying

312. FAIRFIELD FROM LOW WRAY. *Mrs. H. D. Rawnsley.*

"High lifted, silent, on his ivory throne
Mid-Winter sits."

313. HESHAM POINT, MORECAMBE BAY, LANCASHIRE. *Alexander Carlyle Bell.*

314. A SURREY POND. *James E. Grace.*

315. HER BIBLE TRUE. *Arthur Stocks*, M.
(See Illustration, No. 17.)

316. THE TOKAIDO, WITH FUJIYAMA, JAPAN. *William Simpson*, M.

317. AT WORK. *Christina P. Ross.*

318. REPOSE. *Miss B. H. Macpherson.*

319. FOUGÈRES, BRITTANY. *Lennard Lewis.*

320. HAYFIELD. *Alfred Mothans.*

321. BAIT GATHERING. *Robert Carrick,* M.

322. LAKE OF GENEVA. *Mrs. W. Oliver,* M.

323. EVENING LIGHT. *C. R. Aston,* M.

324. MACFARLANE'S GEESE. *E. J. Gregory, A.R.A.,* M.

"They a'e likit their play better than their vivers."

325. THE SANCTUM INVADED. *E. J. Gregory, A.R.A.,* M.
(See Illustration, No. 94.)

326. SUMMER SUNSHINE IN FALMOUTH BAY. *J. G. Philp,* M.
(See Illustration, No. 58.)

327. THE EBB TIDE. *Walter F. Stocks.*

328. DELFT. THE NIEUWE KERK AND STADHUIS. THE BURIAL-PLACE OF THE PRINCE OF ORANGE. *John H. Oswald.*

329. THE EDGE OF A CORNFIELD. *Samuel Reid.*

330. ATLANTIC BREAKERS. *Frank Walton,* M.

331. SOUTH HARTING, SUSSEX. *Harry Hine,* M.

332. EARLY SPRING. *Francis H. Eastwood.*

333. CARTING SAND, MARGATE. *R. Huttula.*

334. THE "VICTORY," PORTSMOUTH HARBOUR. *H. Pilleau,* M.

335. "Of dumps so dull and heavy." *T. Walter Wilson,* M.

336. NORWICH FROM MOUSEHOLD HEATH. *Harry Hine,* M.

337. WORDS OF CONSOLATION. *Gerke Henkes.*

338. MAKING FOR PORT. *Frederick James Aldridge.*

339. THE SILENT TIDE. *Wilfrid Ball.*

340. SUNLIGHT EFFECT OVER WESTMINSTER. *Arthur Severn,* M.

341. ON THE EXE. *John Syer,* M.

342. A Sunny Spot. *The Hon. Henry N. Shore, R.N.*

342a. The Members of the Institute. "Touching Day." *T. Walter Wilson*, M.

343. Jenny Wren. *Mrs. Emma Cooper.*

344. On the Lagunes, Venice (Preparing for Sea). *John Evans.*

345. The Young Housewife. *George Smith.*

346. In a Gloucestershire Wood. *J. Aumonier*, M.

347. Fluelen, Early Morning. *Arthur Severn*, M.

348. Gleams of Light in a Highland Glen. *N. E. Green.*

349. In Flood Time. *John M. Macintosh.*

350. Pink Chrysanthemums. *Emily F. Jackson.*

351. Outskirts of Marlow Woods. *Alfred de Breanski.*

352. A Summer Day. *Keeley Halswelle, A.R.S.A.* M.

353. Spring Time. *Hugh Carter*, M.

354. Boulogne Fisher Girls. *Lionel P. Smythe*, M.

355. Sand Hills on the Lincolnshire Coast. *Vernon Howard.*

356. Shall I? *John O'Connor.*

357. Mussell Baiting. *T. Walter Wilson*, M.

358. In Council. *Charles Cattermole*, M.

359. The Scavenger of the Woods. *John White*, M.
(See Illustration, No. 85.)

360. Portrait of Mr. Sanderson. *Arthur Melville.*

361. Clovelly Beach. *Fred Williamson.*

362. Going to Market. *Mrs. J. W. Whymper.*

363. Far from the Busy Crowd. *J. H. Mole*, M.

364. The Kenley Discharging. *W. L. Wyllie*, M.

365. How Don Quixote made ready his Armour.

"Instead of a helmet there was only a simple morion or steel cap! but he dexterously supplied this want by contriving a sort of visor of pasteboard. He looked upon it as a most excellent helmet."

John Tenniel, M.

366. Glory! *T. Walter Wilson*, M.

367. Christmas Roses. *Kate Sadler.*

368. Lane near Arundel. *Henry Burton.*

369. The Great Terrace, Versailles. *J. Fulleylove*, M.

370. Loiterers. *H. R. Steer.*

371. Impending Invasion. *Edwin H. Fahey*, M.
(See Illustration, No. 73.)

372. Vessels Entering Ostend. *Edwin Hayes*, M.

373. "I wind about and in and out,
With here a blossom sailing,
And here and there a lusty trout,
And here and there a grayling."—Tennyson. *Edward Giberne.*

374. Plums. *Joseph Bunker.*

375. Clovelly, North Devon. *W. J. Boddy.*

376. Mignonette. *Miss Marian Chase*, M.

377. An English Home. *W. L. Thomas*, M.

378. Autumn Morning, Herts, Slight Mist and Frost. *Harry Hine*, M.

379. The Frugal Meal. *Josef Israels*, Hon. M.

380. Sunset from Brighton Beach. *Arthur Severn*, M.

381. Dartmoor. *Alfred Powell.*

382. Old Willow, Boulney, Moonrise. *Wm. Bradley.*

383. Kassassin, with the Sweet Water Canal. *John Whipple.*

384. Interior of Cathedral, Zaragoza. *Ernest George.*

385. SUNFLOWERS, STUDY IN THE GARDEN. *Mrs. Cecil Lawson.*

386. LOVE DRIVEN OUT BY THE WORLD.

"Seek Love in the pity of others' woe,
In the gentle relief of another's care,
In the darkness of night and the winter's snow,
With the naked and outcast seek Love there."
WILLIAM BLAKE.

(See Illustration, No. 20.) *H. J. Stock,* M.

387. A DUTCH HOME. *Hugh Carter,* M.

388. CHURCH COVE, THE LIZARD. *Frank Walton,* M.

389. AN ESSEX FARM YARD. *F. G. Cotman,* M.
(See Illustration, No. 61.)

390. LIZARD LIGHTHOUSE AND POLLPEER.
Frank Walton, M.

391. A SCOTCH MOOR. *E. M. Wimperis,* M.
(See Illustration, No. 21.)

392. THEIR ONLY HAVEN. *A. Ballingall.*

393. NO SURRENDER. *Helena J. Maguire.*

394. BRIDGE, MANARESA, SPAIN. *Ernest George.*

395. A SONG WITHOUT WORDS. *Duncan Mackellar.*

396. GIPSIES. *Towneley Green,* M.
(See Illustration, No. 24.)

397. A FEW GRAPES. *Lawrence Hilliard.*

398. DAY DREAMS. *Miss E. A. Armstrong.*

399. SURREY HILLS, ESHER. *Mrs. W. Oliver,* M.

400. FLOOD'S HOLLOW, NEAR LEWES. *H. G. Hine,* M.

401. A TALE OF EDGEHILL. *Seymour Lucas,* M.
(See Illustration, No. 22.)

402. THE PYRAMIDAL FOUNTAIN, VERSAILLES. *J. Fulleylove,* M.

403. PINE WOODS AT SKIBO, SUTHERLAND.
Henry Pilleau, M.

404. ON THE STOUR. *William E. Addison.*

405. PRUNES. *Herbert C. Cane.*

406. SUMMER SHOWERS, ZERMATT. *J. M. Donne.*

407. SAND HILLS, HARLECH. *Charles Thornely.*

408. LOW WATER, SHOREHAM. *Walter W. May,* **M.**

409. SNUG QUARTERS. *G. G. Kilburne,* **M.**

410. I DRINK YOUR HEALTH. *Charles Cattermole,* **M.**

411. A QUIET NOOK ON THE RIVER TEST, HANTS. *J. W. Whymper,* **M.**

412. A MOORISH HOUSE IN TANGIER. *Frank Dillon,* **M.**
(See Illustration, No. 65.)

413. GATE OF THE CITADEL, TANGIER. *Frank Dillon,* **M.**

414. A VILLAGE STREET. *Russell Dowson.*

415. THE OLD SUMMER HOUSE, VEN OTTERY, S. DEVON. *Colin Bent Phillip.*

416. VILLAGE OF GARGUNNOCK, STIRLINGSHIRE. *A. K. Brown.*

417. SHEPHERD WITH LAMB, EARLY MORNING. *G. Clausen,* **M.**
(See Illustration, No. 23.)

418. A PEEP AT THE NIESEN, THUN. *Thomas R. Macquoid,* **M.**

419. CHELSEA CHURCH. *R. Goff.*

420. NEWARK CASTLE, ON THE CLYDE. *W. L. Leitch,* **M.**

Hermit **421.** LOVES AND MAIDENS. *R. Spencer Stanhope,* **M.**
(See Illustration, No. 26.)

422. PALACE AND FOUNTAINS, VERSAILLES. *J. Fulleylove,* **M.**
(See Illustration, No. 25.)

423. THE OUTLET OF LLYN, IDWAL. *J. Jackson Curnock.*

424. A COLD BREEZE OFF THE SEA. *W. H. Player.*

425. SEA FLOWERS. *Miss E. A. Armstrong.*

426. SCHEVENINGEN. *G. Hitchcock.*

427. A QUIET STREAM. *Edward Hargitt,* **M.**

428. SOPHIA WESTERN AND TOM JONES. *William Small*, M.

"Thus on my knees, let me ask your pardon."
Tom Jones, Vol. II., Chap. XI.
(See Illustration, No. 95.)

429. BAY OF BISCAY. *W. L. Wyllie*, M.

430. ARRIVAL OF THE "ASSYRIAN MONARCH," WITH A DETACHMENT OF THE 1ST LIFE GUARDS, AT THE WEST INDIA DOCKS ON THE 21ST OCTOBER, 1882. *Charlie W. Wyllie.*

431. ISLAND OF ST. GEORGE, VENICE. *Walter Crane*, M.

432. HARVESTING IN DEVON. *Edmund G. Warren*, M.

433. AT DORDRECHT. *Walter William May*, M.

434. A POOL IN THE DELL. *Thomas Ireland.*

435. BENGAL GIRLS. *Nicholas Chevalier.*

436. A ROMAN MENDICANT. *Roberto Rascovich.*

437. A RAINY DAY ON THE COAST OF ARRAN. *Thomas Groves.*

438. AFTER THE STORM. *Dewey Bates.*

439. LITTLEHAMPTON HARBOUR. *H. G. Hine*, M.

440. MONTROSE AT KILSYTH. *A. C. Gow, A.R.A.*, M.

441. THE BATH CHAMBER IN THE ALHAMBRA, A.D. 1400. *Walter C. Horsley.*

442. THE ROAD TO SCHOOL. *Percy Macquoid*, M.

443. RUE DE BAC, ROUEN. *L. J. Wood*, M.

444. "THE ANXIOUS HEARER." *Mrs. M. E. Simpson.*

445. EVENING AT SERRAVALLE, NORTH ITALY. *Mrs. Evelyn Heathcote.*

446. MAIDSTONE. *Phillip Norman.*

447. CLEARING UP AFTER RAIN—LOCH VENNACHER AND BEN LOMOND FROM CALLANDER. *John Mogford*, M.

448. OVERHAULING THE FISHING GEAR. *J. G. Philp*, M.

449. TOMB IN THE CEMETERY, TETUAN. *Frank Dillon*, M.

450. TEMPEST TOSSED. *Edwin Hayes, R.H.A.*, M.

451. A CAPRI BOY. *Hamilton Macallum*, M.

452. QUIET MOMENTS. *Hugh Carter*, M.

453. BREAKING WAVES. *H. Moxon Cook.*

454. A BACKWATER. *Robert W. Fraser.*

455. THE OLD PACKHORSE ROAD OVER DARTMOOR. *Harry Johnson*, M.

456. SHOWERY DAY AT BALMACARA, ROSS-SHIRE. *C. E. Johnson*, M.

457. A BUCKINGHAMSHIRE COTTAGE. *B. D. Sigmund.*

458. INDUSTRY. *Miss F. K. Kindersley.*

459. SKETCH FROM NATURE, NORFOLK. *Edward H. Fahey*, M.

460. ANNEXY, SPRING MORNING. *C. J. Way, R.C.A.*

461. YEA OR NAY. *Charles J. Staniland*, M.
(See Illustration, No. 28.)

462. BEACHY HEAD, LOW WATER. *J. W. Whymper*, M.
(See Illustration, No. 77.)

463. KING'S ROAD, BRIGHTON. *Jules Lessore.*

464. HEAVY SEAS AT THE LAND'S END. *John C. Wren.*

465. THE THAMES BELOW LONDON BRIDGE. *Hubert Medlycott.*

466. CARTING SEA-WEED. *J. G. Philp*, M.

467. UXBRIDGE CANAL, NEAR SLOUGH. *W. L. Leitch*, M.

468. ON THE TIBER, NEAR ATRICOLI. *W. L. Leitch*, M.
(See Illustration, No. 96.)

469. A BIT ON THE COAST. *Edwin Hayes, R.H.A.*, M.

470. STUDY OF OLD BOATS, LYME REGIS. *Fred Williamson.*

471. PAST AND PRESENT. *A. M. Youngman.*

472. INTERIOR OF A NET LOFT, ST. IVES. *Hugh Carter*, M.

473. THE WIDOWER. *E. A. Abbey*, M.

474. BEARS. *Paul Meyerheim*, Prof. Royal Academy, Berlin.

475. THE ESTUARY OF THE EXE FROM KENTON, STAR CROSS, DEVON. *P. Mitchell*, M.

476. A STORMY DAY, LOCHABER. *Hubert Coutts.*

477. MOUTH OF RYE HARBOUR, FLOOD TIDE. *Charles Taylor.*

478. MOUNTAIN SOLITUDE. *A. W. Weedon.*

479. MIDHURST COMMON, THE SOUTH DOWNS IN THE DISTANCE. (See Illustration, No. 52.) *H. G. Hine*, M.

480. AFTER A HURRICANE. *W. Hatherill.*

481. THE RILL HEAD, CORNWALL. *Frank Walton*, M.

482. DUNSTANBOROUGH CASTLE, NORTHUMBERLAND. *J. W. Whymper*, M.

483. QUEENBOROUGH. *W. L. Wyllie*, M.

484. THE ADMONITION. (See Illustration, No. 29.) *J. D. Linton*, M.

485. ARUNDEL CASTLE. *Edward Hargitt*, M.

486. APPLE BLOSSOM. *Miss Janetta R. A. Pitman.*

487. A SAD LITTLE PICKLE. *Miss Jane M. Dealy.* ?

488. FOREIGN FRIENDS. *Miss Janetta R. A. Pitman.*

489. NEWTON POPPLEFORD. *J. W. Buxton Knight.*

490. KILCHURN CASTLE, LOCH AWE. *John Smart, R.S.A.*

491. TWO GREEN ROADS ACROSS A COMMON WIDE. (See Illustration, No. 30.) *Thomas Collier*, M.

492. A HIGHLAND SPRING. *John J. Richardson*, M.

493. ON THE WAY TO MARKET. *Thomas R. Macquoid*, M.

494. GOLDEN PLOVERS. *John Sherrin*, M.

495. PALACE AND FOUNTAIN, VERSAILLES. *J. Fulleylove*, M.

496. ORANGES, APPLES, BILL O' THE PLAY. *Charles Green*, M.

497. THE SEVERN AND THE WYE. *Harry Johnson*, M.

498. OUR COTTAGE, WILTS. *John Absolon*, M.

499. THE LITTLE CLOISTERS, WESTMINSTER ABBEY. *James Cafe.*

500. A COMING SQUALL. *Walter William May*, M.

501. *George S. Elgood*, M.

"Yet what is love, good shepherd, sain?
It is a sunshine mixed with rain;
* * * * *
The lass saith no, and would full fain;
And this is love, as I hear sain."
SIR W. RALEIGH.

502. BARLEY FIELD, MIDHURST. *R. Thorne Waite, R.W.S.*

503. PARTRIDGE AND WOODCOCK. *John Sherrin*, M.

504. WALLFLOWER. *Miss K. Scott.*

505. EMBLEMS. *Miss Sarah Leighton.*

506. BUTTERCUPS. *Alice Squire.*

507. "Men must work, and women must weep,
Though storms be sudden and waters deep,
And the harbour-bar be moaning."
(See Illustration, No. 31. *Walter Langley*, M.

508. MILL AT ST. KEVERNE. *J. G. Philp*, M.

509. DUNNOTTAR. *G. Russell Gowans.*

510. SOUTH SAND HEAD, LOW WATER. *B. Whitmore.*

511. OUR NATURAL RAMPARTS, THE CHAIN LADDER, CORNWALL. *J. Mogford*, M.

512. A RIVER SCENE NEAR SHIPLAKE. *Keeley Halswelle, A.R.S.A.* M.

513. SKETCH FROM NATURE. *Edward H. Fahey*, M.

514. BOATS BECALMED OFF ANTWERP. *Edwin Hayes, R.H.A.*, M.

515. A CLOUDY DAY ON THE HILLS, BARMOUTH. *John Keeley.*

516. REFLECTIONS, SKIBO, SUTHERLANDSHIRE. *H. Pilleau*, M.

517. WAVE UPON WAVE, THE INTERMINABLE SEA. *Charles Earle*, M.

518. OCTOBER. (See Illustration, No. 32.) *Miss Marian Chase*, M.

519. CALM. *Henry Bailey.*

520. AT THE FOOT OF THE BRIDGE, THUN, SWITZERLAND. *Thomas R. Macquoid*, M.

521. A NURSERY FAVOURITE. *Lady Lindsay (of Balcarres)*, M.

522. THE METWALEY'S GATE, CAIRO. *H. Pilleau*, M.

523. AT ROWSLEY, DERBYSHIRE. *A. W. Cooper.*

524. A TIFF. *H. R. Steer.*

525. YOUNG MOTHER. *M. L. Mempes.*

526. IN THE SPRING. *Miss E. A. Armstrong.*

527. RUNNING INTO DARTMOUTH HARBOUR. *David Green.*

528. SIENNA, ITALY. *W. B. Chamberlin.*

529. STUDY OF A HEAVY SEA, SOUTH COAST. *H. G. Hine*, M.

530. NEAR MARAZION, CORNWALL. *J. H. Mole*, M.

531. THE GREAT GATE AT CAIRO. *John Whipple.*

532. ONE OF THE SIRIS BRONZES, BRITISH MUSEUM. *Robert Elson.*

533. "Nature hath fram'd strange fellows in her time. *S. T. Dudd.*

534. THE LAIRD'S PEW. STUDY FOR PICTURE. *Tom Graham.*

535. SKETCH FROM NATURE. OLD GATE. *Edward H. Fahey*, M.

536. THE CLOUDS AMONGST THE MOUNTAINS, LOCK ECK, ARGYLLSHIRE. *J. Mogford*, M.

537. HARVEST TIME IN THE NORTH OF FRANCE. *Edward Hargitt*, M.

538. THE DUNGEON OF CHILLON—FRANÇOIS DE BONIVARD, 1446. *Arthur Ackland Hunt.*

539. DAFFODILS. *R. J. Abraham.*

"That gentle hopes and perfumes bring
To cheer our cold and dreary hours."

540. SIOUX TEEPEES ON THE ASSINIBOINE RIVER. *F. A. Verner.*

541. A MARCH DAY, SNATCHEMS, LANCASTER. *Reginald Aspinwall.*

542. BAZAAR, CAIRO. *William Simpson,* M.
See Illustration, No. 33.

543. HURLEY MILL, ON THAMES. *C. J. Lewis,* M.

544. FLOWERS. *Miss M. D. Mutrie.*

545. A BOATHOUSE. *Miss Mary Hayllar.*

546. WHITE AZALEA AND NARCISSUS. *Mrs. Josephine Graham.*

547. THE MILL STREAM, ASFORDSBY, LEICESTERSHIRE. *Samuel W. Oscroft.*

548. STRAITS OF MESSINA. *Edwin Hayes, R.H.A.,* M.

549. SCENE ON THE CLYD, DEVONSHIRE. *John Syer,* M.

550. A RETAIL CUSTOMER. *Carlton A. Smith.*

551. A PATH THROUGH THE BOGS, NEAR BARMOUTH. *John Keeley.*

552. STRAYED AWAY. *H. Maplestone,* M.

553. PELARGONIUMS. *Mrs. William Duffield,* M.

554. PRIMROSE GIRL. *George Smith.*

555. A STROLL BY THE RIVER. *Alice Squire.*

556. UNDER THE YEWS. *George S. Elgood,* M.

557. SPRING. (See Illustration, No. 18.) *Mark Fisher,* M.

558. WARWICK CASTLE, SPRING TIME. *C. R. Aston,* M.

559. THE OLD CONVENT HOUSE, GREAT MARLOW. *John S. Rawle.*

EAST GALLERY.

560. BE GOOD CHILDREN WHILE I'M OUT. *E. G. Dalziel.*

561. A MORNING AT HOME. *Towneley Green*, M.

562. A PORTRAIT. *Ludwig Passini*, M.

563. BLICKLING HALL, NORFOLK. *R. Phené Spiers.*

564. A SKETCH ON THE THAMES EMBANKMENT. *A. D. May.*

565. FAME COMES TOO LATE TO OUR ASHES. *Mrs. A. Lukis de Guérier.*

566. THE CUSTOM HOUSE QUAY. *Thomas M. Hemy.*

567. OLD BARN, MARSHBOROUGH, EAST KENT. *N. Neal Solly.*

568. IN FLOOD TIME. *Keeley Halswelle, A.R.S.A.*, M.
"Strong without rage, without o'erflowing full."
(See Illustration, No. 16.)

569. IN ARUNDEL PARK. *Edward Hargitt*, M.

570. BRIDGE IN LANARKSHIRE. *W. L. Leitch*, M.

571. THE POT OF LILIES. *Miss Edith Martineau.*

572. STONE PICKERS, MID-DAY. *G. Clausen*, M.

573. A BIT OF HAARLEM. *Henry Simpson.*

574. ST. SAMPSON'S, GUERNSEY. *T. R. Way.*

575. SWEET LAVENDER. *George Smith.*

576. A WINTER'S TALE. *Frank Walton*, M.
(See Illustration, No. 27.)

577. A NUBIAN GIRL. *C. Popert.*

578. OAKS IN SHERWOOD FOREST. *Hamilton Maxwell.*

579. PRIMULAS. *Miss Katherine Scott.*

580. "O'er the light of whose gladness
No shadows of sadness." *Fred W. Cartwright.*

581. CHRYSANTHEMUMS. *Miss Katherine Scott.*

582. BRADGATE FROM RAVEN HILL. *James Orrock*, M.
(See Illustration, No. 35.)

583. GABRIEL VARDEN PREPARING TO GO ON PARADE. (See Illustration, No. 36.) *Charles Green*, M.

584. ORCHIDS. *Miss Helen Thorneycroft.*

585. EARLY AUTUMN. *Henry Birtles.*

586. HEARTSEASE. *Mrs. J. W. Whymper.*

587. THE LOCK HOUSE. *Edward Davies.*

588. "Where are you going to, my pretty maid?" *James Macbeth.*

589. WATER NYMPHS, VERSAILLES. *J. Fulleylove*, M.

590. A SHEIK OF THE DESERT. (See Illustration, No. 37.) *Arthur G. Bell.*

591. "The moon is up! how calm and slow
She wheels above the hill." *Frederick Mercer.*

592. CARTING GRAVEL. *E. Lee.*

593. CLOVELLY BEACH. *Henry Raphael Oddy.*

594. A DEER FOREST. (See Illustration, No. 60.) *Edward Hargitt*, M.

595. REMINISCENCES. *William Small*, M.

596. THE WAYSIDE RILL. *John White*, M.

597. JOURNEYING IN THE FAR EAST. *H. Pilleau*, M.

598. MATCH SELLER. *Edward J. Humphrey.*

599. BREEZY MARCH. *Edward Davies.*

600. WIDOWED! *T. Walter Wilson*, M.

"To weep a loss for ever new,
A void where heart on heart reposed,
And where warm hearts have pressed and closed.
Silence, till they be silent too."

601. A YELLOW ROSE. *Mrs. William Duffield*, M.

602. OLD OAK TREES, BRADGATE PARK. *Charles J. Adams.*

603. FUNGI. *Charlotte Taylor.*

604. THE STRAND AT CHARING CROSS. *R. Goff.*

605. FOOLISH OLD ODDS AND FOOLISH OLD ENDS. *B. W. Spiers.*

606. A MOSS ROSE. *Marian Chase*, M. 5*l.* 5*s.*

607. In the Toils. *Frank Dadd.*

608. The New Forest in Hampshire. *Thomas Pyne.*

609. A Woodland Pool. *C. G. Danford.*

610. Knock, Skye. *John A. Houston, R.S.A.*, M.

611. Tuning Up. *J. C. Harrison.*

612. The Ogre Fountain, Berne, Switzerland. *Thomas R. Macquoid*, M.

613. Homeward from the Harvest Fields. *Walter J. Morgan.*

614. Sandwich, an Old Cinque Port. *C. E. Holloway*, M.
(See Illustration, No. 93.)

615. A Grey Afternoon. *R. K. Penson*, M

616. A Mill Race. *Charles J. Lewis*, M.

617. King Cups. *Harry Hine*, M.

618. Outward Bound. *Edwin Hayes, R.H.A.*, M.

619. The Heron's Home. *Byron Cooper.*

620. In Arcady. *F. Hamilton Jackson.*

621. Afternoon Tea. *Duncan Mackellar.*

622. The Last Look. *Frank E. Cox.*

623. A Highland Tod Hunter and His Pack. *John J. Richardson*, M.

624. A Frosty Evening. *Claude Hayes.*

625. A Page. (See Illustration, No. 39.) *Fritz Jansen.*

626. A Bend in a Devonshire River. *Phillip Mitchell*, M.

627. New York from Highwood in Wiehawken in 1857. *James Fahey*, M.

628. Chudleigh, S. Devon. *E. Mourant.*

629. Roses. *Mrs. William Duffield*, M.

630. A Child's Head. *Miss Emily Farmer.* M.

631. NEWTOWN, LINFORD. *Alice Mary Hobson.*

632. A THAMES LOCK. *C. J. Lewis,* M.

633. BEN LOMOND, LOCH LOMOND. *J. J. Bannatyne.*

634. TIGER LILIES. *David Carr.*

635. PASTURES NEAR LEICESTER. *Claude Hayes.*

636. HAUNT OF THE SEA FOWL. *J. G. Philp,* M.

637. A CORNFIELD. *George Lucas.*

638. A SURREY LANDSCAPE, EVENING. *E. Fox White.*

639. ON THE MOORS ABOVE PITLOCHRY, PERTHSHIRE, N.B. *Colin Bent Phillip.*

640. DADDY'S DINNER. *John Absolon,* M.

641. WALLFLOWERS. *Miss Marian Chase,* M.

642. DEJANEIRA. *Miss Evelyn Pickering.*
(See Illustration, No. 40.)

643. IDLENESS. *T. Walter Wilson,* M.

644. STANLEY MOUNT, GLOUCESTERSHIRE. *J. Aumonier,* M.

645. RED LION, OLD SHOREHAM. *Jules Lessore.*

646. HAYFIELD, TYWYN, NEAR CONWAY. *Anderson Hague.*
(See Illustration, No. 34.)

647. AN OLD SLATE QUARRY. *Joseph Knight,* M.

648. NEAR DORDRECHT. *C. E. Holloway,* M.

649. ON A YORKSHIRE MOOR. *Tom Griffiths.*

650. AN OLD SLATE QUARRY, HARLECH. *Isaac Cooke.*

651. THE LOVE TOKEN. *Edwin Bale,* M.

652. A STUDY FROM NATURE. *Lionel P. Smythe,* M.

653. SHRIMP BOATS IN THE WEST SWALE. *W. L. Wyllie,* M.

654. PEONIES. *Victoria Dubourg.*

655. COLLIER UNLOADING. *W. L. Wyllie,* M.
(See Illustration, No. 64.)

656. A Devonshire Stream. *John Syer*, M.

657. Alexandria, Egypt. *John Varley.*

658. On the Stour, Suffolk. *C. Teesdale.*

659. Memories. *Edward R. Taylor.*

660. Bustingney Stream, Cornwall. *Richard Cowper.*

661. Dutch Timber Boats. *C. E. Holloway*, M.

662. Evening Light on the Thames. *Tom Griffiths.*

663. Left by the Floods. *James Towers.*

664. A Modern Ruth. *G. F. Wetherbee*, M.
(See Illustration, No. 41.)

665. Bound for the North Sea. *T. Walter Wilson*, M.

666. Carting Sand. *E. M. Wimperis*, M.

667. A Portrait, Miss Beatrice Fox. *Annette L. Riviere.*

668. The Last of the Foxgloves. *Elizabeth C. Petrie.*

669. Among the Beeches, November.
"The wrathful winter 'proaching on apace
With blust'ring blasts had all y' bared the treen."
William E. Addison.

670. "Nobody axed you, sir! she said." *Edward H. Corbould*, M.
(See Illustration, No. 42.)

671. Old Causeway across Peat Bog, near Barmouth.
Constance L. Fripp.

672. Returning from Church. *John Absolon*, M.

673. Laurestinus. *Miss Marian Chase*, M.

674. Flora. *G. Clausen*, M.

675. A Gleaner. *W. Fisher.*

676. Chelsea. *Charles J. Watson.*

677. Some Orange Poppies. *David Carr.*

678. Othello and Desdemona. *Thomas George Cooper.*

679. Bringing in the Maypole. *John Absolon*, M.
(See Illustration, No. 43.)

680. WIND OFF SHORE, EARLY MORNING, MOUNT'S BAY, CORNWALL. *R. H. Carter.*

681. A LEAFY JUNE. *D. A. Williamson.*

682. PEAR BLOSSOM. *Mrs. William Duffield,* M.

683. THE DAWN OF TRUTH. *Edward Tayler.*

684. AN OLD CLOISTER. *Thomas R. Macquoid,* M.
(See Illustration, No. 45.)

685. MARGUERITE. *Harry Arnold.*

686. THE GARDEN OF THE KING, VERSAILLES. *J. Fulleylove,* M.

687. GARLICK HILL, E.C., 1882. *Charles J. Watson.*

688. A MIDSUMMER DAY IN A ROCKY NOOK. *Charles R. Aston,* M.

689. A BIT OF VENICE UNRESTORED. *John Evans.*

690. NEAR ARUNDEL. *Joseph Robinson.*

691. CANDLEMAKERS' ROW. *Louise Rayner.*

692. HIGHLAND EXILE. *J. A. Houston, R.S.A.,* M.

"I wander a' night 'mong the lands I owned,
When a' folk are asleep,
And I bide by my Father and Mother's grave,
An hour or two to weep."—OLD JACOBITE BALLAD.

693. THE DRESSMAKERS. *G. G. Kilburne,* M.

694. OLD NORWICH. *Charles Earle,* M.

695. A CAIRO BAZAAR. *Arthur Melville.*

696. OUR QUARTERS. *Charles J. Lewis,* M.

697. LEITH HARBOUR. *R. F. Logan.*

698. BEN VENUE FROM BRIG O' TURK. *Mrs. John Menzies.*

699. THE ZITHER. *M. Goodman.*

700. WALBERSWICK COMMON. *Powell May.*

701. HASTINGS. (See Illustration, No. 74.) *Charles J. Lewis,* M.

702. THE RIVER'S MUSIC. *Edmund G. Warren,* M.
(See Illustration, No. 76.)

703. CROMPTON INVENTING HIS SPINNING MULE AT THE HALL IN THE WOOD NEAR BOLTON. *A. W. Bayes.*

704. ENTRANCE TO CHAPEL OF ST. ERASMUS, WESTMINSTER ABBEY. *James Cafe.*

705. HAWESWATER, WESTMORELAND. *James Macbeth.*

706. LILAC. *John Sherrin,* M.

707. FINE FOLK AND THEIR POOR RELATIONS. *Miss T. W. Curry.*

708. THE WATER-GATE, NORWICH. *Charles Earle,* M.
(See Illustration, No. 79.)

709. WIDOWED. (See Illustration, No. 54.) *A. M. Rossi.*

710. ON THE MOORS, LOCH CALLABER. *James Hardy,* M.
(See Illustration, No. 44.)

711. HADDON HALL, THE KITCHEN COURT. *R. Phené Spiers.*

712. IN WINTRY DAYS. *J. Deane Simmons.*

713. ROSES AND OPAL GLASS. *Maud Naftel.*

714. RESTORING THE ANCESTORS. *Albert Ludovici.*
(See Illustration, No. 90.)

715. HIGHLAND ROVERS. *Thomas Hunt.*

716. A DIFFICULT QUESTION. *Charles S. Reinhart.*
(See Illustration, No. 75.)

717. OUR ALLEY. *F. M. Chase.*

718. IN THE DEER PARK, BOLTON ABBEY. *William Gray.*

719. AFTER THE STORM, RINGWOOD, HANTS. *Thomas Pyne.*

720. A COTTAGE DOORWAY. *Lexden L. Pocock.*

721. SURREY. *H. Murray Fletcher.*

722. THAMES LILIES. *J. Aumonier,* M.
(See Illustration, No. 78.)

723. THE BEACH, OLD HASTINGS. *Charles J. Lewis,* M.

724. "I arise from dreams of thee
In the first sweet sleep of night."—SHELLEY. *Henry J. Stock,* M.

725. FONDAC, TETUAN, MAROCCO. *Frank Dillon,* M.

726. THE LANDLADY. *Towneley Green,* M.

727. THE LAST CHAPTER. *Elizabeth Folkard.*

728. LAMBING TIME. *Miss B. H. Macpherson.*

729. THE RIVER BANKS. *Charles Smith.*

730. A DAY WITH THE NETS, NEWLYN BEACH. *Fritz Althanes.*

731. THE SPRING. *John Bromley.*

732. ISLE OF ARRAN FROM THE AYRSHIRE COAST. *John Mogford,* M.

733. SEA URCHIN. *Frank W. W. Topham,* M.
(See Illustration, No. 15.)

734. VERSAILLES. *J. Fulleylove,* M.

735. TEMPTATION. *T. Walter Wilson,* M.

736. ISA. *Percy Macquoid,* M.

737. BOAT BUILDING YARD, DORDRECHT. *Walter W. May,* M.

738. DIETWART DEFENDING THE PRINCESS. *E. Wake Cook.*

739. ON THE OUSE NEAR BEDFORD. *Robert W. Fraser.*

740. OXWICH CASTLE. *W. H. J. Boot.*

741. GOING FOR BAIT, CLOVELLY. *J. H. Mole,* M.
(See Illustration, No. 47.)

742. A CORNISH STILE. *Frank Walton,* M.

743. THE QUADRANT. *T. R. Way.*

744. IL DOLCE FAR NIENTE. *H. T. Schäfer.*
(See Illustration, No. 91.)

745. THE DESERT. *W. L. Wyllie,* M.

746. WAITING. *Josef Israels,* Hon. M.

747. THE FERRY, EVENING. *Peter Ghent.*

748. THE HOUSEHOLD GODS, A WELSH COTTAGE INTERIOR. *H. W. Owen Hagreen.*

749 "FOR PITY'S SAKE, BUY." *Rosalie M. Watson.*

750. God's Acre. *Emily R. Stones.*

751. A Mountain Stream, near Loch Awe. *Nathaniel E. Green.*

752. On the Downs, Sussex. *William Magrath.*

753. A Grecian Tomb—Ruins of the Ancient City Telmessus, once Famed for its Oracle—Asia Minor. (See Illustration, No. 46.) *Harry Johnson,* M.

754. Boulter's Lock. *E. J. Gregory, A.R.A.,* M.

755. Olden Times. *R. Spencer Stanhope,* M.

756. When the Toil of Day is Over. *Mrs. Evelyn Heathcote.*

757. A Study. *C. Bertha Peel.*

758. Isle of Wight from Swanage. *H. G. Hine,* M.

759. Waiting. *Towneley Green,* M.

760. An Octopus Fisher. *Hamilton Macallum,* M.

761. Bateaux de Pêche, Le Havre. *Walter W. May,* M.

762. Straying from the Fold. *Walter Bothams.*

763. A Summer Day at Etretat. *J. M. Donne.*

764. Afterglow at Gizeh. *Tristram Ellis.*

765. Southwold Beach. *Edwin Hayes, R.H.A.,* M.

766. The Godmother. (See Illustration, No. 48.) *Miss Mary L. Gow,* M.

767. Hayfield. *R. Thorne Waite, R.W.S.*

768. A Homestead, Essex. *F. G. Cotman,* M.

769. A Bachelor's Breakfast. *B. W. Spiers.*

770. Low Tide, Pwllheli, N. Wales. *E. Cleave Smith.*

771. On the Cherwell. *Keeley Halswelle, A.R.S.A.,* M.

772. A Blue Stocking. *A. Foord Hughes.*

773. A Fountain, Pompeii. *Signor Bazzani.*

774. ELAINE. *Mrs. Agnes Rose Nicholl.*

775. GREY BEARDS. *B. Whitmore.*

776. ALBURY FROM ST. MARTHA'S HILL, SURREY. *E. Wake Cook.*

777. COAST SCENE, EVENING. *H. G. Hine,* M.

778. PAST AND PRESENT. *T. Blake Wirgman.*
(See Illustration, No. 49.)

779. THE BLONDE. *Charles J. Staniland,* M.

780. THE THRUM, ON THE RIVER COQUET, ROTHBURY, NORTHUMBERLAND. *J. W. Whymper,* M.

781. A CAIRENE GIRL. *David Lee.*

782. HAYMAKING. *E. W. Wimperis,* M.

783. AT ANCHOR. *Charles Thornely.*

784. A SUSSEX LANDSCAPE. *R. A. K. Marshall.*

785. SCENE IN ULLSWATER, CUMBERLAND. *Cornelius Pearson.*

786. NEAR BARMOUTH, N. WALES. *Edward H. Bearne.*

787. PORTRAIT OF A FLORENTINE LADY. *Edwin Bale,* M.

788. THE RIVER AT BETTWS-Y-COED. *John Steeple.*

789. WHITE ANEMONES. *Kate Sadler.*

790. THE GREEN CATERPILLAR. *Thomas Huson,* M.

791. ARRIVING FROM THE HERRING FISHING. *Robert W. Allan.*
(See Illustration, No. 88.)

792. DRAWING THEM IN. *John Emms.*

793. MY FIRST MODEL: A STUDY. *Mrs. N. Gribble.*

794. CONTENTMENT. *Frank M. Chase.*

795. BEGGAR BOY, CAIRO. *Edward J. Humphrey.*

796. MARSH LAND. *Joseph Knight,* M.

797. A COMMON GARDEN. *Charles Earle,* M.

798. BY THE SHORE. *John White,* M.

799. SILVER SILENCE. *James E. Grace.*

800. MIDDAY. *Thomas Hunt.*

801. OGBOURNE, ST. ANDREWS, WILTS. *John Absolon*, M.

802. OLD BROADSTAIRS PIER. *C. E. Holloway*, M.

803. A CORNISH SEA. *W. Ayerst Ingram.*

804. WAITING. *Miss Emily Farmer*, M.

805. ORCHIDS. *Miss Helen Thornycroft.*

806. AN OLD CORNER. *Miss Patty Townsend.*

807. THUNDER CLOUDS. *T. G. Linnell.*

808. A PASTORAL IN WHARFEDALE. *J. S. Gresley.*

809. THE WILLOW-SKIRTED POOL. *W. Biscombe Gardner.*

810. DROPMORE GARDENS. *F. S. Walker.*

811. FISHING BOATS AT THE RIVA DEGLI SCHIAVONI, VENICE. *John Nicholson.*

812. A VIEW TAKEN IN THE ROMAN CAMPAGNA, NOVEMBER, 1882. *Miss M. Reeves.*

813. GLEN LEDNOCH, COMRIE. *John Menzies.*

814. SPRING. *Sarah F. Hewett.*

815. AN OLD CORNER IN DORDRECHT. *Mons. Gravesande.*

816. A CROWN OF YEARS. *Walter Langley*, M.

817. PUTTING THE HOUNDS INTO COVER. *Randolph Caldecott*, M.
(See Illustration, No. 50.)

818. VIOLETS AND FORGET-ME-NOTS. *Ada Bell.*

819. CANAL SCENE—YOUTH AND OLD AGE. *Samuel W. Oscroft.*

820. ADELA. *A. Raeburn Macbeth.*

821. AN OLD WITHY. *W. A. Rixon.*

822. THE CAMBRIAN GLACIER, ENGADINE. *The Baronesse Helga Von Gram.*

823. DRIVING HOME THE FLOCK. *John Pedder.*

824. A DESPATCH IN THE OLDEN TIME. *Robert Carrick,* M.
(See Illustration, No. 53.)

825. LINCOLN CATHEDRAL FROM THE SOUTH-EAST. *Harry Hine,* M.
(See Illustration, No. 51.)

826. "What is this castle?"—LONGFELLOW.
Colonel Alexander Moncrieff, C.B.

827. BACK OF THE POGGIO IMPÉRIALE. *E. J. Gregory, A.R.A.,* M.

828. CLIFFS NEAR BOSSINEY, CORNWALL. *C. R. Aston,* M.

829. CHURCHYARD, BURY, SUSSEX. *Fred G. Cotman,* M.

830. AFTERNOON—LANDSCAPE, WITH CATTLE. *W. L. Leitch,* M.

831. POULTRY MARKET IN CAIRO. *Guido R. Bach,* M.
(See Illustration, No. 55.)

832. MARGARET. *Jennie Moore.*

833. A POACHER. *C. J. Barraud.*

834. OLD BUILDINGS AT ANNECY, FRANCE. *Mary Isabella Grant.*

835. NEWLYN HARBOUR. *Henry Martin.*

836. AN OLD CORNER AT LISIEUX. *John Medland.*

837. IN THE LAND OF ROSES. *Pownall Williams.*

838. VIEW FROM BUCKINGHAM PALACE.
H.R.H. Princess Beatrice, Hon. M.
(See Illustration, No. 56.)

839. HER MAJESTY THE QUEEN. *E. Moira.*

840. MENTONE. *H.R.H. Princess Beatrice,* Hon. M.
(See Illustration, No. 57.)

841. DESIGN, LID OF A SNUFF-BOX. *Robert W. Macbeth, A.R.A.,* M.
(See Illustration, No. 92.)

842. THE STRAND. *Josef Israels,* Hon. M.

843. A LITTLE EASTERN. *J. H. S. Mann.*

844. APPLE BLOSSOM. *Mary E. Butler.*

845. THE MILL AT TROMPINGTON, NEAR CAMBRIDGE.

"Gret soken hath this miller out of doute.
With whete and malt of all the land aboute ;
And namely ther was a gret college
Men clepe the ȝoler hall at Cantebrege
Ther was hir whete and eke hir malt yground.
* * * * *
Than were ther yonge poure scolers tway
That dwelten in the halle of which I say ;
John highte that on, and Alein highte that other,
Of o town were they born, that highte ȝtrother.
Fer in the North (I can not tellen where)
This Alein maketh redy all his gere,
And on a hors the sak he cast anon :
Forth goth Alein the Clerk and also John
With good swerd and with bokeler by hir side
John knew the waye, him neded not no guide
* * * * *
* * * * *
'And therfore is I com, and eke Alein,
To grind our corn and cary it hame agein.
I praye you spede us henen that ye may.'
'It shall be don (quod Simpkin) by my fay !'"
CHAUCER.

Edward H. Corbould, M.

846. CONSULTING THE FATHERS. *H. Randolph Rose*

847. DALMATIAN WOOD BOATS, VENICE. *General W. Fane, C.B.*

848. MOORLAND SCENE NEAR TREFNANT, N. WALES.
Bingham McGuinness, A.R.H.A.

849. WINCHCOMBE, GLOUCESTERSHIRE. *J. Aumonier,* M.

850. BRADING HAVEN, ISLE OF WIGHT. *Edward Hargitt,* M.

851. BEREAVED. *A. Clay.*

852. "My bonnie lad was forced afar,
Tost on the raging billow;
Perhaps he's fa'en in bloody war,
Or wrecked on rocky shallow.
Yet aye I hope for his return,
As round his haunts I mourn,
And often by the woodland burn
I pu' the weeping willow."—TANNAHILL. *James Macbeth.*

853. FLOWERS. *Miss M. D. Mutrie.*

854. DISTANT VIEW OF AMSTERDAM. *Andrew B. Donaldson.*

855. GONE AWAY. *Randolph Caldecott,* M.

856. MY LITTLE FRIEND. *Walter Langley,* M.

857. WHITSAND BAY AND CAPE CORNWALL. *Charles S. Mottram.*

858. GRASS OF THE FIELD. *William E. Addison.*

859. CAPTAIN RAMSAY'S BATTERY OF R.H.A. CUTTING THEIR WAY THROUGH THE FRENCH CAVALRY AT "FUENTES D'ONORO." *W. B. Wollen.*

860. A SUNNY LANE, AUTUMN. *Robert Meyerheim.*

861. BATTERSEA REACH, RIVER THAMES. *Frederick A. Winkfield.*

862. GOOD-BYE. *R. Guido Bach,* M.

863. MARKET DAY AT LECHLADE. *Alfred Parsons,* M.

864. MARIGOLDS. *Rose Welby.*

865. BURE LANE, A LANCASHIRE VILLAGE. *Alexander Carlyle Bell.*

866. WILD DAFFODILS. *Edith Gittins.*

867. WERE WINDS THE ROAD *W. Biscombe Gardner.*

868 "O flower of youth, bloom on, and make for ever
The world more fair and sweet." *Edith Savill*

869. THE BELFRY, DINAN. *Alfreda Channer.*

870. SNOWDON FROM CAPEL CURIG. *Richard Scott.*

871. HARVEST TIME. *Claridge Turner.*

872. A SUMMER MOONRISE. *Topham Davidson.*

873. EVENING. *Keeley Halswelle, A.R.S.A.*, M.

874. TRAGEDY. (See Illustration, No. 82.) *Joseph Nash.*

875. THE BAILIFF'S HOUSE—PREPARING FOR HARVEST. *John Absolon*, M.

876. ORPHEUS. *Helena J. Maguire.*

877. BRINGING UP BY HAND. *Frank Dadd.*
(See Illustration, No. 84.)

878. FOLLOWING THE GUNS. *John J. Richardson*, M.

879. "How sweet the hour of closing day,
When all is peaceful and serene,
And the broad sun's retiring ray,
Sheds a mild lustre o'er the scene."
H. Maplestone, M.

880. EWHURST CHURCH AND STAPLE CROSS MILL FROM NORTHIAM, SUSSEX. *R. A. K. Marshall.*

881. THE COTTAGE DOOR. *Frank M. Chase.*

882. A SUNNY GLADE. *O. Carlandi.*

883. WAITING FOR THE TIDE. *James Hayllar.*

884. MONA SHORE. *Colin Hunter.*

885. A SURREY PASTORAL. *Claude Hayes.*

886. "Some Cupids kill with arrows, some with traps."
G. C. Hindley.

887. A FOREST GLADE. *James Baldock.*

888. AUTUMN. *R. Spencer Stanhope*, M.

889. THE CHÂTEAU D'ARQUES, NEAR DIEPPE. *H. G. Hine*, M.

890. THE WOOD GATHERERS. *A. Kinsley.*

891. A Sea-Side Common. *Henry Sandercock.*

892. Chatsworth Park, Winter. *W. H. Pigott.*

893. Land's End. *Charles S. Mottram.*

894. The Marshes, Winchelsea. *John A. Dearle.*

895. A Sou'-Wester. *Frederick James Aldridge.*

896. Autumn. *A. Stakeman.*

897. Autumn in the Forest. *James Orrock,* M.

898. Reverie. *Hugh Carter,* M.

899. A Garden in Florence, Winter. *E. J. Gregory, A.R.A.,* M.

SCULPTURE.

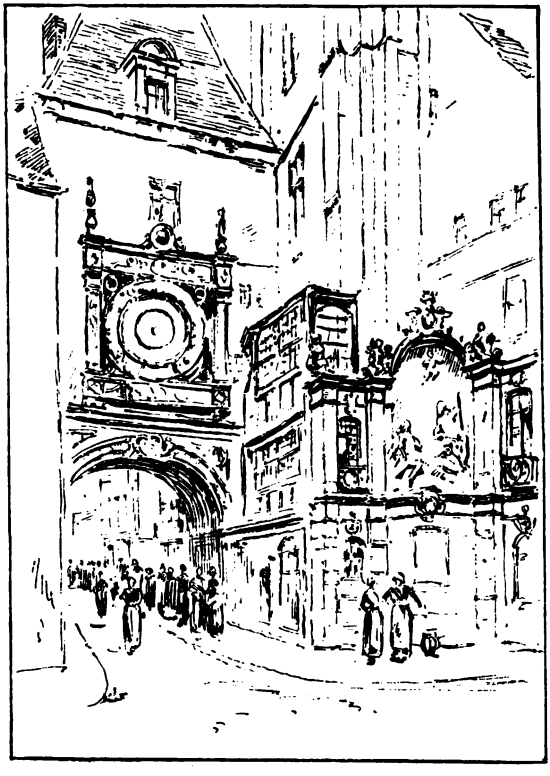
900. A Study of a Head. *Hamo Thornycroft, A.R.A.*

901. A Vagabond. *G. A. Lawson.*

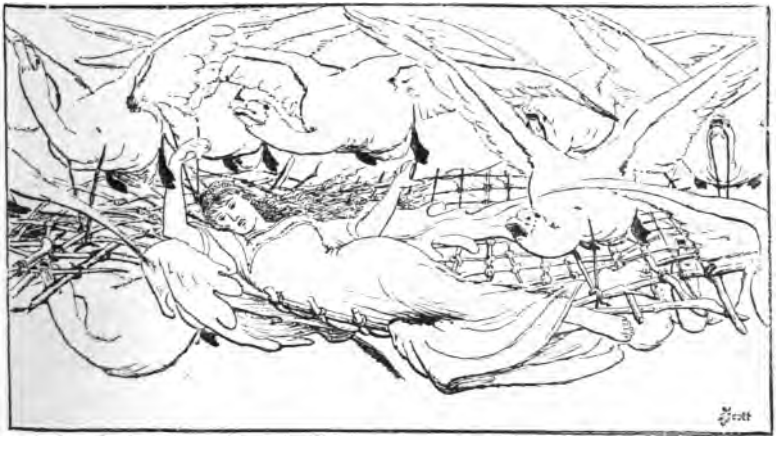
902. Marble Fountain, A Sea Nymph. *T. Nelson MacLean.*

903. *J. S. Westmacott.*

904. Jephtha. *G. Fontana.*



Cat. No. 2. 1. La Grosse Horloge, Rouen. *Jules Lessore.*



Cat. No. 49. 2. The Wild Swans. *John Scott.*

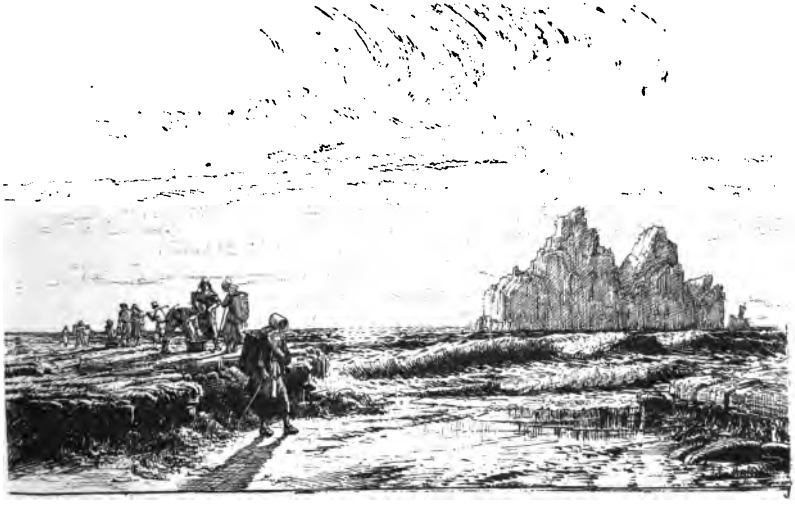
Cat. No. 253.

3. Music of the Past. *Hugh Carter.*

Cat. No. 30.

4. SHYLOCK PURSUED BY THE BOYS OF VENICE. *Charles Cattermole.*

Cat. No. 35. 5. THE MORNING GREETING. *W. L. Thomas.*



Cat. No. 129. 6. GOLDEN LIGHT. SUNSET AFTER RAIN. *John Mogford.*

G. G. Kilburne.

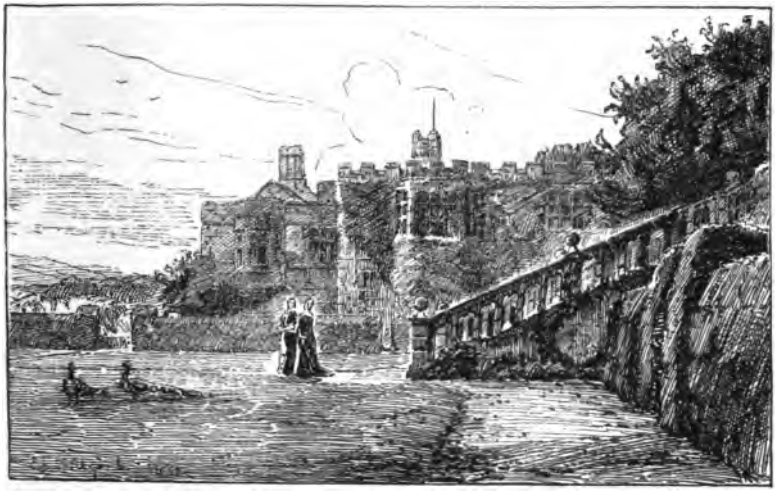
Cat. No. 46. 7. "This is the Maiden all forlorn,
That milked the cow with the crumpled horn."

Cat. No. 246. 8. MERRY AS THE DAY IS LONG. *Fred Morgan.*

W. H. Weatherhead.

Cat. No. 116. 9. "For men must work, and women must weep,
Though storms be sudden and waters deep,
And the harbour-bar be moaning."

Cat. No. 146. 10. DINNER HOUR. *H. B. Roberts.*



Cat. No. 180. 11. In the Plesance. *Geo. S. Elgood.*

Cat. No. 201. 12. Explaining the Attack. *John A. Houston, R.S.A.*

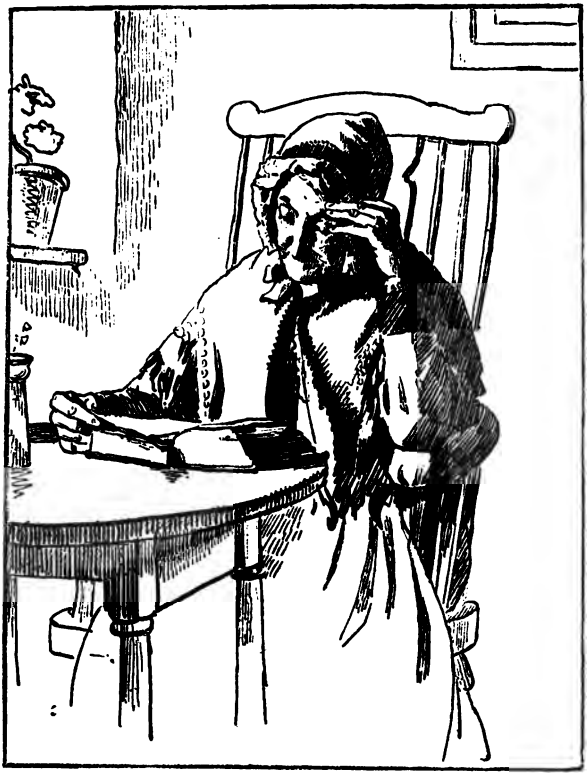
Cat. No. 253. 13. A Glimpse of the Sea, Arran. *J. MacWhirter, A.R.A.*

Cat. No. 284. 14. THE BLIND BEGGAR. *Edwin Bale.*

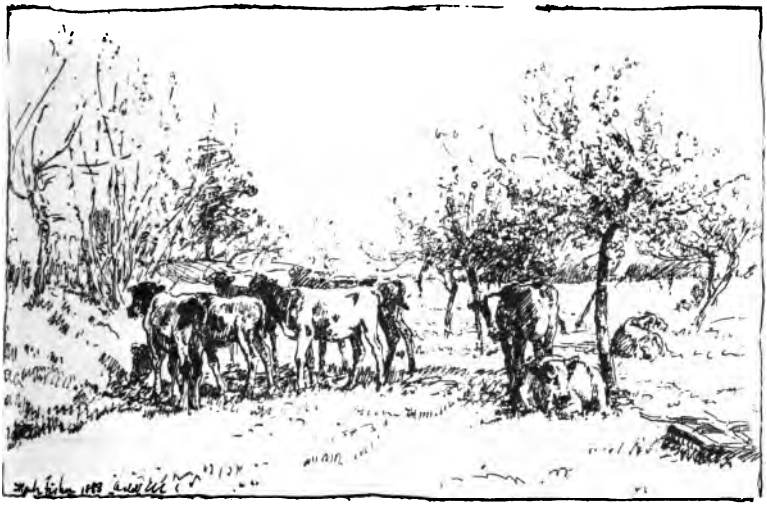
Cat. No. 733. 15. Sea Urchin. *F. W. W. Topham.*

Cat. No. 568. 16. In Flood Time. *Keeley Halswelle.*

"Strong without rage, without o'erflowing full."



Cat. No. 315. 17. HER BIBLE TRUE. *Arthur Stocks.*



Cat. No. 557. 18. SPRING. *Mark Fisher.*

Cat. No. 311.

19. WASHING DAY. *Alfred Parsons.*

Cat. No. 386. 20. Love Driven Out by the World. *H. J. Stock.*

Cat. No. 391.

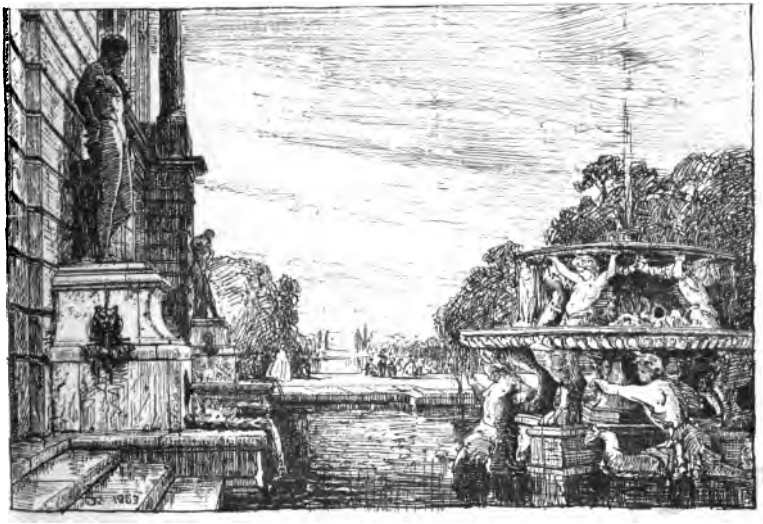
21. A Scotch Moor. *E. M. Wimperis.*

Cat. No 401.

22. A Tale of Edgehill. *Seymour Lucas.*

Cat. No. 417. 23. SHEPHERD WITH A LAMB, EARLY MORNING. *George Clausen.*

Cat. No. 396. 24. GIPSIES. *Towneley Green.*



Cat. No. 422. 25. PALACE AND FOUNTAINS, VERSAILLES. *J. Fulleylove.*

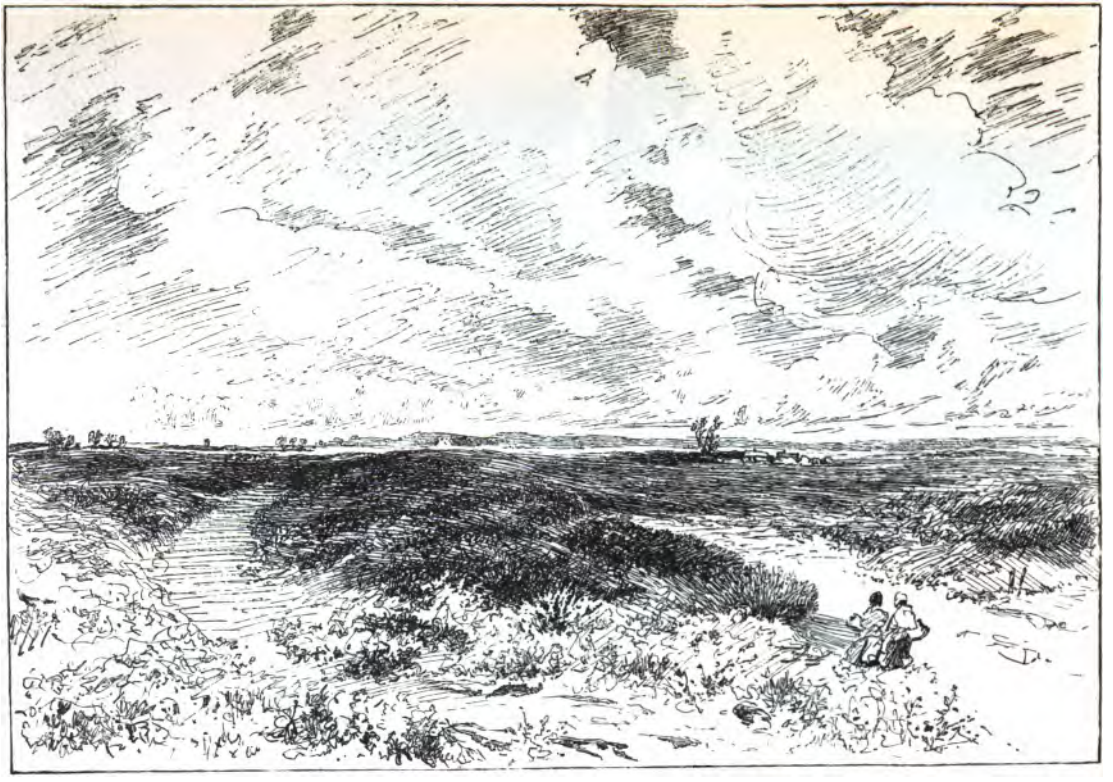
Cat. No. 421. 26. LOVES AND MAIDENS. *R. Spencer Stanhope.*

Cat. No. 576. 27. A WINTER'S TALE. *Frank Walton.*

Cat. No. 461. 28. YEA OR NAY. *C. J. Staniland.*

Cat. No. 484.

29. THE ADMONITION. *J. D. Linton*



Cat. No. 491.

30. Two Green Roads across a Common wide. *Thos. Collier.*

Walter Langley.

Cat. No. 507 31. "For men must work, and women must weep,
Though storms be sudden and waters deep,
And the harbour-bar be moaning."

Cat. No. 518. 32 OCTOBER. *Marian Chase.*

Bazaar, Cairo.— Wm Simpson. 1853

DAWTON/C.

Cut No. 542. 33. Bazaar, Cairo. *Wm. Simpson.*

Cat. No. 646. 34. Hayfield, Tywyn, near Conway. *Anderson Hague.*

Cat. No. 582. 35. BRADGATE, FROM RAVEN HILL. *James Orrock.*

Cat. No. 588. 36. GABRIEL VARDEN PREPARING TO GO ON PARADE. *C. Green.*

Cat. No. 590. 37. A Sheik of the Desert. *Arthur G. Bell.*

Cat. No. 141. 38. Sleepy Dordrecht. *E. Hayes.*

Cat. No. 625. 39. A PAGE *F. Jansen.*

Cat. No. 642. 40. DEJANEIRA. *Evelyn Pickering.*

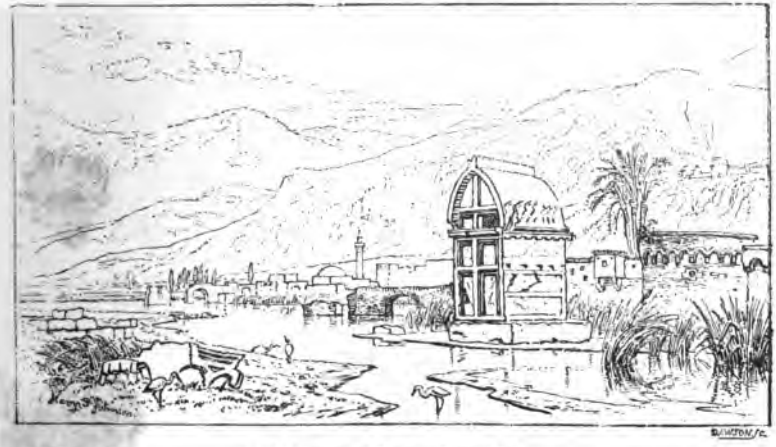
41. A Modern Ruth. *G. F. Wetherbee.*
Cat. No. 664.

42. "Nobody asked you, Sir, she said." *E. H. Corbould.*
Cat. No. 670.

Cat. No. 679. 43. Bringing in the May Pole. *John Absolon.*

Cat. No. 710. 44. On the Moors, Loch Callaber. *James Hardy.*

Cat. No. 684. 45. An Old Cloister. *Thos. R. Macquoid.*



Cat. No. 753. 46. A Grecian Tomb. *Harry Johnson.*

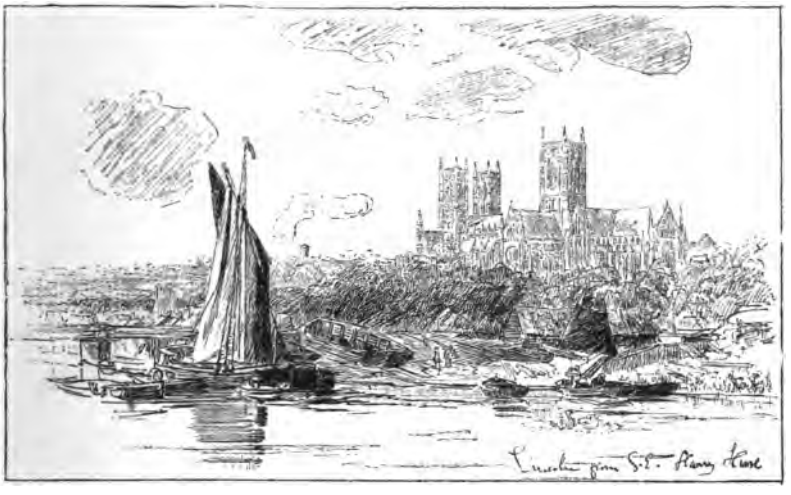
Cat. No. 741. 47. Going for Bait, Clovelly. *J. H. Mole.*

Cat. No. 766. 48. The Godmother. *Mary L. Gow.*

Cat. No. 778.

49. Past and Present. *T. Blake Wirgman.*

Cat. No. 817. 50. PUTTING THE HOUNDS INTO COVER. *Randolph Caldecott.*



Cat. No. 825 51. LINCOLN CATHEDRAL FROM THE SOUTH-EAST. *Harry Hine.*

Cat. No. 479. 52. MIDHURST COMMON, THE SOUTH DOWNS IN THE DISTANCE. *H. G. Hine.*

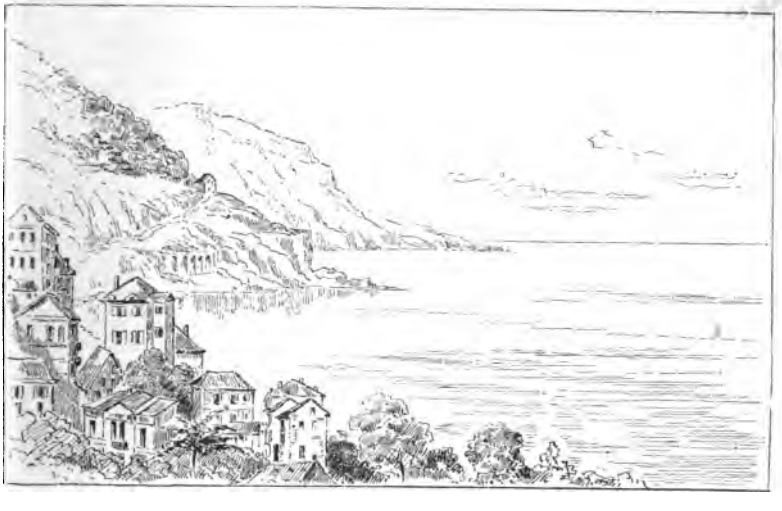
Cat. No. 824. 53. A Despatch in the Olden Time. *Robert Carrick.*

Cat. No. 709. 54. Widowed. *A. M. Rossi.*

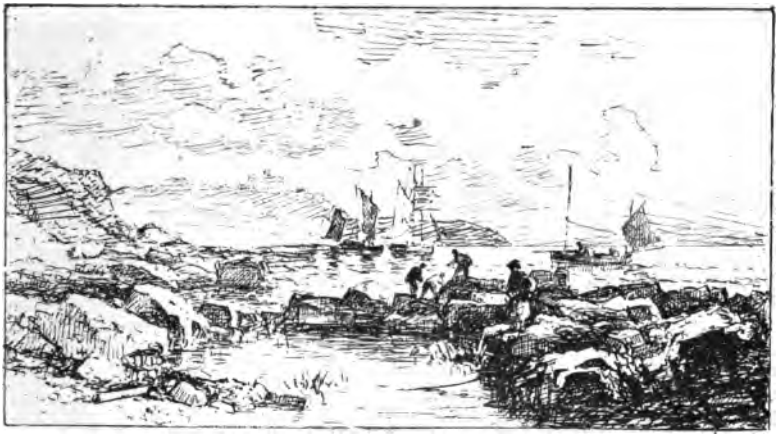
Cat. No. 831.

55. Poultry Market in Cairo. *Guido R. Bach.*

Cat. No. 838. 56. VIEW FROM BUCKINGHAM PALACE. *H.R.H. Princess Beatrice.*

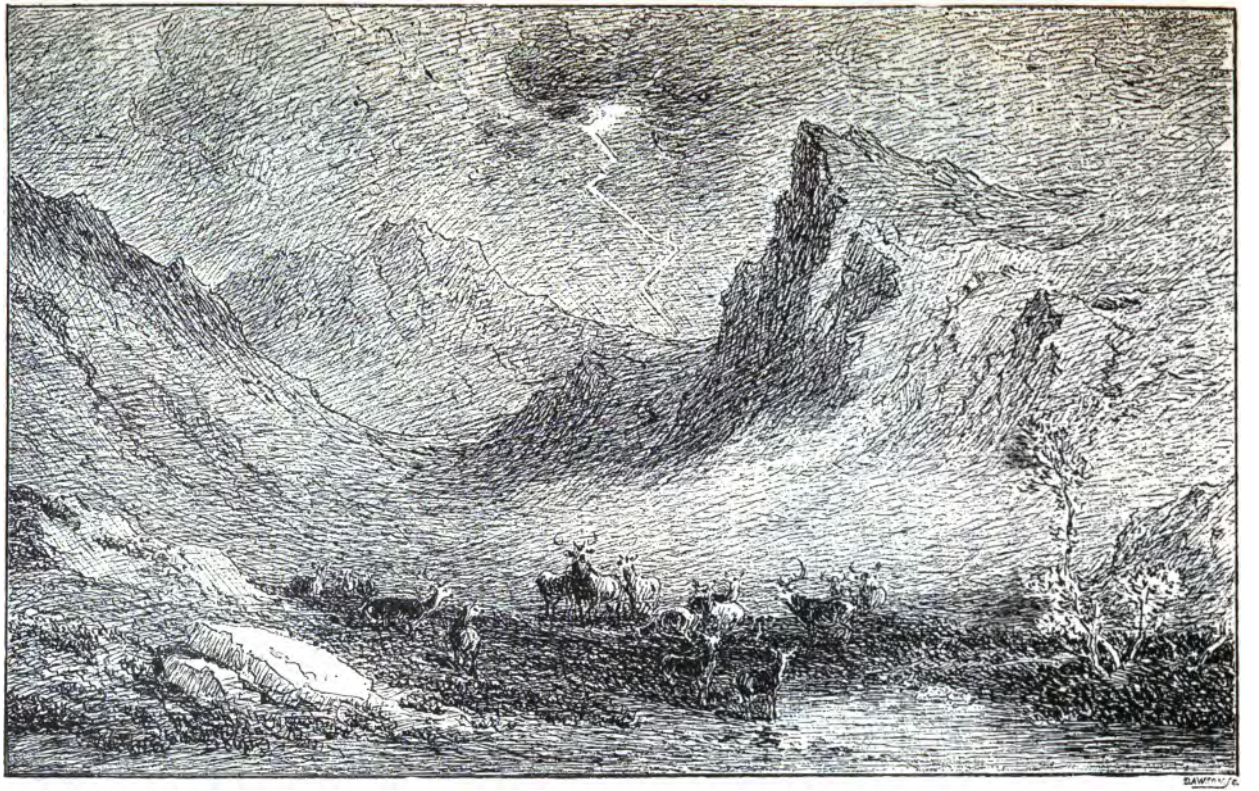


Cat. No. 840. 57. MENTONE. *H.R.H. Princess Beatrice.*



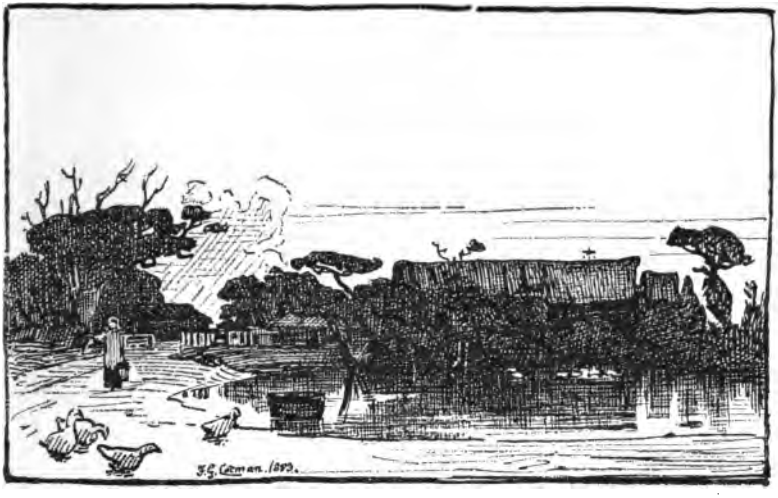
Cat. No. 326. 58. SUMMER SUNSHINE IN FALMOUTH BAY. *J. S. Philp.*

Cat. No. 209. 59. WARREN CORNER, HAMPSHIRE. *James Fahey.*



Cat. No. 591.

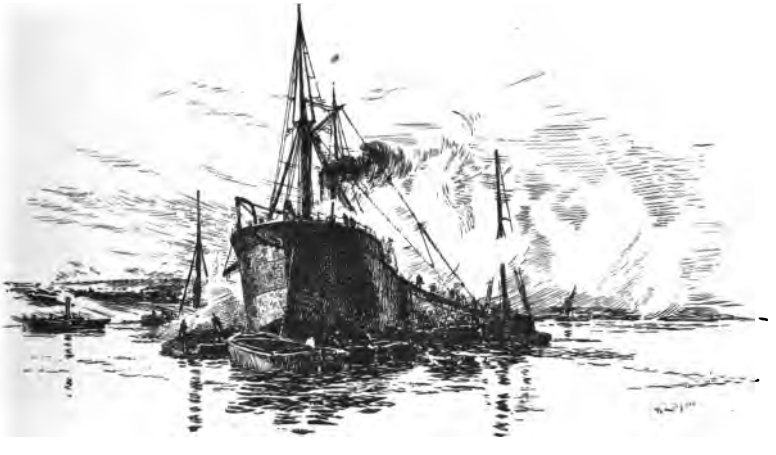
60. A Deer Forest. *Edward Hargitt.*



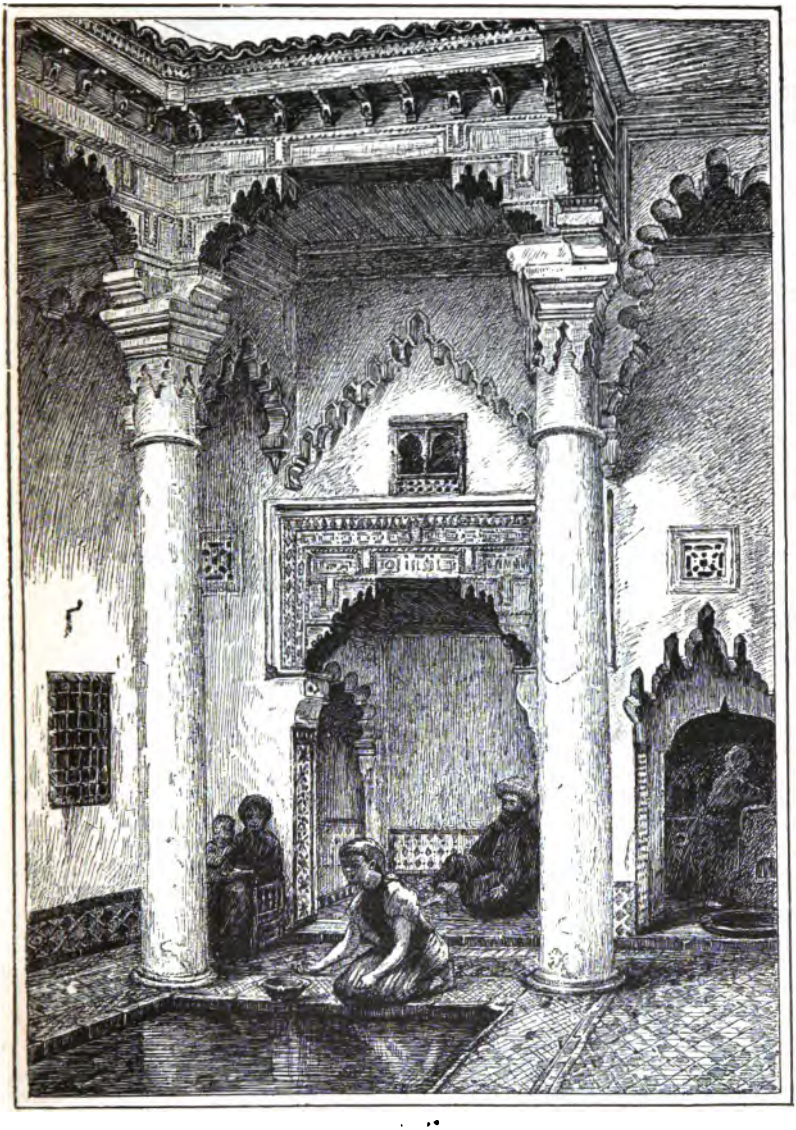
Cat. No. 389. 61. AN ESSEX FARM YARD. *F. G. Cotman.*

Cat. No. 38. 62. BLACK COOLINS. *C. E Johnson.*

Cat. No. 296. 63. A Barcarole and Water Boats on the Schiavone, Venice. *C. R. Aston.*



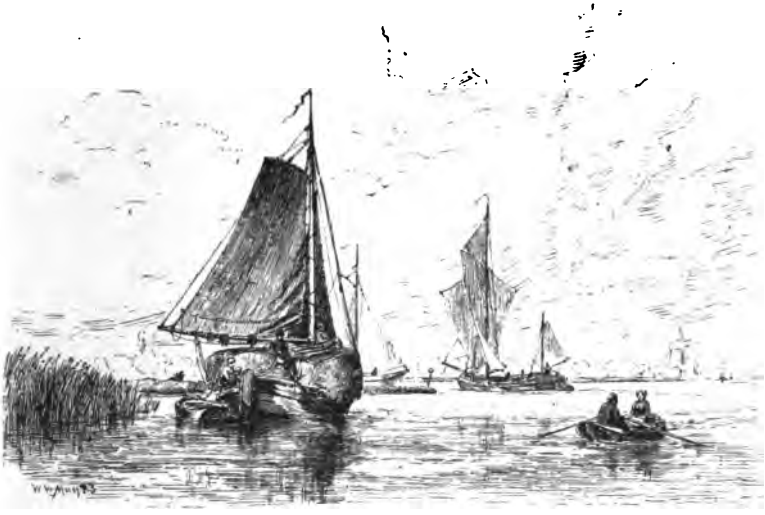
Cat. No. 655. 64. Collier Unloading. *W. L. Wyllie.*



Cat. No. 412. 65. A Moorish House in Tangier. *Frank Dillon.*

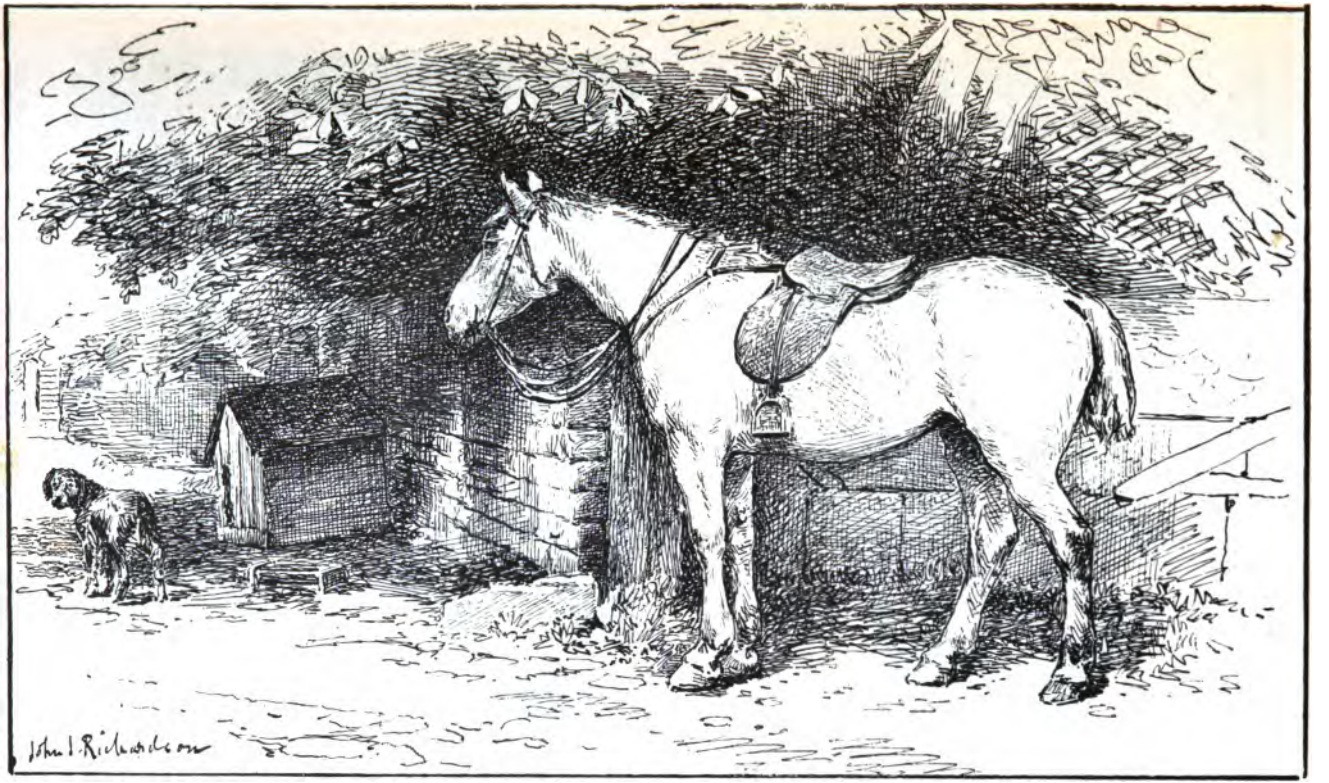
Cat. No. 56. 66. KITTY'S BREAKFAST. *Emily Farmer.*

Cat. No. 76. 67. MANFILOUT ON THE NILE. *H. Pilleau.*



Cat. No. 73. 68. SUMMER IN HOLLAND. *W. W. May.*

Cat. No. 78. 69. AUTUMNAL MORNING ON THE MEAVY, DARTMOOR. *Philip Mitchell.*



Cat. No. 168.

70. Old and Trusty Friends. *John J. Richardson.*

Cat. No. 279. 71. NICE, IN THE OLD QUARTER. *Mrs. W. Oliver.*

Cat. No. 202. 72. FRUIT AND FLOWERS. *Mrs. W. Duffield.*

Cat. No. 371. 73. IMPENDING INVASION. *E. H. Fahey.*

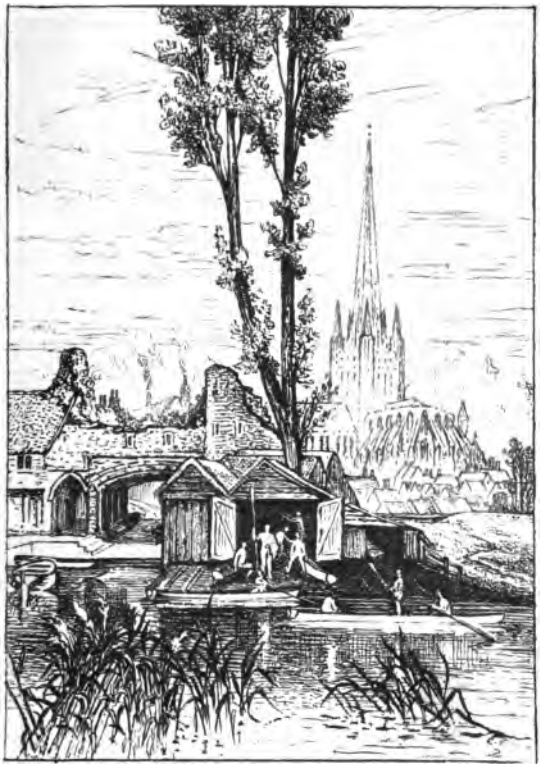
Cat. No. 701. 74. HASTINGS. *C. J. Lewis.*

Cat. No. 716. 75. A Difficult Question. *C. S. Reinhart.*

Cat. No. 702. 76. THE RIVER'S MUSIC. *Edmund G. Warren.*

Cat. No. 462. 77. BEACHY HEAD. *J. W. Whymper.*

Cat. No. 722. 78. THAMES LILIES. *J. Aumonier.*



Cat. No. 708. 79. THE WATER-GATE, NORWICH. *Chas. Earle.*

Cat. No. 220. 80. HEAVY TASK, BUDDHIST MONASTERY. *N. Chevalier.*

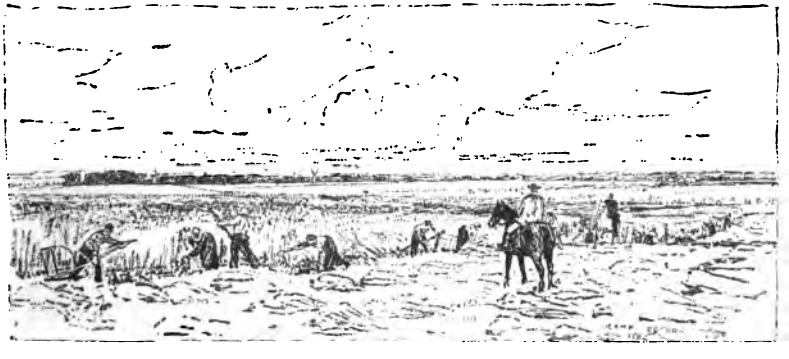
Cat. No. 107. 81. MITCHAM LANE, NEAR LONDON. *Arthur Severn.*

Cat. No. 874. 82. A TRAGEDY. *Joseph Nash.*

Cat. No. 182. 83. SONS OF TOIL. *Thos. Huson.*

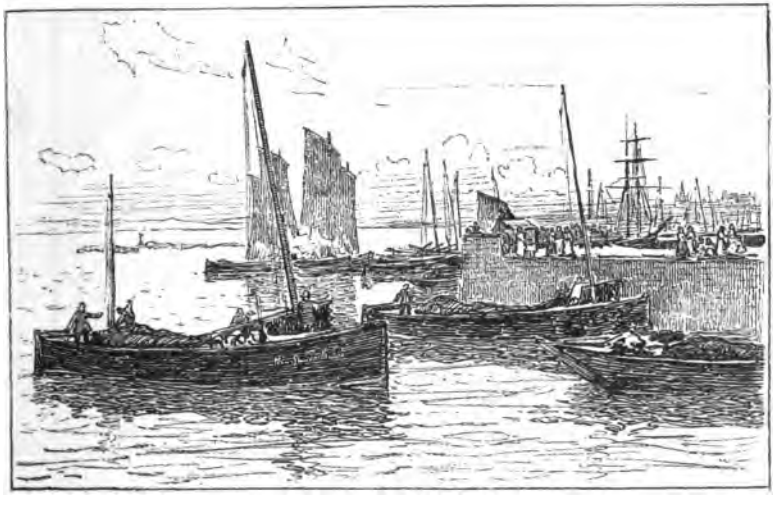
Cat. No. 877. 84. Bringing up by Hand. *Frank Dadd.*

Cat. No. 359. 85. THE SCAVENGER OF THE WOODS. *John White.*



Cat. No. 92. 86. THE FIELD OF THE CLOTH OF GOLD. *L. P. Smythe.*

Cat. No. 12. 87. THE RETURN OF THE MISSING BOAT, ST. IVES, CORNWALL. *R. H. Carter.*



Cat. No. 791. 88. ARRIVING FROM THE HERRING FISHING. *R. W. Allan.*

Cat. No. 88. 89. SPRING. *Walter Crane.*

Cat. No. 714. 90. RESTORING THE ANCESTORS. *Albert Ludovici.*

Cat. No. 744. 91. "Il dolce far niente." *H. T. Schäfer.*

Cat. No. 841. 92. Design. *W. Macbeth, A.R.A.*

Cat. No. 614. 93. Sandwich, an Old Cinque Port. *C. E Holloway.*

Cat. No. 325. 94. THE SANCTUM INVADED. *E. J. Gregory, A.R.A.*

Cat. No. 428. 95. SOPHIA WESTERN AND TOM JONES. *W. Small.*

Cat No. 468.

96. On the Tiber, near Atricoli. *W. L. Leiteh.*

NAMES *and* ADDRESSES *of the* EXHIBITORS, *with the* NUMBERS *that refer to their* PICTURES.

H.R.H. PRINCESS BEATRICE. *No.* 838, 840.

ABBEY, E. A. *M.* 54, Bedford Gardens, Kensington. *No.* 473.

ABSOLON, JOHN, *M.* 15, Gloucester Crescent, Regent's Park, N.W. 214, 221, 498, 640, 672, 679, 801, 875.

ASTON, C. R. *M.* Eastnor Villa, Leamington. 142, 152, 243, 296, 323, 558, 688, 828.

AUMONIER, J. *M.* 136, Camden Road, N.W. 192, 346, 644, 722, 849.

ABRAHAM, R. J. Woodhouse Terrace, Stoke-on-Trent. 539.
ADAMS, CHARLES J. 2, Lansdowne Terrace, West Street, Leicester. 602.
ADDISON, WILLIAM E. 79, Marylebone Road, N.W. 404, 669, 858.
ALDRIDGE, FREDERICK JAMES, 43, Warwick Street, Worthing. 338, 895.
ALLAN, ROBERT W. Avon House, Steeles Road, Haverstock Hill, N.W. 22, 136, 233, 791.
ALTHANES, FRITZ, 53, Marylands Road, Paddington. 730.
ARMSTRONG, MISS E. A. 18, Lupus Street, St. George's Square, S.W. 398, 425, 526.
ARNOLD, HARRY, 162, Coningham Road, Uxbridge Road, W. 206, 685.
ASPINWALL, REGINALD, Market Street Chambers, Lancaster. 541.

BACH, GUIDO R. *M.* 15, Grove End Road, St. John's Wood. 831, 862.

BALE, EDWIN, *M.* 44, Grove End Road, St. John's Wood. 41, 112, 651, 787.

BAILEY, HENRY, 14, Cunningham Place, St. John's Wood Road, N.W. 519.
BAKER, S. H. 101, Gough Road, Edgbaston, Birmingham. 115.
BALDOCK, JAMES, 28, George Street, Worksop. 887.
BALL, WILFRID, 39B, Old Bond Street, W. 339.
BALLINGALL, A. 34, St. Andrew's Square, Edinburgh. 392.
BANCROFT, ELIAS, 39, Molyneux Street, Manchester. 189.
BANNATYNE, J. J. 5, Albert Street, Regent's Park, N.W. 20, 633.
BARRAUD, C. J. 4, Langham Place, Regent Street. 833.
BARRAUD, FRANCIS, 17, Fitzroy Street, Fitzroy Square. 174.

BATES, DEWEY, 48, Pembroke Road, Kensington. *No.* 438.
BAYES, A. W. 21, Adelaide Road, Haverstock Hill. 703.
BAYLIS, WYKE, 7, North Road, Clapham Park. 70.
BAZZANI, SIGNOR, care of George Squire, 293, Oxford Street. 773.
BEARNE, EDWARD H. 29, Bolsover Street, Euston Road. 786.
BELGRAVE, DACRES T. C. 2, Barrington Villas, Shooter's Hill, Kent, S.E. 184.
BELL, MISS ADA, 36, Bedford Place, Russell Square. 39, 44, 818.
BELL, ALEXANDER CARLYLE, 14, Caroline Street, Bedford Square, W.C. 313, 865.
BELL, ARTHUR G. Bramerton, Hampstead Hill Gardens, N.W. 27, 590.
BELLOT, HERBERT, 2, Royal Avenue, Chelsea, S.W. 138.
BENETT, NEWTON, 2, Fritham, Lyndhurst. 277.
BERNARD, MARGARET, Northfield House, Bath. 281, 307.
BESWICK, FRANK, Queen's Park, Chester. 114.
BIRTLES, HENRY, 66, Adelaide Road, N.W. 52, 585.
BLACKBURNE, H. 46, Batoum Gardens, West Kensington Park, W. 54.
BLAKE, LEONARD, 1, Homefield Villas, Lower Streatham, S.W. 191.
BODDY, W. J. Gale House, Acomb, York. 375.
BOOT, W. H. J. Markeaton, Well Road, Hampstead, N.W. 740.
BOOTH, CHARLES, 98, Gower Street, W.C. 97.
BOTHAMS, WALTER, 39A, Queen Square, Bloomsbury. 762.
BOURNE, S. Simla Villa, Raleigh Street, Nottingham. 229.
BRADLEY, WILLIAM, Bourne-end, Maidenhead, Berks. 382.
BRÉANSKI, ALFRED DE, Glendale, Church Road, Forest Hill, S.E. 351.
BRISTOW, GEORGE L. 2, Cedars Road, Clapham Common, S.W. 139.
BROMLEY, JOHN, Howard House, 16, London Road, St. John's Wood. 731.
BROWN, A. K. 152, Wellington Street, Glasgow. 416.
BROWNE, HELEN, 228A, Romford Road, Forest Gate, Essex. 231.
BRUCE, MRS. HELEN, 10, Marloes Road, Kensington, W. 292.
BUNKER, JOSEPH, 5, The Paragon, Bath. 374.
BURTON, HENRY, 20, Charlotte Street, Bedford Square, W.C. 368.
BURTON, W. P. Witley, Surrey. 145.
BUTLER, MARY E. 57, Elizabeth Street, Eaton Square. 183, 844.

CALDECOTT, RANDOLPH, *M.* 24, Holland Street, Kensington, W. 96, 102, 817, 855.

CARRICK, ROBERT, *M.* 14, Howland Street, Tottenham Court Road. 264, 321, 824.

CARTER, HUGH, *M.* 12, Clarendon Road, Notting Hill, N.W. 66, 258, 269, 353, 387, 452, 472, 898.

CATTERMOLE, CHARLES, *M.* 2, Christchurch Road, Edgware Road, Kilburn, N.W. 30, 255, 358, 410.

CHASE, MARIAN, *M.* Haddon Lodge, Quex Road, Kilburn. 32, 118, 230, 376, 518, 606, 641, 673.

CLAUSEN, G. *M.* Childwick Green, St. Albans. 417, 572, 674.

CORBOULD, EDWARD H. *M.* Eldon Lodge, Victoria Road, Kensington, W. 155, 670, 845.

COLLIER, THOMAS, *M.* Etherow, Hampstead Hill Gardens. *No.* 491.

COTMAN, FREDERICK G. *M.* 10, Boscobel Place, Alpha Road, N.W. 389, 768, 829.

CRANE, WALTER, *M.* Beaumont Lodge, Shepherd's Bush, W. 84, 88, 93, 130, 431.

CABIANCA, VINCENZO, care of George Squire, 293, Oxford Street, W. 124.
CAFE, JAMES, 46, Clifton Hill, St. John's Wood. 499, 704.
CALDWELL, EDMUND, 121, Gaisford Street, Camden Road, N.W. 134.
CANE, HERBERT C. 5, King Street, St. James Square. 405.
CARLANDI, O. care of George Squire, 293, Oxford St., W. 106, 197, 205, 882.
CARLAW, WILLIAM, 385, Sauchiehall Street, Glasgow. 37.
CARR, DAVID, 8, Kensington Square. 634, 677.
CARRINGTON, MRS. PATTY, St. Cloud, near Worcester. 135.
CARTER, R. H. 7, Strangeways, Truro. 12, 166, 680.
CARTWRIGHT, FRED W. Ferndale, Thurlow Park Road, Dulwich, S.E. 580.
CHAMBERLIN, W. B. 37, First Avenue, West Brighton. 528.
CHAPMAN, J. W. 53, Warwick Road, South Kensington. 157.
CHARTERIS, F. W. 30, Pont Street, Cadogan Square. 64.
CHASE, FRANK M. 29, Sinclair Road, West Kensington Park. 717, 794, 881.
CHATTOCK, R. S. 15, Lancaster Road, N.W. 299.
CHANNER, ALFREDA, 9, Keith Grove, Uxbridge Road, W. 869.
CHEVALIER, NICHOLAS, 5, Porchester Terrace, Hyde Park, W. 220, 435.
CLAY, A. Burrows Lea, Shere, Guildford. 851.
COOK, E. WAKE, 7, St. Mary's Terrace, Paddington, W. 738, 776.
COOK, H. MOXON, 14, Ridgefield, John Dalton Street, Manchester, 453.
COOKE, ISAAC, The Breck, Wallasey, Cheshire. 650.
COOPER, A. W. 7, Manor Road, Twickenham. 301, 523.
COOPER, BYRON, 1, Oakley, Mayfield Road, Manchester. 619.
COOPER, MRS. EMMA, 12, Colville Gardens, Bayswater, W. 266, 343.
COOPER, THOMAS GEORGE, 42, Chepstow Villas, Bayswater, W. 678.
CORNISH, WILLIAM P. 63, Robert Street, King's Road, Chelsea. 121.
COUTTS, HUBERT, Ellerwater, Ambleside. 476.
COWPER, RICHARD, 3, The Residences, South Kensington. 660.
COX, FRANK E. 5, John Street, Bedford Row. 622.
CRAM, THE BARONESS HELGA, 16, Duke Street, Manchester Square, W. 822.
CROZIER, GEORGE, care of Mr. John Gilbert, 157A, Great Portland Street. 310.
CURNOCK, J. JACKSON, 7, Richmond Hill, Clifton, Bristol. 165, 423.
CURRY, MISS T. W. The Mall House, Lismore, Ireland. 707.

DILLON, FRANK, *M.* 13, Phillimore Gardens, Kensington. 68, 412, 413, 449, 725.

DUFFIELD, MRS. WILLIAM, *M.* 4, Upper Phillimore Gardens, W. 45, 202, 302, 553, 601, 629, 682.

DADD, FRANK, 38, Great Ormond Street, London, W.C. *No.* 120, 607, 877
DADD, S. T. 38, Great Ormond Street, W.C. 533.
DAFFARN, W. G. 4, North Villas, Camden Square, N.W. 161.
DALZIEL, E. G. 33, Belsize Park Gardens, South Hampstead. 560.
DALZIEL, HERBERT, 7, Oppidans Road, Primrose Hill, N.W. 98.
DALZIEL, OWEN, 7, Oppidans Road, Primrose Hill, N.W. 5.
DANFORD, C. G. Ayres End, Harpenden, Herts. 609.
DAVIDSON, C. TOPHAM, 23, Guildford Street, Russell Square, W.C. 217, 872.
DAVIES, EDWARD, 13, Diseworth Street, Leicester. 587, 599.
DEALY, JANE M. Walton Lodge, Blackheath. 487.
DEARLE, JOHN H. 14, Portland Terrace, Regent's Park. 894.
DONALDSON, ANDREW B. 10, Argyll Road, Kensington. 854.
DONNE, J. M. 44, Holland Street, Church Street, Kensington. 406, 763.
DOWSON, RUSSELL, Eton, Bucks. 144, 153, 414.
DUBOURG, VICTORIA, care of Mrs. Edwin Edwards, 26, Golden Sq. 4, 654.
DUNCAN, ALLAN, 36, Upper Park Road, Haverstock Hill, N.W. 99.

EARLE, CHARLES, *M.* 9, Duke Street, Portland Place. 6, 77, 517, 694, 708, 797.

ELGOOD, GEORGE S. *M.* 21, Oxford Street, Leicester. 180, 224, 501, 556.

EARP, HENRY, Senr. 6, Chatham Place, Brighton. 271.
EASTWOOD, FRANCIS H. 21, Fitzroy Square, W. 332.
ELLIS, TRISTRAM, 7, Holland Park Road, Kensington, W. 278, 764.
ELSON, ROBERT, 133, St. George's Road, Peckham, S.E. 532.
EMMS, JOHN, 2, Trafalgar Studios, King's Road, Chelsea. 792.
EVANS, JOHN, 4, Vanbrugh Terrace, Blackheath. 344, 689.

FAHEY, JAMES, *M.* 51, Shepherd's Bush Green, W. 181, 209, 627.

FAHEY, EDWARD H. *M.* 28, Dawson Place, Bayswater. 371, 459, 513, 535.

FARMER, MISS EMILY, *M.* Porchester House, Porchester, Hants. 56, 630, 804.

FISHER, MARK, *M.* Chantrey Green House, Steyning, Sussex. 557.

FULLEYLOVE, J. *M.* 10, Doughty Street, Mecklenburgh Square, W.C. 369, 402, 422, 495, 589, 686, 734.

FANE, GENERAL W. C.B. 60, Curzon Street, W. 847.
FIELD, FRANCES A. 9, Merton Street, Oxford. 186.
FISHER, W. 24, Welbeck Street, W. 675.
FITZGERALD, J. A. 233, Stanhope Street, Regent's Park. 207.
FLETCHER, BLANDFORD, 76, Fellows Road, South Hampstead. 172.
FLETCHER, H. MURRAY, St. Mary's Villa, Queen Elizabeth's Walk, Stoke Newington. 721.
FOLKARD, ELIZABETH, 47, Eardley Crescent, Earls Court. 727.
FORTYE, W. H. 82, Brecknock Road, N. 9.
FORSTER, MISS MARY, Holt Manor, Wilts. 86.

FOSTER, HERBERT WILSON, Endon, Stoke-on-Trent, Staffordshire. *No.* 29.
FOWLER, HOWARD, Thorndean, Staines. 21.
FRIPP, CONSTANCE L. 3, Westoby Road, South Kensington, S.W. 671.
FRASER, ROBERT W. 111, Highbury Hill, N. 454, 739.
FRASER, J. S. 12, Queen Street, Edinburgh. 10.

GOW, A. C. *M.* 35, Fitzroy Square. 440.

GOW, MARY L. *M.* 35, Fitzroy Square. 766.

GREEN, CHARLES, *M.* Charlecote, Hampstead Hill Gardens. 496, 583.

GREEN, TOWNELEY, *M.* Winchmore, England's Lane, Haverstock Hill. 396, 561, 726, 759.

GREGORY, E. J. *A.R.A. M.* 6, Abercorn Place, Maida Vale. 103, 254, 256, 324, 325, 754, 827, 899.

GARDNER, W. BISCOMBE, Holmbury St. Mary, near Dorking, Surrey. 26, 809, 867.
GEORGE, ERNEST, 11, Argyle Street, W. 384, 394.
GHENT, PETER, 13, Harrington Street, Liverpool. 747.
GIBERNE, EDWARD, Epsom. 373.
GITTINS, EDITH, Salisbury Road, Leicester. 866.
GOODWIN, HARRY, The Bungalow, Boscombe, Bournemouth. 263.
GOFF, R. 1, Courtfield Road, South Kensington. 419, 604.
GOODMAN, M. 7, Barton Street, Barons' Court Road, West Kensington. 699.
GOWANS, G. RUSSELL, 243A, Union Street, Aberdeen. 509.
GRACE, A. F. Amberly, Arundel, Sussex. 36.
GRACE, JAMES E. Milford, Surrey. 314, 799.
GRAHAM, JOSEPHINE, 37, Wellington Road, St. John's Wood. 273, 546.
GRAHAM, TOM, Stanhope Yard, Delancey Street, N.W. 534.
GRANT, MARY ISABELLA, Hillersdon, Cullompton. 132, 834.
GRAVESANDE, CHARLES STORMDI, 195, Rue du Trône, Brussels. 815.
GRAY, WILLIAM, 1, Morden Road, Blackheath. 718.
GREEN, DAVID, 39, Circus Road, St. John's Wood. 282, 527.
GREEN, N. E. 37, Circus Road, St. John's Wood. 348, 751.
GRESLEY, J. S. Monks Barn, Bolton Abbey, near Skipton, Yorks. 808.
GRIBBLE, MRS. N. 37, Hans Place, S.W. 793.
GRIFFITHS, TOM, 31, Rochester Road, N. 649, 662.
GROOME, W. H. C. 41, Burlington Road, St. Stephen's Square, W. 289.
GROVES, THOMAS, 2, Lansdowne Terrace, West Street, Leicester. 437.
GUÉRIER, MRS. A. LUKIS DE, 10, Park Place Villas, Maida Hill, London. 565.

HALSWELLE, KEELEY, *A.R.S.A. M.* 4, Albemarle Street, W. 101, 245, 352, 512, 568, 771, 873.

HARDY, JAMES, *M.* Thyra House, Moss Hall, North Finchley. 710.

HARGITT, EDWARD, *M.* 1, Bedford Road, Bedford Park, Chiswick. 119, 427, 485, 537, 569, 594, 850.

HAYES, EDWIN, *R.H.A. M.* Briscoe House, Steele's Road, Haverstock Hill, *No.* 141, 276, 372, 450, 469, 514, 548, 618, 765.

HINE, HARRY, *M.* Pré Mill House, near St. Albans. 17, 85, 110, 331, 336, 378, 617, 825.

HINE, H. G. *M.* 130, Haverstock Hill, N.W. 18, 400, 439, 479, 529, 758, 777, 889.

HOLLOWAY, C. E. *M.* 36, Gloucester Road, Regent's Park. 65, 126, 614, 648, 661, 802.

HOUSTON, JOHN A. *R.S.A. M.* 10, Upper Phillimore Place, Kensington, 201, 219, 610, 692.

HUNTER, COLIN, *M.* 14, Melbury Road, Kensington. 884.

HUSON, THOMAS, *M.* 1, Northcote, Waterloo, Liverpool. 182, 790.

HAGREEN, H. W. OWEN, 16, Thistle Grove, South Kensington, S.W. 748.
HAGUE, ANDERSON, 1, Heaton Lane, Stockport. 646.
HARDIE, CHARLES MARTIN, 10, Picardy Place, Edinburgh. 252.
HARDY, T. B. Danesmere, Lambolle Road, Belsize Square, N.W. 208.
HARPER, HENRY A. Abinger House, 29, Abbey Road. 259.
HARPIGNIES, Chevalier de la Légion d'Honneur, care of Messrs. Arnold, and Fripp, 8, Rue St. Georges, Paris. 28, 55.
HARRISON, J. C. 10, Leighton Grove, Kentish Town. 611.
HARTLAND, ALBERT, Bron Merion, Arthog, Dolgelly, N.W. 170.
HASTIE, GRACE H. 216, Camberwell Grove, S.E. 131.
HATHERILL, W. 1, Fitzroy Street. 480.
HAYES, CLAUDE, Steele's Road, Haverstock Hill. 624, 635, 885.
HAYLLAR, JAMES, Castle Priory, Wallingford. 883.
HAYLLAR, MISS MARY, Castle Priory, Wallingford. 545.
HEATHCOTE, MRS. EVELYN, Sparsholt, Winchester. 445, 756.
HEMY, THOMAS M. 6, Alma Square, Abbey Road, St. John's Wood, N.W. 566.
HENKES, GERKE, Noorburg, near the Hague, Holland. 237, 337.
HENSHALL, J. H. 13A, Pembridge Place, Bayswater. 234.
HEWETT, SARAH F. Woodlands Villa, Lillington Road, Leamington. 814.
HILLIARD, LAWRENCE, Coniston, Ambleside. 397.
HINDLEY, G. C. 298, Goldhawk Road, Shepherd's Bush, W. 886.
HITCHCOCK, G. care of Messrs. Gladwell Brothers, 20, Gracechurch Street, E.C. 426.
HOBSON, ALICE MARY, The Fosse, Leicester. 133, 631.
HOLLAND, P. SIDNEY, 5, Adelaide Road, N.W. 156.
HORSLEY, WALTER C. 6, Bedford Gardens, W. 441.
HOWARD, VERNON, Boston, Lincolnshire. 355.
HUGHES, A. FOORD, Wallington, Surrey. 772.
HUMPHREY, EDWARD J. Arts Club, Hanover Square. 598, 795.
HUNT, ARTHUR ACKLAND, Lynton Villa, Kidbrooke Grove, Blackheath. 538.
HUNT, THOMAS, 113, West Regent Street, Glasgow. 715, 800.
HUTTULA, R. 27, Upper Tollington Park, N. 333.

ISRAELS, JOSEF, *Hon. M.* The Hague, Holland. *No.* 379, 746, 842.

INGRAM, W. AYERST, 85, Claverton St. St. George's Square, S.W. 803.
IRELAND, THOMAS, 105, Prince of Wales Road, Haverstock Hill. 11, 434.
ISABEY, LOUIS GABRIEL EUGÈNE, Officier de la Légion d'Honneur, Bois de Chigny, près Lagny, Seine and Marne. 7, 19, 198.

JOHNSON, HARRY, *M.* 12, Loudoun Road, St. John's Wood. 265, 275, 455, 497, 753.

JOHNSON, C. E. *M.* Morven House, Steele's Road, Haverstock Hill. 38, 456.

JACKSON, EMILY F. Beechwood, Carshalton, Surrey. 294, 350.
JACKSON, F. HAMILTON, 18, Queen Anne's Grove, Bedford Park, Chiswick. 81, 620.
JANSEN, FRITZ, 57, Bedford Gardens, Campden Hill. 625.
JENNINGS, E. 50, Vicarage Road, Camberwell. 249.
JOPLING, J. M. 28, Beaufort Street, Chelsea Embankment. 185.
JOPLING, LOUISE, 28, Beaufort Street, Chelsea Embankment. 159.

KEELING, W. K. *M.* Laburnum Cottage, Barton-on-Irwell. 58.

KILBURNE, G. G. *M.* Hawkhurst House, Steele's Road, Haverstock Hill, N.W. 46, 409, 693.

KNIGHT, JOS. *M.* Min-afon, Bettws-y-Coed, North Wales. 31, 100, 113, 226, 303, 647, 796.

KEELEY, JOHN, care of S. Keeley, 38, Whitthall Street, Birmingham. 515, 551.
KINDERSLEY, MISS F. K. 46, Grosvenor Gardens, S.W. 458.
KINSLEY, A. 2, Carrine Road, Tufnell Park Road, Upper Holloway. 890.
KNIGHT, J. W. BUXTON, Palace Chambers, 9, Bridge Street, Westminster. 489.
KOBERWEIN, ROSA, Sandhill Lodge, Fordingbridge, Hants. 122.

LANGLEY, WALTER, *M.* Pembroke Lodge, Paul, Penzance. 105, 507, 816, 856.

LEITCH, W. L. *M.* (the late) 124, Alexandra Road, N.W. 420, 467, 468, 570, 830.

LEWIS, C. J. *M.* Cheyne House, Chelsea. 111, 211, 543, 616, 632, 696, 701, 723.

LINDSAY, LADY, (of Balcarres), *M.* 41, Hans Place, Chelsea, S.W. 57, 59, 87, 147, 149, 167, 222, 521.

LINTON, J. D. *M.* Ettrick House, Steele's Road, Haverstock Hill. 484.

LUCAS, SEYMOUR, *M.* New Place, West Hampstead. 401.

LAMBERT, LOUIS EUGÈNE, Rue de Courcelles 204, Paris. 190.
LAW, DAVID, 9, Regent's Park Terrace, N.W. 79.
LAWSON, MRS. CECIL, Heathedge, Haselmere, Surrey. 385.
LEE, DAVID, 1, Elm Tree Road, St. John's Wood. 781.
LEE, E. Downside, Leatherhead. 592.

LEIGHTON, MISS SARAH, 77, Milson Road, West Kensington. *No.* 505.
LESSORE, JULES, Southwick, Sussex. 2, 463, 645.
LEWIS, LENNARD, Pembroke Lodge, 26, Upper Park Road, Hampstead, N.W. 319.
LINNELL, T. G. St. John's Road, Redhill, Surrey. 807.
LOGAN, R. F. 4, Picardy Place, Edinburgh. 697.
LUCAS, ARTHUR, 15, George Street, Hanover Square, W. 164.
LUCAS, GEORGE, The Avenue, Acton, W. 637.
LUDOVICI, ALBERT, 24, Mornington Road, Regent's Park, N.W. 714.

MACALLUM, HAMILTON, *M.* 44, Piccadilly. 451, 760.
MACBETH, ROBERT W. *A.R.A. M.* 2, Wychcombe Studios, Haverstock Hill. 841.
MACWHIRTER, J. *A.R.A. M.* 1, Abbey Road, N.W. 253.
MACQUOID, PERCY, *M.* 4, Penywern Road, South Kensington. 257, 442, 736.
MACQUOID, THOMAS R. *M.* Stanley Place, Chelsea. 43, 53, 123, 418, 493, 520, 612, 684.
MAPLESTONE, H. *M.* 1, Richmond Gardens, Uxbridge Road. 3, 223, 267, 552, 879.
MAY, WALTER W. *M.* 34, Percy Street, Rathbone Place. 24, 73, 408, 433, 500, 737, 761.
MITCHELL, PHILIP, *M.* 4, Bedford Terrace, Plymouth. 33, 60, 78, 244, 475, 626.
MOGFORD, J. *M.* 17, Park Road, Haverstock Hill, N.W. 129, 210, 213, 247, 447, 511, 536, 732.
MOLE, J. H. *M.* 7, Guilford Place, Russell Square. 14, 15, 51, 188, 218, 363, 530, 741.

MACBETH, A. RAEBURNE, 43, Bloomsbury Square, W.C. 820.
MACBETH, JAMES, care of C. W. Deschamps, 1A, Old Bond Street. 588, 705, 852.
MACCULLOCH, JAMES, 9, Harrington Square, N.W. 235, 257.
MACDONALD, ALEXANDER, 84, Woodstock Road, Oxford. 127.
MACINTOSH, JOHN M. care of C. W. Deschamps, 1A, Old Bond Street, W. 349.
MACKELLAR, DUNCAN, 65, West Regent Street, Glasgow. 395, 621.
MACPHERSON, MISS B. H. 61, Cambridge Road, Kilburn. 318, 728.
MAGRATH, WILLIAM, care of Charles Booth, 98, Gower Street, W.C. 48, 752.
MAGUIRE, BERTHA, 6, Blomfield Crescent, Westbourne Terrace, W. 261.
MAGUIRE, HELENA J. 6, Blomfield Crescent, Westbourne Terrace, W. 393, 876.
MANN, J. H. S. 27, St. Augustine's Road, Camden Square, N.W. 843.

MARSHALL, R. A. K. 141, Huddleston Road, Tufnell Park Road, N. *No.* 784, 880.
MARTIN, HENRY, St. Paul, Penzance, Cornwall. 835.
MARTINEAU, EDITH, 35, Gordon Square, W.C. 287, 571.
MAXWELL, HAMILTON, Luss, Loch Lomond, N.B. 578.
MAY, A. D. 51A, Cadogan Square, S.W. 564.
MAY, POWELL, Warren Road, Bexley Heath. 700.
MCGUINNESS, BINGHAM, A.R.H.A. 6, Steven's Green, Dublin. 848.
MEASHAM, HENRY, Talybont, Conway. 215.
MEDLAND, JOHN, Field Court, Gray's Inn, W.C. 836.
MEDLYCOTT, HUBERT, Hill, Gloucestershire. 465.
MELVILLE, ARTHUR, 5, Queen's Street, Edinburgh. 360, 695.
MEMPES, W. L. Osborne Lodge, Fulham, S.W. 525.
MENZIES, MRS. JOHN, 8, Garratt Street, Hull. 698.
MENZIES, JOHN, 8, Garratt Street, Hull. 813.
MERCER, FREDERICK, Rademoor Wood, Abbots Bromley, Rugeley. 591.
MEYERHEIM, PAUL, Royal Academy, Berlin. 177, 474.
MEYERHEIM, ROBERT, Pevensey, Hastings. 860.
MILLER, F. South Road, Hayward's Heath. 251.
MITCHELL, JAMES B. care of A. D. Mitchell, Esq. Tensley, Hampstead Green, N.W. 239.
MOIRA, E. 1, South Road, Chiselhurst. 839.
MONCRIEFF, COLONEL ALEXANDER, C.B. 15, Vicarage Gate, Kensington, W. 826.
MOON, HENRY GEORGE, 5, Hillmarton Road, Camden Road, N. 196.
MOORE, JENNIE, 40, Springfield Place, Leeds. 832.
MOORE, WILLIAM, 24, Burton Lane, York. 171.
MORGAN, F. 27, Camden Park Road, N. 137.
MORGAN, FRED, 7, North Bank, St. John's Wood, N.W. 246.
MORGAN, WALTER J. The Mall, Park Road, Haverstock Hill. 613.
MORRIS, OLIVER, 18, Hadyn Park Road, Shepherd's Bush, W. 150.
MOSSMAN, DAVID, 4, Brook Street, Hanover Square, W. 162.
MOTHANS, ALFRED, 17, Nassau Street. 320.
MOTTRAM, CHARLES S. Kenilworth House, Cavendish Road, Brondesbury. 857, 893.
MOURANT, E. 72, Baker Street, W. 628.
MUCKLEY, W. J. 7, West Cromwell Road, South Kensington. 200.
MURRAY, FRANK, 29, Queen Square, W.C. 293.
MUTRIE, MISS M. D. 36, Palace Gardens Terrace, Kensington. 544, 853.

NAFTEL, MAUD, 4, St. Stephen's Square, W. 713.
NASH, JOSEPH, 36, The Avenue, Bedford Park, W. 874.
NEWTON, JOHN EDWARD, 3, Leslie Villas, Orchard Road, Kingston-on-Thames. 176.
NICHOLL, MRS. AGNES ROSE, 1, Caversham Road, Kentish Town. 774.
NICHOLSON, JOHN, 2, St. Thomas's Walk, Isle of Man. 811.
NORMAN, PHILLIP, 76, Onslow Gardens. 204, 446.

OLIVER, MRS. W. *M.* Elmcote, Watford, Herts. *No.* 279, 322, 399.

ORROCK, JAMES, *M.* 48, Bedford Square. 290, 582, 897.

O'Connor, John, 28, Abercorn Place. 140, 356.
Oddy, Henry Raphael, 11, Milton Terrace, Halifax. 593.
Oscroft, Samuel W. 27, Chaucer Street, Nottingham. 547, 819.
Oswald, John H. 28, London Street, Edinburgh. 328.

PARSONS, ALFRED, *M.* 54, Bedford Gardens, Kensington. 13, 75, 311, 863.

PASSINI, LUDWIG, *M.* Casa Barbier, San Vio, Venice. 562.

PENSON, R. K. *M.* Dinham House, Ludlow. 615.

PHILP, J. G. *M.* 3, Woodland Crescent, Falmouth. 125, 216, 280, 326, 448, 466, 508, 636.

PILLEAU, H. *M.* care of A. W. Pilleau, Messrs. Coutts & Co., 59, Strand, W.C. 76, 334, 403, 516, 522, 597.

Paton, Waller H. *R.S.A.* 14, George Square, Edinburgh. 288.
Pearson, Cornelius, 15, Harpur Street, Bloomsbury. 785.
Pedder, John, Palace Chambers, Westminster, S.W. 823.
Peel, C. Bertha, Knowlmere, Clitheroe. 757.
Petrie, Elizabeth C. 24, Gordon Square. 668.
Phillip, Colin Bent, 15, Buckingham Street, Strand. 306, 415, 639.
Pickering, Miss Evelyn, care of Miss Hooper, 2, Pembroke Gardens, Kensington, W. 642.
Pigott, W. H. Shirle Hill, Sharrow, Sheffield. 892.
Pitman, Miss Janetta R. A. Basford Vicarage, Nottingham. 486, 488.
Player, W. H. 4, Lander Terrace, Wood Green, N. 424.
Pocock, Lexden L. 12, Warwick Road, Maida Hill, W. 720.
Popert, C. care of Mr. A. Johnson, 62a, Westbourne Grove. 577.
Powell, Alfred, 40, Acacia Road, St. John's Wood, N.W. 63, 381.
Pyne, Thomas, 56, Upper Park Road, Haverstock Hill, N.W. 108, 608, 719.

RICHARDSON, JOHN J. *M.* 12, Porchester Terrace, W. 168, 492, 623, 878.

ROBERTS, HENRY B. *M.* 2, Norfolk Villas, Grange Park Road, Leyton, Essex. 23, 146, 203.

Radcliffe, W. Radcliffe, Rogate, Petersfield. 61, 309.
Radclyffe, Charles W. Hagley Road, Birmingham. 151.
Rainbow, W. C. care of Dowdeswell's, Bond Street. 250.
Rascovich, Roberto, care of Dowdeswell's, 133, New Bond Street. 436.
Rawle, John S. 35, St. Augustine's Road, Camden Square, N.W. 559.
Rawnsley, Mrs. H. D. Wray Vicarage, Ambleside. 312.
Rayner, Louise, 2, Ash Grove, Chester. 691.
Redgrave, Evelyn, 18, Hyde Park Gate South, S.W. 272.
Reeves, Miss M. Tramore, Douglas, Cork. 812.

REID, SAMUEL, 227, West George Street, Glasgow. *No.* 329.
REINHART, CHARLES S. 147, Ave de Villiers, Paris. 716.
RICHARDSON, CHARLES, 21, Notting Hill Square. 199.
RICKATSON, O. 19, Nottingham Place, W. 260.
RIDER, URBAN, 6, Esplanade, Dover. 148.
RIVIERE, ANNETTE L. 4, Wellington Mansion, Park Road, Regent's Park. 667.
RIXON, W. A. Cookham Dean, near Maidenhead Park. 821.
ROBINSON, CHARLES F. Berwick House, Rainham, Romford, Essex. 80.
ROBINSON, JOSEPH, 112, Leighton Road, Kentish Town. 690.
ROGERS, JAMES EDWARD, 70, South Hill Park, Hampstead, N.W. 227, 241.
ROSE, H. RANDOLPH, 17, Holland Park Road, Kensington. 163, 846.
ROSS, CHRISTINA P. 72, Queen Street, Edinburgh. 317.
ROSSI, A. M. 177, Adelaide Road, St. John's Wood. 709.
ROUSE, R. W. A. 20, Newman Street, Oxford Street, W. 308.
RUFF, GEORGE, 45, Queen's Road, Brighton. 270.

SEVERN, ARTHUR, *M.* Herne Hill, S.E. 107,128, 194, 340, 347, 380.
SHERRIN, JOHN, *M.* 3, Codrington Villas, Ramsgate. 494, 503, 706.
SIMPSON, WILLIAM, *M.* 19, Church Road, Willesden. 238, 316, 542.
SMALL, WILLIAM, *M.* 294, Camden Road, N. 428, 595.
SMYTHE, LIONEL P. *M.* 36, Gloucester Crescent, Regent's Park, N.W. 92, 354, 652.
STANHOPE, R. SPENCER, *M.* Villa Nuti, Bellosguardo, Florence. 62, 421, 755, 888.
STANILAND, CHARLES J. *M.* 15, Steele's Road, Haverstock Hill, N.W. 74, 83, 461, 779.
STOCK, H. J. *M.* 40, Osborne Terrace, Clapham Road. 268, 386, 724.
STOCKS, ARTHUR, *M.* 29, Hanley Road, Hornsey Rise. 315.
SYER, JOHN, *M.* Fellows Road, Adelaide Road. 228, 341, 549, 656.

SADLER, KATE, Burford Lodge, Horsham, Sussex. 367, 789.
SANDERCOCK, HENRY, Ardmore, Northam, Bideford, Devon. 891.
SAVILL, EDITH, 289, Brixton Road. 868.
SCHÄFER, H. T. 3, Acacia Gardens, St. John's Wood. 744.
SCOTT, JOHN, 6, The Mall, Park Road, Haverstock Hill, N.W. 49.
SCOTT, MISS K. 1, Manor Park, Streatham, S.W. 504, 579, 581.
SCOTT, RICHARD, Merle Bank, Beulah Hill, Norwood. 870.
SHORE, HENRY, THE HON. R.A. 1, Lancaster Terrace, Regent's Pk. 342.
SIGMUND, B. D. care of Cunningham, 52, Cannon Street. 457.
SIMMONS, J. DEANE, Holmbury, St. Mary, Dorking. 34, 712.
SIMPSON, HENRY, 10, Trafalgar Studios, King's Road, Chelsea. 573.
SIMPSON, MRS. M. E. 19, Church Road, Willesden, N.W. 300, 444.
SLOCOMBE, FRED, 10, Rockhall Terrace, Cricklewood. 305.

SMALLFIELD, F. *R.W.S.* 52, Boundary Road, St. John's Wood, N.W. *No.* 89.
SMART, JOHN, *R.S.A.* 4, Picardy Place, Edinburgh. 490.
SMITH, CARLTON A. 8, Camden Studios, Camden Street, N.W. 550.
SMITH, CHARLES, 72, Waterloo Road. 729.
SMITH, E. CLEAVE, 10, Figtree Lane, Sheffield. 274, 770.
SMITH, GEORGE, 189, Maida Vale, W. 345, 554, 575.
SMITH, J. WHITTET, Fairseat Cottage, Ealing. 81.
SMITH, STEPHEN, Morden Road, Blackheath Park, S.E. 143.
SOLLY, N. NEAL, 11, Eldon Road, Hampstead. 567.
SOPER, THOMAS J. 53, Warwick Road, South Kensington. 47.
SPIERS, B. W. 70, Hereford Road, Bayswater. 605, 769.
SPIERS, R. PHENÉ, Carlton Chambers, 12, Regent Street. 295, 563, 711.
SQUIRE, ALICE, 28, Tavistock Road, Westbourne Park, W. 506, 555.
STEEPLE, JOHN, 18, Leighton Crescent, N.W. 91, 787.
STEER, H. R. 8, Percy Street, Bedford Square, W. 370, 524.
STEWART, MISS DORA M. 44, West Cromwell Road, South Kensington. 248.
STIKEMAN, A. Elm Fields, 15, Kidbrooke Park Road, Blackheath, N.W. 896.
STOCKS, WALTER F. The Studio, 192, Haverstock Hill. 67, 72, 327.
STONES, EMILY R. 31, Parkhurst Road, Holloway, N. 750.
SYMONS, W. CHRISTIAN, Chestnut Lodge, Squires Mount, Hampstead. 16.

THOMAS, W. L. *M.* The *Graphic* Office, 190, Strand, W.C. 35, 304, 377.
TOPHAM, FRANK W. W. *M.* Ifield, Prince Arthur Road, Hampstead. 298, 733.
TAYLER, EDWARD, 37, Gloucester Place, Portman Square, W. 683.
TAYLOR, CHARLES, Plynlimmon Terrace, Hastings. 477.
TAYLOR, CHARLOTTE, 363, Liverpool Road, N. 603.
TAYLOR, EDWARD R. 26, Highfield Road, Edgbaston, Birmingham. 659.
TEESDALE, C. 43, Millman Street, Bedford Row, W.C. 658.
TENNIEL, JOHN, 10, Portsdown Road. 365.
THORNELY, CHARLES, The Park, Highgate. 407, 783.
THORNEYCROFT, MISS HELEN, Moreton House, Melbury Road. 584, 805.
TIDEY, ALFRED, 5, Belmont, Twickenham. 173.
TOFT, PETER, 156, Cornwall Road, Notting Hill, N.W. 242.
TOWERS, JAMES, 130, Bedford Road, Rock Ferry, Cheshire. 663.
TOWNLEY, ANNIE B. 75, Bull Street, Birmingham. 187.
TOWNSEND, MISS PATTY, Attlebon Hall, Nuneaton. 806.
TUCK, H. 56, Park Road, Haverstock Hill, N.W. 291.
TUCKER, ARTHUR, Langdale, Ambleside. 262.
TUCKER, RAYMOND, 165, Charlotte Street, Fitzroy Square. 232.
TURNER, CLARIDGE, Fernside Mill Lane, Hampstead. 871.

VARLEY, EDGAR, 3, St. John's Place, St. John's Hill, Clapham Junction, S.W. 158.
VARLEY, JOHN, 6, William Street, Lowndes Square. 657.

VERNER, F. A. 16, Edith Villas, West Kensington. *No.* 540.
VYVYAN, CAROLINE, 146, Earls Court Road, S.W. 195.

WALTON, FRANK, *M.* Holmbury St. Mary, near Dorking. 94, 236, 330, 388, 390, 481, 576, 742.

WARREN, EDMUND G. *M.* Arts Club, Hanover Square. 432, 702.

WETHERBEE, G. F. *M.* 1, Park Road Studios, Haverstock Hill, N.W. 179, 664.

WHITE, JOHN, *M.* 78, Park Road, Haverstock Hill. 359, 596, 798.

WHYMPER, J. W. *M.* Haslemere, Surrey. 50, 95, 178, 212, 411, 462, 482, 780.

WILSON, T. WALTER, *M.* 16, Gilston Road, South Kensington. 335, 342*a*, 357, 366, 600, 643, 665, 735.

WIMPERIS, E. M. *M.* 6, Lambert Road, Brixton Rise. 391, 666, 782.

WOOD, L. J. *M.* 23, Park Road, Haverstock Hill, Hampstead. 169, 193, 283, 297, 443.

WYLLIE, W. L. *M.* 70, Carlton Hill, N.W. 109, 117, 364, 429, 483, 652, 655, 745.

WAITE, R. THORNE, *R.W.S.* 8, The Mall, Park Road, Haverstock Hill. 502, 767.
WALKER, F. S. 1, Wychcombe Villas, England Lane, Haverstock Hill, 810.
WALLIS, ROSA, 4, The Residences, South Kensington, S.W. 40, 42.
WALTERS, G. S. 134, Adelaide Road, N.W. 225.
WATSON, CHARLES J. All Saints' Green, Norwich. 676, 687.
WATSON, ROSALIE M. 43, Poland Street, Oxford Street, W. 749.
WAY, C. J. *R.C.A.* Lausanne, Suisse. 460.
WAY, T. R. Benthall House, St. Stephen's, Hampstead, N.W. 160, 574 743.
WEATHERHEAD, W. H. 12, Torbay Street, Kentish Town, N.W. 116.
WEEDON, A. W. 65, Warwick Road, Maida Vale. 69, 478.
WELBY, ROSE, 4, Brunswick Square, W.C. 864.
WELLS, J. R. 15, Steele's Road, Haverstock Hill. 71.
WHEELER, W. H. 55, Church Road, Richmond, Surrey. 1, 8, 90.
WHIPPLE, JOHN, 4, Chichester Street, St. George's Square, S.W. 383, 531.
WHITE, E. R. 36, Barclay Road, Walham Green, S.W. 240, 285.
WHITE, E. F. 13, King Street, St. James's, S.W. 638.
WHITMORE, B. Halliford, Shepperton. 510, 775.
WHYMPER, MRS. J. W. Haslemere, Surrey. 362, 586.
WILLIAMS, POWNALL, 3, Stratford Avenue, Kensington. 837.
WILLIAMSON, D. A. Hobkinground, Broughton-in-Furness. 681.
WILLIAMSON, FRED. Witley, Surrey. 361, 470.
WINKFIELD, FREDERICK A. 59, Britannia Road, Fulham, S.W. 286, 861.
WIRGMAN, T. BLAKE, 6, Pen-y-wern Road, Earls Court. 778.
WOLLEN, W. B., 15, Cumberland Avenue, Kensal Green. 859.

WOOD, L. PINHORN, 23, Park Road, Haverstock Hill. *No.* 175.
WORMS, JULES, 19, Rue de Navarin, Paris. 25.
WORMLEIGHTON, FRANCIS, 3, Radnor Street, Chelsea. 154.
WREN, JOHN C. 5, Cornwall Terrace, Penzance, Cornwall. 464.
WYBURD, MRS. FRANCIS JOHN, 41, Bryanston St., Portman Sq., W. 104.
WYLLIE, CHARLIE W. 1A, Fulham Place, Maida Hill. 430.

YOUNGMAN, A. M. care of J. Fahey, Esq. 51, Shepherd's Bush Green. 471.

SCULPTURE.

FONTANA, G. 217, King's Road, Chelsea. 904.
LAWSON, G. A. 6, Marlborough Road, St. John's Wood. 901.
MACLEAN, T. NELSON, 141, Church Street, Chelsea. 902.
THORNYCROFT, HAMO, A.R.A. Moreton House, Melbury Road, Kensington. 900.
WESTMACOTT, J. S. 49, Hugh Street, Eccleston Square. 903.

OPEN DAILY FROM 10 TO 6; ADMISSION, ONE SHILLING.

THE DORÉ GALLERY,

35, NEW BOND STREET.

MESSRS. FAIRLESS AND BEEFORTH, PROPRIETORS.

PICTURES RECENTLY ADDED.

The last picture painted by the late M. Gustave Doré,

THE VALE OF TEARS. 21 ft. by 14 ft.

Illustrating the text, "Come unto Me all ye that labour, and I will give you rest.

One of the earliest works painted by the late M. Gustave Doré,

THE DEATH OF RIZZIO. 11 ft. by 9 ft.

HEAD OF CHRIST. ("Hail, King of the Jews!")

A Pen-and-Ink Drawing of Extraordinary Size, Importance, and Beauty.

THE DAY-DREAM—Companion to THE NEOPHYTE.

"Cannot but powerfully impress every spectator."

ALSO,

DORÉ'S ECCE HOMO and the ASCENSION.

"Full of divine dignity."—*The Times.*

"The central figure, clad in the derisively regal robe of Tyrrhine purple, and with His thorn-pierced brow, is perhaps, in drawing, in modelling, in colour, and in sublimity of resignation in the expression, the finest figure that Gustave Doré has ever painted."—*Daily Telegraph.*

DORÉ'S GREAT WORK—CHRIST LEAVING THE PRÆTORIUM 30 ft. by 20 ft.

"Doubtless the finest pictorial illustration of the ineffable tragedy of the Redemption that art has produced in modern times."—*Morning Post.*

DORÉ'S GREAT WORK—CHRIST ENTERING JERUSALEM. 30ft. by 20ft.

"M. Doré has here proved himself to be not only an inventive designer and a true poet, but a great colourist."—*Daily Telegraph.*

DORÉ'S MOSES BEFORE PHARAOH. 27 ft. by 18 ft.

"The arrangement and execution of the entire work are superb."—*Daily Telegraph.*

DORÉ'S DREAM OF PILATE'S WIFE.

"To paint the Dream was reserved for the genius of Doré. How this has been accomplished and with what amazing artistic faculty of creation, no words can exactly describe."—*Daily News.*

DORÉ'S CHRISTIAN MARTYRS.

"In the region of pure imagination a striking, thrilling, ennobling picture."—*Art Journal.*

DORÉ'S TRIUMPH OF CHRISTIANITY.

"The work must be seen by everybody, and when once seen can never be forgotten."—*Saturday Review.*

DORÉ'S NIGHT OF THE CRUCIFIXION.

"Only Doré, in the proud assurance of his unfailing hand, could have dared to attempt a scene so sublime in its effects."—*Standard.*

DORÉ'S SOLDIERS OF THE CROSS.

"A vision of the Crusades. Very fine and poetical is this imagining of the Noble Army whose symbol and banner is the Cross."—*Architect.*

DORÉ'S BATTLE OF ASCALON. (Pendant to "Soldiers of the Cross.")

DORÉ'S HOUSE OF CAIAPHAS.

"The covenanting of Judas with the priests for the thirty pieces of silver is an imaginative scene full of power and of character."—*Art Journal.*

DORÉ'S MASSACRE OF THE INNOCENTS.

"Exhibits dramatic intensity of passion and action. Its real merit lies in its energetic but not exaggerated design —*Athenæum.*

DORÉ'S NEOPHYTE.

"A host in power of design in itself; a really noble work."—*Athenæum.*

DORÉ'S FRANCESCA DA RIMINI.

"A more perfect embodiment of female beauty we have never beheld. A work of surpassing merit, and justifies the highest eulogiums in the power of language to bestow."—*Examiner.*

DORÉ'S ANDROMEDA.

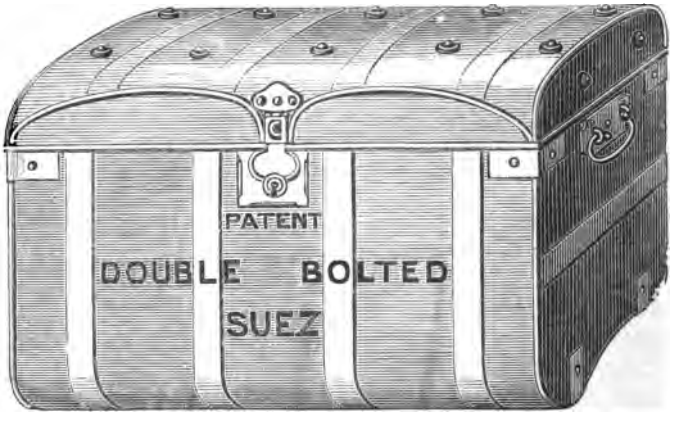
"Marked by originality. A worthy pendant to 'Francesca da Rimini.'"—*Architect.*

AND OTHER IMPORTANT LANDSCAPE AND FIGURE SUBJECTS

THE BEST STEEL TRAVELLING TRUNKS FOR SECURITY, STRENGTH, AND APPEARANCE

ARE

WILLIAMSON'S



AND OTHER STEEL TRUNKS,

With their PATENT FASTENINGS, finished in the best style.

Strong enough to withstand the roughest usage, and secured with PATENT FASTENINGS to take all strain off the locks.

MALVERN, *January 14th*, 1882.

DEAR SIRS,

My Son writes to me from Sydney, New South Wales, as below.

"The Suez Trunk (Williamson's), had in 1875, is my travelling companion still, and is, considering the excessive wear and tear I have given it, in a marvellously good condition. In fact it is **now, and always has been, the best** of my packages, and has out travelled over a **dozen bought since**; not one of which has lasted more than two years. It has travelled in every quarter of the Globe, by every possible mode of conveyance, and **considerably over 50,000 miles.** It has been used as often for a **Sample Hardware Case** as for clothes. It **defies** the tackles of a ship, and very few Travelling Trunks of either wood, iron, or leather, will weather the gentle handling of steamships half-a-dozen times. If re-japanned I could sell it for more than it originally cost."

The foregoing testimony to the value of our "Suez Trunk" is the more welcome because it comes from a Gentleman of whom we know absolutely nothing personally, and it is, therefore, spontaneous and impartial.

WILLIAMSON'S TRUNKS, and AIR-TIGHT MILITARY ES are admired and used in every part of the world. May be ed from any respectable Ironmonger in the United Kingdom.

PATTERNS POST FREE, WITH OTHER FASHIONABLE FABRICS IN ALL THE NEWEST TINTS.

Under the Direct Patronage of the Courts of England, Germany, Russia, France, Austria, and Italy.

EGERTON BURNETT'S

ROYAL SERGES

(SUPERIOR BRITISH MANUFACTURE)

Include the best makes of this indispensable material, and can be relied on to STAND WIND AND WEATHER ON LAND AND SEA, in Summer or Winter, for LADIES', GENTLEMEN'S, or CHILDREN'S WEAR. They can be had in any Colour or Quality, from the finest and lightest, suitable for Tropical Climates, to the warm heavy makes capable of Resisting an Intense Degree of Cold.

PRICES:

FOR LADIES,	FOR GENTLEMEN,
1s. 2½d. to 4s. 6d. yard.	5 in ., from 2s. 11d. yard.

E.B.'s BLACK SERGES AS ORDERED FOR COURT MOURNING.—SERGES FOR COMMUNITIES.

Carriage paid to any Railway Station in England, and to Cork, Belfast, or Scotland, on orders over 20s. Goods packed for Exportation.

ANY LENGTH CUT.

ADDRESS:

EGERTON BURNETT, Wellington, Somerset.

CAUTION.—EGERTON BURNETT has no Agents. All Orders are executed direct from E. B.'s Warehouse.

CAPPER'S BLACK SILK.

8S. 9D. PER YARD.

A "PURE RHONE WATER TWIST."
GUARANTEED TO WEAR WELL,
It is of the PUREST and SOUNDEST Texture, of the GREATEST BRILLIANCY of COLOUR, and PERFECT, in regard to SOFTNESS and MELLOWNESS of FINISH.

Highly recommended for DINNER and GENERAL WEAR. Patterns, POST FREE. Parcels, CARRIAGE PAID. Sent to any address upon receipt of P.O.O. or Cheque.

CAPPER, SON AND CO.,

BY APPOINTMENT to H.M. the QUEEN and H.R.H. the PRINCE OF WALES,

GRACECHURCH STREET AND FENCHURCH STREET (Adjoining), CITY, LONDON, E.C.

ESTABLISHED MORE THAN 100 YEARS.

N.B.—Ladies are invited to send for "CAPPER'S LIST" (32 pages), Post Free.

ALL PURE FLAX.

CAMBRIC POCKET HANDKERCHIEFS.

	per doz. s. d.
Children's	1 10½
Ladies'	3 3
Gentlemen's	4 10
HEMSTITCHED.	per doz. s. d.
Ladies'	5 11
Gents'	7 11

IRISH EMBROIDERY. Real Irish, Swiss, and Madeira Embroidery, also Machine Work, all buttoned edges, on best cloth, from 2½d. per yard

COLLARS, Ladies' and Children's 3-fold, 3s. 11d. per doz. Gents' 4-fold, 4s. 11d. to 5s. 11d. per doz.

CUFFS, For Ladies, Gentlemen, and Children, 5s. 11d. to 10s. 9d. per doz.

Best Longcloth Bodies, 4-fold, all linen fronts and cuffs, 35s. 6d. the half doz. (to measure, 2s. extra, **& SHIRTS**

SAMPLES AND PRICE LISTS POST FREE.

ROBINSON AND CLEAVER,

By SPECIAL APPOINTMENT TO H.M. THE QUEEN AND H.I. and R.H. THE CROWN PRINCE OF GERMANY, BELFAST.

TROUSSEAUX AND LAYETTES

BRIDAL TROUSSEAUX.

List No. 1 . . .	£25	6	3
List No. 2, for India .	53	5	6
List No. 3 . . .	51	6	0
List No. 4 . . .	70	6	0
List No. 5 . . .	88	4	0

Full particulars post-free.

"Really good outfits."—*Court Journal.*

LAYETTES.

List No. 1 . . .	£5	5	0
List No. 2 . . .	11	2	3
List No. 3 . . .	25	11	3
List No. 4 . . .	47	6	9
List No. 5*. . .	31	0	4

* A speciality for hot climates.

"Excellent quality and good taste."—*Queen.*

SWANBILL CORSETS,

(REGISTERED).

IN TWELVE TYPES OF FIGURES.

6TH TYPE OF FIGURE.

SWANBILL CORSET, 14S. 6D.

For Short, Stout Figures.

With Jeanne d'Arc Belt, 21s.

	s.	d.
1st Type of Figure . . .	14	6
2nd Type of Figure . . .	25	6
3rd Type of Figure . . .	31	6
4th Type of Figure . . .	14	6
5th Type of Figure . . .	30	0
6th Type of Figure . . .	14	6
7th Type of Figure . . .	21	0
8th Type of Figure . . .	18	6
9th Type of Figure . . .	16	6
10th Type of Figure . . .	18	6
11th Type of Figure . . .	10	6
12th Type of Figure . . .	21	0

NEW KEY, Illustrated by Twelve Types of Figures, sent gratis and post free.

Send Size of Waist, with P.O.O. on Burlington House, Piccadilly.

Cheques crossed London and Westminster Bank, St. James's Square.

LADIES' WAREHOUSE,

ADDLEY BOURNE, 37, PICCADILLY

AD. 1818

DOLMAN & SON

PICTURE FRAME MAKERS.

6 NEW COMPTON STREET.

SOHO. W.C. LONDON

Pictures removed by Road or Rail in improved Van specially constructed for the safe conveyance of Works of Art.

THE PERFECT EMPTY BAG.

THE PERFECT FITTED BAG.

AND THE BEST BAG EVER INVENTED FOR

CONTINENTAL TRAVELLING.

AND

LIGHT, STRONG, SECURE.

FOR CONTINENTAL TRAVELLING.

WONDERFUL FOR ITS STRENGTH. FOR ITS LIGHTNESS.

No more excess Luggage.

CATALOGUES POST FREE.

FISHER, 188, STRAND.

VERE FOSTER'S WATER-COLOR BOOKS.

SIMPLE LESSONS IN WATER-COLOR.

A series of Eight Fac-similes of Original Water-Color Drawings, and Thirty Vignettes, after various artists. With full instructions by an experienced Master. In Four Parts 4to, 6*d.* each, or one volume, cloth elegant, 3*s.*

EASY STUDIES IN WATER-COLOR PAINTING.

By R. P. LEITCH and J. CALLOW. A series of Nine Plates executed in Neutral Tints. With full instructions for drawing each subject, and for Sketching from Nature. In Three Parts 4to, 1*s.* 6*d.* each; or one volume, cloth elegant, 6*s.*

SKETCHES IN WATER-COLORS.

By T. M. RICHARDSON, R. P. LEITCH, J. A. HOUSTON, T. L. ROWBOTHAM, E. DUNCAN, and J. NEEDHAM. A series of Nine Plates executed in colors. With full instructions for drawing each subject, by an experienced Teacher. In Three Parts 4to, 1*s.* 6*d.* each; or one volume, cloth elegant, 6*s.*

"A better selection of sketches calculated to guide the pupil in his progress with the brush could scarcely have been made."—*Bristol Mercury.*

"The names of the artists are quite sufficient to stamp these books with the highest qualities. The pictures are judicious in selection and artistic in execution, while the instructions are so full and clear as to almost supersede the need of a teacher."—*Liverpool Courier.*

"Deserve the highest commendation; they are extremely serviceable for their purpose, and are got up with remarkable care."—*St. James's Gazette.*

"To those who wish to become proficient in the art of water-color painting no better instructor could be recommended than these two series."—*Newcastle Chronicle.*

ANIMALS.—In Water-Color, by HARRISON WEIR. Advanced Lessons. Four numbers, 6*d.* each; or complete in colored wrapper, 2*s.*; cloth, 3*s.*

MARINE.—Advanced lessons in Water-Color Painting, by E. DUNCAN. Four numbers, 6*d.* each; or complete in colored wrapper, 2*s.*; cloth, 3*s.*

BLACKIE & SON: London, Dublin, Edinburgh, and Glasgow.

Adopted by the Science and Art Department, South Kensington.

VERE FOSTER'S DRAWING BOOKS.

WITH INSTRUCTIONS AND PAPER TO DRAW ON.

IN NUMBERS AT THREEPENCE. IN PARTS AT ONE SHILLING.

CONTENTS OF THE SERIES:—

Part I.—**ELEMENTARY LESSONS.**

A 1 Initiatory Lessons.
A 2 Letters and Numerals.
B 1 Objects (Straight Lines).
B 2 Domestic Objects (Simple).

Part II.—**OBJECTS WITH CURVED LINES.**

C 1 Domestic Objects (Flat Treatment).
C 2 Domestic Objects (Perspective).
D 1 Leaves (Flat Treatment).
D 2 Leaves (Natural Treatment).

Part III.—**PLANTS AND FLOWERS.**

E 1 Plants (Simple Forms).
E 2 Plants (Advanced).
G 1 Flowers (Simple Forms).
G 2 Flowers (Advanced).

Part IV.—**ORNAMENT**, by F. E. HULME.

I 1 Elementary Forms.
I 2 Simple Forms (Fretwork, &c.).
I 3 Advanced Forms (Carving, &c.).
I 4 Ornament (Classic, &c.).

Part V.—**TREES IN LEAD PENCIL.**

J 1 Oak, Fir, &c.
J 2 Beech, Elm, &c.
J 3 Oak, Chestnut, Birch.
J 4 Birch, Larch, Poplar, &c.

Part VI.—**LANDSCAPE IN LEAD PENCIL.**

K 1 Rustic Landscape in Outline.
K 2 Shaded Objects, &c.
K 3 Shaded Landscape.
K 4 Advanced Landscape.

Part VII.—**MARINE**, by CALLOW, &c.

M 1 Boats, Foregrounds, &c.
M 2 Fishing Craft, Coasters, &c.
M 3 Yachts and other Vessels.
M 4 Drawing of Waves.

Parts VIII. *and* IX.—**ANIMALS**, by H. WEIR.

O 1 Birds and Quadrupeds.
O 2 Poultry, various breeds.
O 3 British Small Birds.
O 4 British Wild Animals.
O 5 Horses (Arab, Hunter, &c.).
O 6 Horses (Racer, Trotter, &c.).
O 7 Dogs (Seventeen Species).
O 8 Cattle, Sheep, Pigs, &c.
O 9 Lambs, Ass, Foal, &c.
O 10 Foreign Animals, &c.

Part X.—**HUMAN FIGURE.**

Q 1 Features.
Q 2 Heads, Hands, &c.
Q 3 Rustic Figures, by Duncan.
Q 4 Figure from the Antique.

Part XI.—**PRACTICAL GEOMETRY.**

R 1 Definitions and Simple Problems.
R 2 Practical Geometry.
R 3 Applied Geometry.

Part XII.—
PRACTICAL MECHANICAL DRAWING.

T 1 Initiatory.
T 2 Details of Tools, &c.
T 3 Models for Working Drawings, &c.
T 4 Details of Machines and Engines.

Z Blank Exercise Book.

BLOCKS SPECIALLY PREPARED FOR SKETCHING FROM NATURE.

No. 1 (6½″ × 4½″), Threepence. No. 2 (9″ × 6½″), Sixpence.

BLACKIE & SON: London, Dublin, Edinburgh, and Glasgow.

Adopted by the London and other Important School Boards.

VERE FOSTER'S DRAWING CARDS.

BEAUTIFULLY PRINTED ON FINE CARDS AND DONE UP IN NEAT PACKETS.

First Grade, Set I.—
FAMILIAR OBJECTS, 24 cards, 1*s.*

First Grade, Set II.—
LEAF FORM, 24 cards, price 1*s.*

First Grade, Set III.—
ELEMENTARY ORNAMENT, 24 cards, price 1*s.*

Second Grade, Set I.—
ORNAMENT, by F. E. HULME, 18 large cards, price 2*s.*

Advanced Series, Set I.—
ANIMALS, by HARRISON WEIR, 24 cards, price 1*s.* 6*d.*

The STANDARD says—

There is no book of instruction in drawing, no matter what its price, so well calculated to aid self-help as these publications. Even in schools that possess the advantage of apt and experienced teachers of drawing, their advantages will speedily become manifest. Mr. Vere Foster has done a public service by the production of this series.

The GRAPHIC says—

If any parent who reads these lines has a boy or girl who wishes to learn how to be an artist, let us boldly recommend Vere Foster's Drawing Book. It is not only the cheapest, but by far the best that we have seen.

The ART JOURNAL says—

It would be difficult to over-rate the value of this work—a work that is not to be estimated by its cost: one is great, the other very small. Any learner may find in it a huge volume of thought, his studies rightly directed by a competent practical teacher, who will teach him nothing by which he can be led astray or that he will have to unlearn when he consults the great Book of Nature.

PLAIN AND ORNAMENTAL LETTERING.

The most perfect collection yet published—comprising Thirty-three different Alphabets. One Book, with special paper for copying. Price 3*d.*

NATIONAL COMPETITION IN WRITING AND DRAWING.

MR. VERE FOSTER has awarded prizes for Writing and Drawing for many years, and upwards of £1500 in sums of from 5*s.* to £5 have already been paid by him in this manner, with most satisfactory results. List of prizeholders for last year and scheme for this season's-prizes, will be sent post free on application to Mr. VERE FOSTER, Belfast, or to the Publishers.

BLACKIE & SON: London, Dublin, Edinburgh, and Glasgow.

Sanctioned by the Committee of Council on Education.

POYNTER'S SOUTH KENSINGTON DRAWING COPY-BOOKS.

THIS New Series of Drawing-books has been issued under the direct superintendence of E. J. POYNTER, R.A., who has selected the examples for the most part from objects in the SOUTH KENSINGTON MUSEUM. The original Drawings have been made under Mr. Poynter's supervision by Pupils of the NATIONAL ART TRAINING SCHOOL.

Each Book has Fine Cartridge Paper to draw on.

ELEMENTARY FREEHAND DRAWING.

Four Books. Price Sixpence Each.

BOOK I.—SIMPLE GEOMETRICAL FORMS.
BOOK II.—CONVENTIONALIZED FLORAL AND OTHER FORMS.
BOOK III. } SIMPLE LEAVES AND FLOWERS, Naturally Treated. *In preparation.*
BOOK IV. }

FREEHAND DRAWING, FIRST GRADE.

Six Books. Price Sixpence Each.

BOOK I.—SIMPLE OBJECTS AND ORNAMENT—*Flat.*
BOOK II.—VARIOUS OBJECTS—*Flat.*
BOOK III.—OBJECTS AND ARCHITECTURAL ORNAMENT—*Flat and Perspective.*
BOOK IV.—ARCHITECTURAL ORNAMENT—*Flat.*
BOOK V.—OBJECTS OF GLASS AND EARTHENWARE—*Perspective.*
BOOK VI.—COMMON OBJECTS—*Perspective.*

FREEHAND DRAWING, SECOND GRADE.

Four Books. Price One Shilling Each.

BOOK I.—VARIOUS FORMS OF ANTHEMION ORNAMENT, &c.—*Flat.*
BOOK II.—GREEK, ROMAN, AND VENETIAN—*Flat and Perspective.*
BOOK III.—ITALIAN RENAISSANCE—*Flat.*
BOOK IV.—ROMAN, ITALIAN, JAPANESE, &c.—*Flat and Perspective.*

THE SAME SUBJECTS ON CARDS.

Elementary Freehand (Cards), ...	**Four**	**Packets,**	**Price 9d.**	**each.**
First Grade, Freehand (Cards), ...	**Six**	,, ,,	**1/**	,,
Second Grade, Freehand (Cards), ..	**Four**	,, ,,	**1/6**	,,

ELEMENTARY HUMAN FIGURE.

Each Book with Fine Cartridge Paper to Draw on, Price Sixpence.

BOOK I.—MICHAEL ANGELO'S "DAVID"—Features.
BOOK II.—HANDS AND FEET. *In Preparation.*

ELEMENTARY PERSPECTIVE DRAWING.

Four Books. Price One Shilling Each. Parts I. and II. now ready.

By S. J. CARTLIDGE, F.R.Hist.S., Lecturer in the National Art Training School, South Kensington. The Work is in Four Parts, the first two of which are specially adapted to those intending to enter the Second Grade Examination of the Science and Art Department. The Third Part treats of Accidental Vanishing Points, and is an easy introduction to Higher Perspective comprised in the Fourth Part. *Parts III. and IV. in preparation.*

BLACKIE & SON: London, Dublin, Edinburgh, and Glasgow.

7524 055

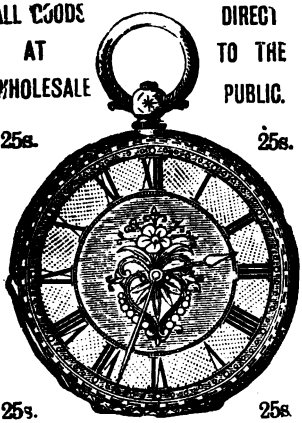
THE MIDLAND COUNTIES' WATCH COMPANY.

OF VYSE STREET, BIRMINGHAM.

SUPPLY ALL GOODS AT WHOLESALE

CASH PRICES DIRECT TO THE PUBLIC.

25s. 25s.



25s. 25s.

Let every reader of this send for our beautifully new illustrated catalogue, containing list of testimonials and over 500 fine copper plate engravings of Watches, Jewellery, and Electro plate, sent gratis, and post free on application to any part of the world.

GENTLEMEN'S FINE SILVER, flat crystal glass, 25s.

LADIES' FINE SILVER, flat crystal glass, 25s.

YOUTHS' FINE SILVER, flat crystal glass, 25s.

LADIES' GOLD LEVERS, in exquisitely chased cases, 70s.

These WATCHES are frequently sold for treble the money. Cheques or P.O. payable to Mr. A. PERCY.

CHAPMAN'S

SPRING NOVELTIES IN NEW DRESS FABRICS.

THE NEW GRANITE TWEED is a very uncommon looking material. There are plenty of good, useful tints represented in the patterns. The new shade, "Coquerico," is among them, that is now so popular in Paris. This is a most serviceable cloth, and very moderate in price. 25 inches wide, 1s. 9d. per yard.

IRON, at 9¾d. per yard, is produced and confined to me—a Dress Material I shall call IRON. There are twenty colourings and black. Ladies will do wisely in writing for patterns. Early application advised, that no delay may occur in executing orders.

MIDLOTHIAN MARVELS.—The variety and novelty of the preparations for Spring and Summer wear are this Season unusually large. For bold combinations in colours, and unconventional arrangements in all descriptions of Checks, the Scotch manufacturers will take precedence. Fashion has decreed in favour of this description of goods, and the choice is quite bewildering. 25 inches wide, 1s. 9½d. per yard.

DOUBLE NUN'S VEILING.—These Veilings are too well-known to require a description. The fabric is composed of pure wool, plainly woven, and produced in beige colours, or in slightly tinted heather mixtures—either are most useful. These cloths are double warps, and extra durable. 23 inches wide, 1s. per yard.

NEW FRENCH SATEENS AND WASHING FABRICS FOR THE SEASON 1883.

These goods are in such great variety, it would be an impossibility to enter into any detail or description that would at the same time do justice to the beauty of the various patterns. I will enumerate one or two that have specially caught my fancy:—

1 **is a Terra Cotta Ground, with moss** roses in pale peacock blues and sage green foliage. The pattern is illustrated in many colourings, but this would be my favourite.

2 **is a design in shades of brown and** gold tints, with butterflies and small beetles; this also can be had in many colourings.

3 **is a charming little pattern of** diminutive fairies and gnats, which sounds much more eccentric than it looks.

4 **is a very clever design, something** of a shawl or cashmere pattern, and has a great number of colours introduced, but so well arranged that they form a most handsome *toute ensemble.*

PLAIN SATEENS, 7¾d., 9¾d., 1s., 1s. 2¾d.

FRENCH POMPADOURS, 8¾d., 10¾d., 1s. 2½d., 1s. 3½d.

Space will not admit of entering into further detail. I must, however, draw attention to the Ginghams, or Zephyrs. These most useful fabrics are exceedingly pretty this season. One specially calls for notice, a broken check in crushed strawberry colour and white, which, to my mind, is most stylish and pretty, and with this slight allusion to the countless pretty and inexpensive dresses that are crowded before me, I must dismiss my subject.

ZEPHYRS and SCOTCH GINGHAMS, 6¾d., 8¾d., 10¾d., 1s.

COURT DRESSMAKER, NOTTING HILL, W.

INSTITUTE OF PAINTERS

IN

OIL COLOURS.

THE

FIRST ANNUAL EXHIBITION

WILL BE OPENED

IN THESE GALLERIES

ON

MONDAY, December 17, 1883.

RECEIVING DAY FOR PICTURES—

MONDAY, November 19, 1883.

Further particulars may be obtained on application to the Secretary, Mr. H. F. PHILLIPS, or to the Curator, Mr. ALFRED EVERILL, at the Galleries, Piccadilly, W.

ACME
BOOKBINDING CO., INC.
DEC 6 1983
100 CAMBRIDGE STREET
CHARLESTOWN, MASS.

FINE ARTS LIBRARY
3 2044 039 140 124

NOT TO LEAVE LIBRARY
30 L84i no.65 (1883)

Institute of painters in water ~~colours~~
Exhibition

DATE	ISSUED TO
NOV 9	BINDERY 832

30
L84i
no.65
(1883)

U. S. A.

N RARY